

SARABANDA

Smim.it

Partitura

(La Follia)

G.F. HANDEL
Valerio Marro

The musical score consists of nine staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Oboe, Timpani, Glockenspiel, Percussioni, Chitarra acustica, Chitarra elettrica, Clavicembalo, Archi I, Archi II, and Celli. The score is in 3/2 time and B-flat major. The music is divided into six measures, numbered 1 through 6 above each staff. The Clavicembalo staff includes a dynamic marking of *pp*.

2

LA FOLLIA

Musical score for "LA FOLLIA" featuring ten staves of music for various instruments. The score includes parts for Clarinet (Cl.), Trombone (Tp.), Glockenspiel (Glk.), Percussion (Perc.), Chitarone (Chit.ac.), Chitarola (Chit.el.), Cembalo (Cmb.), Archimandrite I (Archi I), Archimandrite II (Archi II), and Violoncello (Vc.). The music is numbered from 7 to 12 across the staves. Measures 7 through 12 are shown, with measure 12 ending on a double bar line. Measure 12 is marked with *pp*.

The instruments play eighth-note patterns primarily consisting of two note heads per measure. The Cembalo (Cmb.) staff shows more complex patterns, including sixteenth-note figures and grace notes. The Violoncello (Vc.) staff also features sixteenth-note patterns.

LA FOLLIA

3

13 14 15 16 17 18

Cl.

Tp.

Glk.

Perc.

Chit.ac.

Chit.el.

Cmb.

Archi I

Archi II

Vc.

LA FOLLIA

4

LA FOLLIA

5

25 26 27 28 29 30

Cl. A A - A A A

Tp. A A - A A A

Glk. A A - A A A

Perc. - - - - - -

Chit.ac. A A - A A A

Chit.el. - - - - - -

Cmb. A A - A A A

Archi I A A - A A A

Archi II A A - A A A

Vc. A A - A A A

LA FOLLIA

6

31 32 33 34 35 36

Cl.

Tp.

Glk.

Perc.

31 32 33 34 35 36

Chit.ac.

Chit.el.

31 32 33 34 35 36

Cmb.

31 32 33 34 35 36

Archi I

Archi II

Vc.

ppp

8

LA FOLLIA

Musical score for 'LA FOLLIA' featuring ten staves. The staves are:

- Cl. (Clarinet): Starts with eighth-note pairs (A, A) at measure 43, followed by eighth-note pairs (A, A) at measure 44, eighth-note pairs (A, A) at measure 45, eighth-note pairs (A, A) at measure 46, eighth-note pairs (A, A) at measure 47, and eighth-note pairs (A, A) at measure 48.
- Tp. (Trumpet): Rests throughout the measures.
- Glk. (Glockenspiel): Rests throughout the measures.
- Perc. (Percussion): Rests throughout the measures.
- Chit.ac. (Chitarone acustico): Starts with eighth-note pairs (A, A) at measure 43, followed by eighth-note pairs (A, A) at measure 44, eighth-note pairs (A, A) at measure 45, eighth-note pairs (A, A) at measure 46, eighth-note pairs (A, A) at measure 47, and eighth-note pairs (A, A) at measure 48.
- Chit.el. (Chitarone elettrico): Rests throughout the measures.
- Cmb. (Cembalo): Starts with eighth-note pairs (A, A) at measure 43, followed by eighth-note pairs (A, A) at measure 44, eighth-note pairs (A, A) at measure 45, eighth-note pairs (A, A) at measure 46, eighth-note pairs (A, A) at measure 47, and eighth-note pairs (A, A) at measure 48.
- Archi I (Archetto I): Starts with sixteenth-note chords (F#7) at measure 43, followed by sixteenth-note chords (F#7) at measure 44, sixteenth-note chords (F#7) at measure 45, sixteenth-note chords (F#7) at measure 46, sixteenth-note chords (F#7) at measure 47, and sixteenth-note chords (F#7) at measure 48.
- Archi II (Archetto II): Starts with eighth-note pairs (D, D) at measure 43, followed by eighth-note pairs (D, D) at measure 44, eighth-note pairs (D, D) at measure 45, eighth-note pairs (D, D) at measure 46, eighth-note pairs (D, D) at measure 47, and eighth-note pairs (D, D) at measure 48.
- Vc. (Violoncello): Rests throughout the measures.

The score shows measures 43 through 48. Measures 43-46 are in common time (indicated by a 'C'). Measures 47-48 are in 6/8 time (indicated by a '6'). Measure 47 includes a melodic line for the Cembalo (Cmb.) and a harmonic line for the Archetto I (Archi I). Measure 48 includes a melodic line for the Cembalo (Cmb.) and a harmonic line for the Archetto II (Archi II).

LA FOLLIA

9

Musical score for "LA FOLLIA" showing six staves from measure 49 to 54.

The score consists of six staves:

- Cl.**: Treble clef, B-flat key signature. Measures 49-54: Rests.
- Tp.**: Bass clef, B-flat key signature. Measures 49-54: Rests.
- Glk.**: Treble clef, B-flat key signature. Measures 49-54: Rests.
- Perc.**: Measures 49-54: Rests.
- Chit.ac.**: Treble clef, B-flat key signature. Measures 49-54: Notes with 'A' above them.
- Chit.el.**: Treble clef, B-flat key signature. Measures 49-54: Rests.
- Cmb.**: Treble and Bass clefs, B-flat key signature. Measures 49-54: Notes with 'A' above them.
- Archi I**: Treble clef, B-flat key signature. Measures 49-54: Sixteenth-note patterns.
- Archi II**: Treble clef, B-flat key signature. Measures 49-54: Notes with 'o' below them.
- Vc.**: Bass clef, B-flat key signature. Measures 49-54: Notes with 'A' above them.

10

LA FOLLIA

A musical score page for 'LA FOLLIA' featuring ten staves of music. The instruments are: Clarinet (Cl.), Trombone (Tp.), Glockenspiel (Glk.), Percussion (Perc.), Chitarone (Chit.ac.), Chitarone (Chit.el.), Cembalo (Cmb.), Archlute I (Archi I), Archlute II (Archi II), and Bassoon (Vc.). The score spans measures 55 through 60. Measures 55-58 show mostly rests or short notes. Measures 59-60 feature more sustained notes and rhythmic patterns, particularly in the Chit.ac., Chit.el., Cmb., and Vc. staves.

LA FOLLIA

11

61 62 63 64 65 66

Cl. - - - A A A A -
 Tp. - - - A A A A -
 Glk. - - - f A A A -
 Perc. - - - - -
 Chit.ac. A A A A 62 A - 63 A - 64 A A - 65 A A - 66 A A -
 Chit.el. - - - - -
 Cmb. A A - 62 A - 63 A A - 64 A A - 65 A A - 66 A A -
 Archi I A A A A - 62 A - 63 A - 64 A A - 65 A A - 66 A A -
 Archi II o o - 62 o - 63 o o - 64 o o - 65 o o - 66 o o -
 Vc. A A - 62 A - 63 A - 64 A A - 65 A A - 66 A A -

LA FOLLIA

12

67 A A 68 A A 69 A A 70 A A 71 A A 72 A A

Cl. Tp. Glk. Perc.

67 68 69 70 71 72

Chit.ac. Chit.el. Cmb. Archi I Archi II Vc.

LA FOLLIA

13

73 74 75 76

Cl. Tp. Glk. Perc.

73 74 75 76

Perc.

73 74 75 76

Chit.ac. ff pp Chit.el.

73 74 75 76

Cmb. Archi I Archi II Vc.

14

LA FOLLIA

Musical score for "LA FOLLIA" featuring ten instrumental parts. The score is divided into measures 77 through 81. Key signatures and time signatures change periodically. Measure 77 starts with a common time signature. Measures 78 and 79 begin with a time signature of 7/8. Measures 80 and 81 start with a time signature of 6/8. The instruments are:

- Cl. (Clarinet)
- Tp. (Trombone)
- Glk. (Glockenspiel)
- Perc. (Percussion)
- Chit.ac. (Chitarone)
- Chit.el. (Chitarone)
- Cmb. (Cembalo)
- Archi I
- Archi II
- Vc. (Violoncello)

The score includes various musical markings such as dynamic signs, articulation marks, and performance instructions like "tr" (trill) and "wavy line" (slur).

LA FOLLIA

15

Musical score for "LA FOLLIA" showing staves for various instruments. The score spans measures 82 to 86.

Cl. (Clarinet) - Measures 82-86: Rests throughout.

Tp. (Trombone) - Measures 82-86: Rests throughout.

Glk. (Glockenspiel) - Measures 82-86: Rests throughout.

Perc. (Percussion) - Measures 82-86: Rests throughout.

Chit.ac. (Chitarone) - Measures 82-86: Rests throughout.

Chit.el. (Chitarone) - Measures 82-86: Rests throughout.

Cmb. (Cembalo) - Measures 82-86: Measure 82: Rest. Measure 83: P (pedal down). Measure 84: P (pedal down). Measure 85: P (pedal down). Measure 86: P (pedal down).

ArchI (Archimandrite I) - Measures 82-86: Measure 82: D. Measure 83: P. Measure 84: P. Measure 85: P. Measure 86: P.

ArchII (Archimandrite II) - Measures 82-86: Measure 82: P. Measure 83: P. Measure 84: P. Measure 85: P. Measure 86: P.

Vc. (Bassoon) - Measures 82-86: Measure 82: P. Measure 83: P. Measure 84: P. Measure 85: P. Measure 86: P.

LA FOLLIA

16

87

Cl.

88

89

90

91

Tp.

p

87

88

89

90

91

Glk.

Perc.

87

88

89

90

91

Chit.ac.

Chit.el.

87

88

89

90

91

Cmb.

87

88

89

90

91

Archi I

87

90

91

Archi II

87

88

89

90

91

Vc.

LA FOLLIA

17

Musical score for "LA FOLLIA" featuring ten staves across five systems of four measures each (measures 92-96). The instruments are:

- Cl. (Clarinet): Measures 92-96.
- Tp. (Trombone): Measures 92-96.
- Glk. (Glockenspiel): Measures 92-96.
- Perc. (Percussion): Measures 92-96.
- Chit.ac. (Chitarone): Measures 92-96.
- Chit.el. (Chitarone): Measures 92-96.
- Cmb. (Cembalo): Measures 92-96.
- Archi I: Measures 92-96.
- Archi II: Measures 92-96.
- Vc. (Violoncello): Measures 92-96.

The score includes measure numbers 92, 93, 94, 95, and 96 above each staff. Measure 92 starts with a rest for most instruments. Measure 93 begins with a note for Cl., Tp., Glk., and Perc. Measure 94 begins with a note for Chit.ac., Chit.el., Cmb., Archi I, and Archi II. Measure 95 begins with a note for Vc. Measure 96 concludes the section.

LA FOLLIA

18

LA FOLLIA

19

103 104 105 106 107

Cl. A A A A A

Tp. A A A A A

Glk. A A A A A

Perc. — — \otimes — \otimes — \otimes — \otimes

Chit.ac. A A ***ff*** A A A

Chit.el. — — — — — —

Cmb. A A $\#$ A A A A A A

Archi I A A $\#$ A A A A A A

Archi II A A A A A A $\#$ A A A

Vc. A A A A A A A A A A

LA FOLLIA

20

108 A A A 109 A A A II A III A II 12 A A

Cl. Tp. Glk. Perc. Chit.ac. Chit.el. Cmb. Archi I Archi II Vc.

LA FOLLIA

21

II3 II4 II5 II6 II7

Cl. *pppp*

Tp.

Glk.

Perc.

II3 II4 II5 II6 II7

Chit.ac.

Chit.el.

Cmb.

II3 II4 II5 II6 II7

Archi I

Archi II

Vc. *f*

22

LA FOLLIA

Musical score for *LA FOLLIA*, page 22, featuring ten staves of music for various instruments. The score includes:

- Cl.** (Clarinet) in treble clef, mostly rests.
- Tp.** (Trombone) in bass clef, mostly rests.
- Glk.** (Glockenspiel) in treble clef, mostly rests.
- Perc.** (Percussion) in bass clef, mostly rests.
- Chit.ac.** (Chitarone acc.) in treble clef, with chords and rests.
- Chit.el.** (Chitarone el.) in treble clef, mostly rests.
- Cmb.** (Cembalo) in bass clef, with notes and rests.
- Archi I** in treble clef, with sixteenth-note patterns.
- Archi II** in treble clef, with eighth-note patterns.
- Vc.** (Violoncello) in bass clef, with eighth-note patterns.

The score is divided into measures *II8*, *II9*, *I20*, *I21*, and *I22*. The instrumentation varies across the measures, with some instruments appearing in certain measures and others in others. The key signature changes from one measure to the next, indicated by the letter symbols above the staff lines.

LA FOLLIA

23

Musical score for *LA FOLLIA*, page 23, featuring ten staves of music for various instruments. The measures shown are 123 through 127.

- Cl.** (Clarinet): Starts with a dotted half note at measure 123, followed by a rest at 124, another dotted half note at 125, a rest at 126, and a sixteenth-note pattern starting at 127.
- Tp.** (Trombone): Rests throughout the measures shown.
- Glk.** (Glockenspiel): Rests throughout the measures shown.
- Perc.** (Percussion): Rests throughout the measures shown.
- Chit.ac.** (Chitarone): Playing eighth-note chords (G major) from measure 123 to 125, then continues with sixteenth-note patterns starting at 126.
- Chit.el.** (Chitarola): Rests throughout the measures shown.
- Cmb.** (Cembalo): Playing eighth-note patterns (A major) from measure 123 to 125, then continues with sixteenth-note patterns starting at 126.
- Archi I**: Playing sixteenth-note patterns (D major) from measure 123 to 127.
- Archi II**: Playing eighth-note patterns (E major) from measure 123 to 127.
- Vc.** (Violoncello): Playing eighth-note patterns (B major) from measure 123 to 127.

24

LA FOLLIA

128 129 130 131 132 133

Cl. A A A A A A

Tp. - A A A A A

Glk. - f A A A A

Perc. - - - - - -

128 129 130 131 132 133

Chit.ac. 8 p A A A A

Chit.el. - - - - - -

128 129 130 131 132 133

Cmb. - A A A A A

Archi I - A A A A A

Archi II - A A A A A

Vc. p p p p p p

LA FOLLIA

25

134 135 136 137 138

Cl. A A A A A

Tp. A A A A A

Glk. A A A A A

Perc. A A A A A

Chit.ac. A A A A A

Chit.el. A A A A A

Cmb. A A A A A

Archi I A A A A A

Archi II A A A A A

Vc. A A A A A

26

LA FOLLIA

Musical score for 'LA FOLLIA' featuring ten staves of music for various instruments. The score includes parts for Clarinet (Cl.), Trombone (Tp.), Glockenspiel (Glk.), Percussion (Perc.), Chitarone (Chit.ac.), Chitarola (Chit.el.), Cembalo (Cmb.), Archimandrite I (Archi I), Archimandrite II (Archi II), and Bassoon (Vc.). The music is divided into measures numbered 139 through 143. Measure 139 shows mostly rests or sustained notes. Measures 140-142 feature eighth-note patterns. Measure 143 concludes with a melodic line in the upper voices. The Cembalo part has a unique rhythmic pattern in measure 140.

LA FOLLIA

27

Musical score for 'LA FOLLIA' featuring ten staves of music. The instruments are:

- Cl. (Clarinet)
- Tp. (Trumpet)
- Glk. (Glockenspiel)
- Perc. (Percussion)
- Chit.ac. (Chitarra acustica)
- Chit.el. (Chitarra elettrica)
- Cmb. (Cembalo)
- Archi I (Violin I)
- Archi II (Violin II)
- Vc. (Double Bass)

The score is in common time (indicated by '144') and consists of two measures. In the first measure, all instruments play a single note (A). In the second measure, all instruments play a single note (A) except for Percussion, which plays a single note (G). The notes are indicated by a small triangle symbol above the staff.

LA FOLLIA

Archi I

G.F. HANDEL
Valerio Marro

The sheet music consists of 12 staves of musical notation for archetto I. The music is in common time, with a key signature of one flat. The notation includes various note heads, stems, and rests, with some notes having small 'A' markings above them. Measure numbers are indicated above the staff at the beginning of each measure. Measures 33 through 40 feature sixteenth-note patterns. Measures 37 and 38 show eighth-note pairs connected by a slur. Measures 39 and 40 conclude with a series of eighth-note chords.

LA FOLLIA

The image shows a single page of sheet music for a piece titled "LA FOLLIA". The music is arranged in 16 staves, each consisting of five horizontal lines. The notation is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Measure numbers are placed above the staff at regular intervals. Measures 1 through 42 are in common time (indicated by a '2' in the top left corner). Measures 43 through 80 transition to a different section, indicated by a '44' in the top center. Measures 81 through 84 conclude the piece. The title "LA FOLLIA" is centered at the top of the page.

LA FOLLIA

3

88

90

91

92

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

This musical score for 'La Folia' is presented in 15 staves, each containing 8 measures. The key signature begins in B-flat major (two flats) and shifts to A major (no sharps or flats) at measure 90. Measure numbers are placed above each staff. The music features a single melodic line with various note heads and stems. Measures 97 through 108 are characterized by grace notes, each marked with a small 'A' symbol above the stem. Measures 114 through 120 represent a transitional section, featuring dynamic markings such as 'ff' (fortissimo) and 'ff.' (fortississimo). The score concludes with measures 130 through 137.



LA FOLLIA

Archi II

G.F. HANDEL
Valerio Marro

The sheet music consists of 16 staves of musical notation for 'La Folia' by G.F. Handel, arranged for Archi II. The music is in common time (indicated by '3') and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped by vertical bar lines. Measure numbers are placed above the staff at regular intervals. The first few measures show a repeating pattern of notes, followed by more complex sequences involving rests and different note values.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

LA FOLLIA

2
50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68
69 70 71 72
73 74 75 76

77 78 79 80 81

82 83 84 85

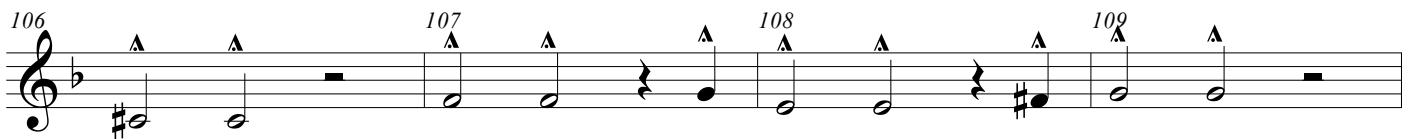
86 87 88 89

90 91 92 93

94 96 97
98 99 100 101

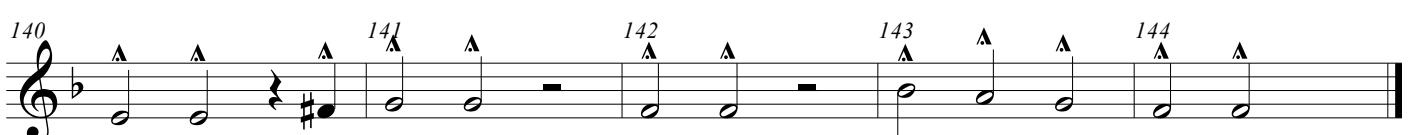
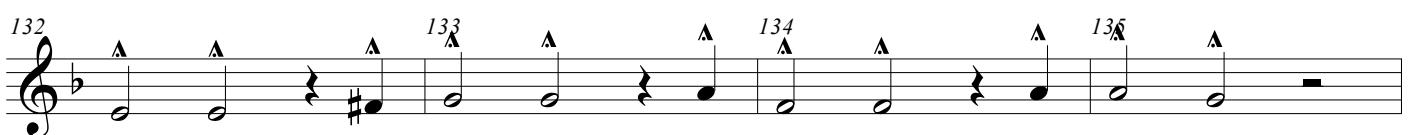
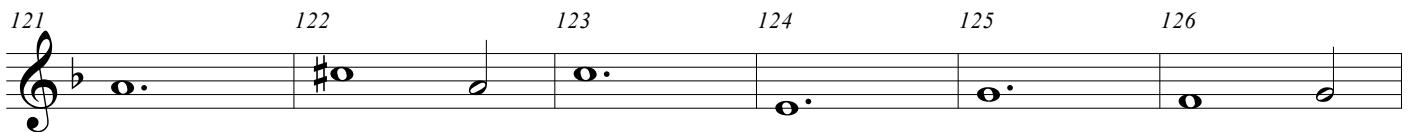
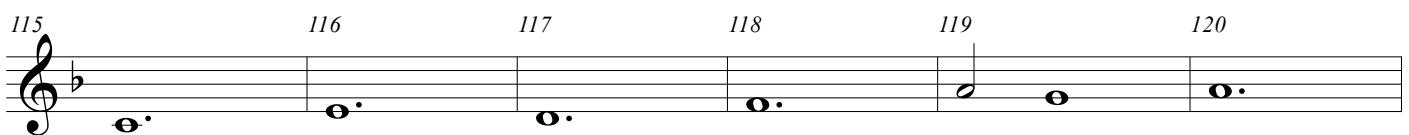
LA FOLLIA

3



Musical score for La Follia, page 3, measures 110-114. The key signature changes to one flat. Measure 110: A, A, A, A, A, A, A, A. Measure 111: A, A, A, A, A, A, A, A. Measure 112: A, A, A, A, A, A, A, A. Measure 113: A, A, A, A, A, A, A, A. Measure 114: A, A, A, A, A, A, A, A.

p



LA FOLLIA

Celli

G.F. HANDEL
Valerio Marro

The sheet music consists of 14 staves of musical notation for cello. The music is in common time (indicated by '3') and features a bass clef. Measure numbers are placed above the staff at the beginning of each measure. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 33 contains a double bar line and a repeat sign, followed by a measure number '16'. Measures 56 and 57 show a key signature change to one sharp. Measures 60 and 61 also show a key signature change.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 16 49 50 51 52 53 54 55 56 57 58 59 60 61

2
62 LA EQLLIA

63 64 65

66 67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82 83

84 85 86 87

88

92 94 95

96 97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

This musical score page contains 13 numbered measures of bass clef music. The first 11 measures are in common time with a key signature of one flat. Measures 1 through 11 feature eighth-note patterns with slurs and grace marks. Measures 12 and 13 begin with a repeat sign and continue in common time with a key signature of no sharps or flats. Measures 12 and 13 show a transition with eighth-note patterns and a mix of quarter and eighth notes.

LA FOLLIA

3

LAUREL

113 114 115 116

f

A musical score for piano, featuring a bass clef staff. The page number '10' is at the top left. Measure 117 consists of six eighth notes. Measure 118 starts with a bass note followed by three eighth notes. Measure 119 has four eighth notes. Measure 120 ends with a bass note followed by five eighth notes.

A musical score showing four measures of bassoon music. The key signature is one flat. Measure 121 consists of a half note followed by a quarter note. Measure 122 starts with a half note, followed by a quarter note, a eighth note, another eighth note, and a quarter note. Measure 123 begins with a half note, followed by a quarter note. Measure 124 consists of a half note, followed by a quarter note, a eighth note, another eighth note, and a quarter note.

A musical score for bassoon, showing four measures (125-128) on a bass clef staff. Measure 125: Rest, C, D. Measure 126: B, A, G, F. Measure 127: E, D, C, B, A, G. Measure 128: F, E, D, C.

Musical score for bassoon part, measures 129-133. The score consists of five measures on a bass clef staff. Measure 129: Rest (A), Rest (A). Measure 130: Rest (A), Dotted half note (A), eighth note (A), eighth note (A). Measure 131: Dotted half note (A), eighth note (A), eighth note (A). Measure 132: Rest (A), Dotted half note (A), eighth note (A), eighth note (A). Measure 133: Dotted half note (A), eighth note (A), eighth note (A).

Musical score for bassoon part, measures 134-137. The score consists of four staves of music. Measure 134: Bassoon plays eighth notes on B4 and A4. Measure 135: Bassoon plays eighth note on G4, followed by a fermata over a sixteenth note on F4. Measure 136: Bassoon plays eighth note on E4, followed by a fermata over a sixteenth note on D4. Measure 137: Bassoon plays eighth note on C4, followed by a fermata over a sixteenth note on B3.

Musical score for bassoon part, measures 138-141. The score consists of four staves of music. Measure 138 starts with a dotted half note followed by a eighth note. Measure 139 starts with a dotted half note followed by a eighth note. Measure 140 starts with a dotted half note followed by a eighth note. Measure 141 starts with a dotted half note followed by a eighth note.

Musical score for bassoon part, measures 142-144. The score consists of three staves. Measure 142 starts with a bass clef, a key signature of one flat, and a tempo of 142. It contains a single eighth note followed by a fermata. Measure 143 begins with a tempo of 143 and contains a single eighth note followed by a fermata. Measure 144 begins with a tempo of 144 and contains a single eighth note followed by a fermata.

LA FOLLIA

Chitarra acustica

G.F. HANDEL
Valerio Marro

The sheet music consists of ten staves of musical notation for acoustic guitar. The key signature is one flat (B-flat). The time signature is 3/2 throughout. Measure numbers are placed above each staff. Dynamics are indicated by **pp**, **ppp**, and **fff**. Measure 16 contains a sharp sign. Measures 21-24 contain a sharp sign. Measures 31-34 contain a sharp sign. Measures 36-38 contain a sharp sign. Measures 40-42 contain a sharp sign. Measures 44-46 contain a sharp sign. Measures 47-50 contain a sharp sign.

LA FOLLIA

2
51

55

59

63

68

73

78

90

94

99

104

109

pp

70

71

72

75

76

77

79

80

81

8

96

97

98

100

101

102

103

105

106

107

108

110

111

112

8

pp

52

53

54

56

57

58

60

61

62

64

65

66

67

69

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7258

LA FOLLIA

3

114

The musical score consists of six staves of music for a single instrument. Measure 114 starts with a basso continuo-like section with eighth-note chords. Measures 119 and 124 show more complex melodic patterns with sixteenth-note figures and changes in harmonic rhythm. Measures 129 through 144 feature eighth-note patterns with dynamic markings "pp" appearing at measure 134 and again at measure 143. Measure 144 concludes with a single eighth note.

119

124

129 130 131 132 133

pp

134 135 136 137 138

pp

139 140 141 142 143 144

LA FOLLIA

Clavicembalo

G.F. HANDEL
Valerio Marro

The musical score consists of five systems of music for Clavicembalo. Each system contains two staves: treble and bass. Measure numbers are indicated above the notes. The music is in common time (indicated by '3') and features a key signature of one flat (indicated by a 'b'). The notation includes various note values (eighth, sixteenth, thirty-second) and rests. Measure 17 begins a new section with sixteenth-note patterns.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

LA FOLLIA

21 Cmb. 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

LA FOLLIA

3

Cmb.

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

The musical score consists of six staves, each representing a cello or bass part. The music is in common time and uses a key signature of one flat. The score is divided into measures by vertical bar lines. Measure numbers are placed above the top staff. The notation includes various note values (eighth notes, sixteenth notes) and rests. Some notes have small 'A' markings above them. Measure 49 introduces a sharp sign, which is maintained through measure 52. Measures 53-56 continue the pattern established in 49-52. Measures 57-60 show another variation with a sharp sign. Measures 61-64 return to the original pattern. Measures 65-68 conclude the section with a final variation.

LA FOLLIA

4
69

Cmb.

70 A 71 72

73 74 75

Cmb.

76 77 78

Cmb.

79 80 81 82

Cmb.

83 84 85 86 87

Cmb.

88

Cmb.

This musical score for 'LA FOLLIA' is composed for harpsichord (Cmb.). The piece is divided into eight systems, each containing a specific number of measures. The key signature changes throughout the piece, starting with one flat and ending with one sharp. The notation includes various note values such as eighth and sixteenth notes, along with grace notes and rests. The score is written on two staves, with the upper staff representing the treble clef and the lower staff representing the bass clef. Measure numbers are placed above the staff, and measure lines divide the score into measures. The title 'LA FOLLIA' is centered at the top of the page.

LA FOLLIA

5

92

Cmb.

94

95

96

Cmb.

97

98

99

100

Cmb.

101

102

103

104

Cmb.

105

106

107

Cmb.

108

109

110

Cmb.

111

112

113

This musical score for 'LA FOLLIA' consists of six staves of piano music. The music begins at measure 92 with a melodic line in the treble clef. Measures 94 and 95 show harmonic patterns. Measures 96 through 103 feature eighth-note patterns with dynamic accents. Measures 104 through 109 show sixteenth-note patterns. Measures 110 through 113 conclude the section with eighth-note patterns.

LA FOLLIA

6
114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133

134 135 136 137 138

139

LA FOLLIA

Cmb.

Measures 140-142: Treble clef, B-flat key signature. Measure 140: Syncopated eighth-note pattern. Measure 141: Syncopated eighth-note pattern. Measure 142: Syncopated eighth-note pattern.

Cmb.

Measures 143-144: Treble clef, B-flat key signature. Measure 143: Syncopated eighth-note pattern. Measure 144: Syncopated eighth-note pattern.

LA FOLLIA

Glockenspiel

G.F. HANDEL
Valerio Marro

The sheet music consists of ten staves of music for the Glockenspiel. The music is in common time (indicated by '3') and uses a treble clef. The notes are represented by open circles (o) and filled circles (A). Measure numbers are placed above the staff at various points. Measure 1 starts with an 'o' at the beginning of the first measure. Measures 2 through 4 start with 'A's. Measures 5 through 14 start with 'o's. Measures 15 through 19 start with 'A's. Measures 20 through 24 start with 'o's. Measures 25 through 29 start with 'A's. Measures 30 through 33 start with 'o's. Measure 33 has a double bar line and a repeat sign. Measures 34 and 35 are entirely blank. Measures 36 through 65 start with 'A's. Measures 66 through 70 start with 'o's. Measures 71 through 75 start with 'A's. Measures 76 through 80 start with 'o's. Measures 81 through 100 start with 'A's. Measure 16 has a thick horizontal bar under it. Measure 32 has a bold '32'. Measure 65 has a bold '65'. Measure 97 has a bold '97'. Measure 100 has a bold '100'. Measure 33 has a bold '33'. Measure 74 has a bold '74'. Measure 1 has a bold '1'. Measure 2 has a bold '2'. Measure 3 has a bold '3'. Measure 4 has a bold '4'. Measure 5 has a bold '5'. Measure 6 has a bold '6'. Measure 7 has a bold '7'. Measure 8 has a bold '8'. Measure 9 has a bold '9'. Measure 10 has a bold '10'. Measure 11 has a bold '11'. Measure 12 has a bold '12'. Measure 13 has a bold '13'. Measure 14 has a bold '14'. Measure 15 has a bold '15'. Measure 16 has a bold '16'. Measure 17 has a bold '17'. Measure 18 has a bold '18'. Measure 19 has a bold '19'. Measure 21 has a bold '21'. Measure 22 has a bold '22'. Measure 23 has a bold '23'. Measure 24 has a bold '24'. Measure 26 has a bold '26'. Measure 27 has a bold '27'. Measure 28 has a bold '28'. Measure 29 has a bold '29'. Measure 31 has a bold '31'. Measure 32 has a bold '32'. Measure 67 has a bold '67'. Measure 68 has a bold '68'. Measure 69 has a bold '69'. Measure 70 has a bold '70'. Measure 72 has a bold '72'.Measure 73 has a bold '73'.Measure 74 has a bold '74'.Measure 75 has a bold '75'.Measure 77 has a bold '77'.Measure 78 has a bold '78'.Measure 79 has a bold '79'.Measure 80 has a bold '80'.Measure 97 has a bold '97'.Measure 98 has a bold '98'.Measure 99 has a bold '99'.Measure 100 has a bold '100'. Measure 1 has a sharp sign (#) below the staff. Measures 15 and 16 have a sharp sign (#) below the staff. Measures 20 and 21 have a sharp sign (#) below the staff. Measures 30 and 31 have a sharp sign (#) below the staff. Measures 66 and 67 have a sharp sign (#) below the staff. Measures 76 and 77 have a sharp sign (#) below the staff. Measures 97 and 98 have a sharp sign (#) below the staff.

2

101 102 103 104 105

LA FOLLIA

106 107 108 109 110

111 112 113 16 128

131 132 133 134 135

136 137 138 139 140

141 142 143 144

This musical score for 'LA FOLLIA' is composed of five staves of music. Each staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is primarily composed of eighth notes and rests. Measure numbers are placed above each staff. The title 'LA FOLLIA' is centered above the third staff. Measure 113 contains a prominent thick black bar.

LA FOLLIA

Oboe

G.F. HANDEL
Valerio Marro

The sheet music consists of 14 staves of musical notation for oboe. The key signature is one flat (B-flat), and the time signature is common time (indicated by '3'). The music is numbered from 1 to 44 above each staff. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. Measure 14 starts with a whole note. Measures 15 and 30 begin with eighth-note patterns. Measures 16 and 31 start with sixteenth-note patterns. Measures 17 and 32 start with eighth-note pairs. Measures 21 and 33 start with eighth-note pairs. Measures 25 and 37 start with eighth-note pairs. Measures 38 and 40 start with eighth-note pairs. Measures 41 and 44 start with eighth-note pairs.

2
45

LA FOLLIA

46 47 48 49 16

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81 8

89 90 91 92 93

p

94 95 96 97

98 99 100 101

102 103 104 105 106

107 108 109 110

111 112 113 114 115

116 117 118 119 **pppp** 120 121

122 123 124 LA FOLLIA 125 126 127

128 129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

LA FOLLIA

Percussioni

G.F. HANDEL
Valerio Marro

Musical score for measures 1 through 73. The score consists of two staves. The top staff uses a common time signature (indicated by '3') and includes measure numbers 1, 17, 33, 65, and 73. The bottom staff uses a common time signature (indicated by '2') and includes measure numbers 16, 32, 8, and 73. Measure 16 is marked with a dynamic of **ff**. Measures 17, 33, 65, and 73 also contain dynamic markings.

Musical score for measures 74 through 78. The top staff uses a common time signature (indicated by '3') and includes measure numbers 74, 75, 76, 77, and 78. The bottom staff uses a common time signature (indicated by '2'). Measures 74, 75, 76, and 78 contain dynamic markings.

Musical score for measures 79 through 105. The top staff uses a common time signature (indicated by '3') and includes measure numbers 79, 80, 81, 97, and 105. The bottom staff uses a common time signature (indicated by '2') and includes measure numbers 16, 8, and 105. Measure 16 is marked with a dynamic of **ff**.

Musical score for measures 106 through 110. The top staff uses a common time signature (indicated by '3') and includes measure numbers 106, 107, 108, 109, and 110. The bottom staff uses a common time signature (indicated by '2'). Measures 106, 107, 108, and 110 contain dynamic markings.

Musical score for measures 111 through 137. The top staff uses a common time signature (indicated by '3') and includes measure numbers 111, 112, 113, 129, and 137. The bottom staff uses a common time signature (indicated by '2') and includes measure numbers 16, 8, and 137. Measure 16 is marked with a dynamic of **ff**.

Musical score for measures 138 through 142. The top staff uses a common time signature (indicated by '3') and includes measure numbers 138, 139, 140, 141, and 142. The bottom staff uses a common time signature (indicated by '2'). Measures 138, 139, 140, and 142 contain dynamic markings.

Musical score for measures 143 and 144. The top staff uses a common time signature (indicated by '3') and includes measure numbers 143 and 144. The bottom staff uses a common time signature (indicated by '2'). Measures 143 and 144 contain dynamic markings.

LA FOLLIA

Timpani

G.F. HANDEL
Valerio Marro

The sheet music consists of 15 staves of musical notation for timpani. The music is in common time (indicated by '3') and features a bass clef. The notes are primarily eighth notes, with some sixteenth notes and rests. The dynamic markings include 'f' (fortissimo) and 'ff' (fortississimo). Measure numbers are placed above the staff at various points. The first staff starts with a thick black bar. Measures 16, 32, and 16 appear twice, each preceded by a dynamic marking. Measures 32 and 65 are also preceded by dynamic markings. Measures 113 and 129 are preceded by dynamic markings. Measures 111, 112, 113, 129, and 130 are preceded by dynamic markings.

1 16 17 18 19
20 21 f 22 23 24
25 26 27 28 29
30 31 32 ff~~~~~ 33 32 65
66 67 68 69 f 70
71 72 73 74 75
76 77 78 79 80 ff~~~
81 16 97 98 99 100 101
101 102 f 103 104 105
106 107 108 109 110
111 112 ff~~~~~ 113 16 129 130

