

# La Primavera

Musica d'insieme per cinque Trombe e Piano

A. Vivaldi

Arr. Emanuele Celona

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2

Tromba in Si $\flat$  3

Tromba in Si $\flat$  4

Tromba in Si $\flat$  5

Pianoforte

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Reo. Reo. Reo. Reo. Reo.

Trb. Si $\flat$  1

Trb. Si $\flat$  2

Trb. Si $\flat$  3

Trb. Si $\flat$  4

Trb. Si $\flat$  5

Pf.

Reo. Reo. Reo. Reo. Reo. Reo.

13

Trb.Sib 1 *mp*

Trb.Sib 2 *mp*

Trb.Sib 3 *mp*

Trb.Sib 4 *mp*

Trb.Sib 5 *mp*

Pf. *mp*

Reo. Reo. Reo. Reo. Reo. Reo.

19

Trb.Sib 1 *f*

Trb.Sib 2 *f*

Trb.Sib 3 *f*

Trb.Sib 4 *f*

Trb.Sib 5 *f*

Pf. *f*

Reo. Reo. Reo. Reo. Reo. Reo.

25

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Trb.Sib 5

Pf.

Ped. Ped. Ped. Ped.

29

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Trb.Sib 5

Pf.

1 volta

2 volta

rit.

Ped. Ped. Ped. Ped.

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Partitura

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Pianoforte

*f*

5

Pf.

*Ped.*

10

Pf.

*mp*

*Ped.*

15

Pf.

*Ped.*

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Pf. 20 *f*

Ad.

Pf. 25

Ad.

Pf. 30 *rit.*

Ad.

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Partitura

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Tromba in Sib 1

The musical score for Tromba in Sib 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It starts with a whole rest followed by a quarter note G4, then a repeat sign. The first measure of the first staff has a dynamic marking of *f*. The second staff continues the melody with eighth and quarter notes. The third staff has a dynamic marking of *mp*. The fourth staff is marked with the number 18 and a dynamic marking of *f*. The fifth staff is marked with the number 24 and contains a first ending bracket labeled "1 volta". The sixth staff is marked with the number 30 and contains a second ending bracket labeled "2 volta" and a *rit.* marking. The score concludes with a final cadence.

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Tromba in Si $\flat$  2

The musical score for Tromba in Si $\flat$  2 consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). It starts with a whole rest followed by a quarter rest, then a quarter note G $\flat$  (B $\flat$ ), and a repeat sign. The first measure of the first staff is marked with a forte dynamic (*f*). The second staff continues the melody with eighth and quarter notes. The third staff is marked with a mezzo-piano dynamic (*mp*). The fourth staff is marked with a forte dynamic (*f*) and begins with the measure number 18. The fifth staff begins with the measure number 24 and ends with a double bar line. The sixth staff begins with the measure number 30 and is marked with a ritardando (*rit.*), ending with a double bar line.

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Tromba in Sib 3

The musical score for Tromba in Sib 3 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of six staves of music. The first staff begins with a whole rest followed by a repeat sign and a series of eighth notes. The second staff continues the eighth-note pattern. The third staff introduces a dynamic marking of *mp* and includes a dotted half note. The fourth staff features a dynamic marking of *f* and continues the eighth-note pattern. The fifth staff concludes the eighth-note pattern with a repeat sign and a final cadence. The sixth staff begins with a dynamic marking of *rit.* and features a dotted half note followed by a whole note and a final cadence.



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Partitura

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Tromba in Si $\flat$  4

*f*

8

*mp*

15

*f*

22

29

*rit.*

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Partitura

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Tromba in Si $\flat$  5

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a repeat sign at measure 1. The first four measures (1-4) feature a series of whole notes: B-flat, G, F, and E. The fifth measure contains a half note D, and the sixth measure contains a half note C. The seventh measure has a quarter rest, and the eighth measure has a quarter note B-flat. The first dynamic marking is *f* (forte) at the start of measure 5. The score continues with a series of eighth notes in measures 9-15, ending with a quarter rest in measure 15. Measure 16 begins with a quarter rest, followed by a half note B-flat in measure 17, a half note A in measure 18, and a half note G in measure 19. The dynamic marking *mp* (mezzo-piano) is placed below measure 17. Measure 20 contains a half note F, and measure 21 contains a half note E. The dynamic marking *f* (forte) is placed below measure 21. From measure 22 to 28, the music consists of a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Measure 29 begins with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. A *rit.* (ritardando) marking is placed above measure 29. The piece concludes with a quarter note E in measure 30, followed by a quarter rest and a double bar line.