

# Adeste fideles

Partitura

**A**

The score is for the hymn "Adeste fideles" in G major and 4/4 time. It features a woodwind section with three flutes, a piano section with three pianofortes, and a string section with violins and cellos. The first six measures are shown. Flutes 1 and 2 play a melodic line starting on G4, while Flute 3 plays a sustained G4. The piano section provides harmonic support with chords and a bass line. The strings play a simple accompaniment.

Flauto 1

Flauto 2

Flauto 3

Pianoforte 1

Pianoforte 2

Pianoforte 3

Violino

Violino I

Violino II

Violoncello 1

Violoncello 2

Adeste fideles **B**

2

The musical score is arranged in systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3). The second system includes Piano 1 (Pf. 1) and Piano 2 (Pf. 2). The third system includes Piano 3 (Pf. 3). The fourth system includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The score is in G major (one sharp) and 2/4 time. The first measure of each staff is marked with a '7' above the staff. The Flute 1 part has a melodic line with a fermata on the first measure. The Piano 2 part has a bass line with eighth notes and a treble line with chords. The Violin I and II parts have a rhythmic pattern of eighth notes. The Violoncello parts are mostly silent, indicated by a flat line.

Adeste fideles

This musical score page, titled "Adeste fideles" and numbered "3", contains measures 14 through 20. The score is arranged in five systems, each with a grand staff (treble and bass clefs) and a key signature of one sharp (F#).  
- **Fl. 1** and **Fl. 2**: Flute parts with melodic lines. Fl. 1 starts with a whole note G4, while Fl. 2 starts with a quarter note G4. Both parts have similar rhythmic patterns of quarter and eighth notes.  
- **Pf. 1**: Piano part with a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a steady eighth-note accompaniment.  
- **Pf. 2**: Piano part with chords in the treble clef and a bass line in the bass clef. The chords are mostly triads and dyads, while the bass line is a steady eighth-note accompaniment.  
- **Pf. 3**: Piano part with rests in both staves for all measures.  
- **Vln. I**: Violin I part with a melodic line in the treble clef, mirroring the flute parts.  
- **Vln. II**: Violin II part with rests in both staves for all measures.  
- **Vc. 1** and **Vc. 2**: Violoncello parts with rests in both staves for all measures.  
The measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated at the beginning of each system.

Adeste fideles

C

This musical score is for the piece 'Adeste fideles'. It is written in the key of D major (one sharp) and common time (C). The score is divided into six systems, each containing multiple staves for different instruments. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3). The second system includes Piano 1 (Pf. 1) and Piano 2 (Pf. 2). The third system includes Piano 3 (Pf. 3). The fourth system includes Violin (Vln.), Violin I (Vln. I), and Violin II (Vln. II). The fifth system includes Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2). The score begins at measure 21. The Flute parts feature melodic lines with dynamics ranging from *f* to *mf*. The Piano parts provide harmonic support with various textures, including chords and arpeggiated figures. The Violin parts play rhythmic patterns, with Violin I using *pizz.* (pizzicato) for some of its figures. The Violoncello parts provide a steady bass line. The overall texture is rich and dynamic, typical of a grand orchestral setting.

Adeste fideles

D

5

Musical score for the piece "Adeste fideles", starting at measure 27. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1:** Flute 1, starting with a half rest, then playing a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (mf). From measure 30, it plays a half note chord (G4, B4, D5) (p), followed by a half note chord (G4, B4, D5) (p), and a half note chord (G4, B4, D5) (p).
- Fl. 2:** Flute 2, starting with a half rest, then playing a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (mf). From measure 30, it plays a half note chord (G4, B4, D5) (p), followed by a half note chord (G4, B4, D5) (p), and a half note chord (G4, B4, D5) (p).
- Fl. 3:** Flute 3, remains silent throughout.
- Pf. 1:** Piano 1, playing a continuous sixteenth-note accompaniment in the right hand. The dynamic is *mf* until measure 29, then *p* from measure 30 onwards. The left hand is silent.
- Pf. 2:** Piano 2, starting with a half rest, then playing a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (mf). From measure 30, it plays a half note chord (G4, B4, D5) (p), followed by a half note chord (G4, B4, D5) (p), and a half note chord (G4, B4, D5) (p).
- Pf. 3:** Piano 3, remains silent throughout.
- Vln.:** Violins, starting with a half rest, then remaining silent until measure 30. From measure 30, they play a continuous sixteenth-note accompaniment in both hands, with a dynamic of *p*.
- Vln. I:** Violin I, starting with a half rest, then remaining silent until measure 30. From measure 30, they play a continuous sixteenth-note accompaniment in both hands, with a dynamic of *p*.
- Vln. II:** Violin II, starting with a half rest, then playing a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (mf). From measure 30, it plays a half note chord (G4, B4, D5) (p), followed by a half note chord (G4, B4, D5) (p), and a half note chord (G4, B4, D5) (p).
- Vc. 1:** Viola 1, starting with a half rest, then playing a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (mf). From measure 30, it plays a half note chord (G4, B4, D5) (p), followed by a half note chord (G4, B4, D5) (p), and a half note chord (G4, B4, D5) (p).
- Vc. 2:** Viola 2, remains silent throughout.

Adeste fideles

*rit.*

This musical score is for the hymn 'Adeste fideles'. It features a woodwind section with three flutes (Fl. 1, 2, 3), a piano section with two pianos (Pf. 1, 2, 3), and a string section with Violins I and II, and two Violas (Vc. 1, 2). The score is in G major and 3/4 time. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the piano provides a steady accompaniment of chords. The flute parts have a melodic line with some rests. The score includes dynamic markings such as *cresc.* and *ff*, and a *rit.* marking at the beginning. The page number 6 is in the top left corner.

Fl. 1  
*cresc.*  
*ff*

Fl. 2  
*cresc.*  
*ff*

Fl. 3

Pf. 1  
*cresc.*  
*ff*

Pf. 2  
*cresc.*  
*ff*

Pf. 3

Vln.  
*cresc.*  
*ff*

Vln. I  
*cresc.*  
*f*

Vln. II  
*cresc.*  
*f*

Vc. 1  
*cresc.*  
*f*

Vc. 2  
*f*

This musical score is for the hymn 'Adeste fideles', page 7, rehearsal mark E. It is arranged for a symphony orchestra. The score includes parts for three flutes (Fl. 1, 2, 3), three pianos (Pf. 1, 2, 3), Violin I (Vln. I), Violin II (Vln. II), and two violas (Vc. 1, 2). The key signature is one sharp (F#), and the time signature is common time (C). The score begins at rehearsal mark 38. Flute 1 has a melodic line with eighth and sixteenth notes. Flute 2 plays a similar line but with some chromatic alterations. Flute 3 is silent. The piano parts provide harmonic support with chords and moving lines. The strings play a steady accompaniment of eighth notes.

Adeste fideles

Fl. 1

Fl. 2

Fl. 3

Pf. 1

Pf. 2

Pf. 3

Vln.

Vln. I

Vln. II

Vc. 1

Vc. 2



Adeste fideles

This musical score is for the hymn 'Adeste fideles'. It is arranged for a concert band or orchestra. The score is divided into several systems, each with a label on the left: Fl. 1, Fl. 2, Fl. 3, Pf. 1, Pf. 2, Pf. 3, Vln., Vln. I, Vln. II, Vc. 1, and Vc. 2. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 52. The flute parts (Fl. 1, 2, 3) play a melodic line with eighth and quarter notes. The piano parts (Pf. 1, 2, 3) provide harmonic support with chords and moving lines. The violin and viola parts (Vln., Vln. I, Vln. II, Vc. 1, Vc. 2) play a steady accompaniment. The score includes a first ending (1.) and a second ending (2.) at the end of the piece. The page number '9' is located in the top right corner.



Adeste fideles

Fl. 1

Fl. 2

Fl. 3

59

Pf. 1

59

Pf. 2

59

Pf. 3

59

Vln.

Vln. I

Vln. II

Vc. 1

Vc. 2

This musical score is for the hymn 'Adeste fideles' and consists of the following parts:

- Fl. 1:** Flute 1 part, playing a melodic line with eighth and quarter notes.
- Fl. 2:** Flute 2 part, playing a similar melodic line to Fl. 1.
- Fl. 3:** Flute 3 part, which is mostly silent (indicated by a flat line).
- Pf. 1:** Piano 1 part, providing harmonic accompaniment with chords and moving lines in both hands.
- Pf. 2:** Piano 2 part, which is mostly silent.
- Pf. 3:** Piano 3 part, which is mostly silent.
- Vln.:** Violin part, playing a melodic line.
- Vln. I:** Violin I part, playing a rhythmic accompaniment.
- Vln. II:** Violin II part, playing a rhythmic accompaniment.
- Vc. 1:** Viola 1 part, playing a rhythmic accompaniment.
- Vc. 2:** Viola 2 part, which is mostly silent.

The score is written in G major (one sharp) and 4/4 time. A rehearsal mark 'H' is placed at the beginning of the first system. The number '67' is written above the first staff of each piano part, indicating the starting measure for that instrument.

This musical score is for the hymn 'Adeste fideles'. It is arranged for a full orchestra and includes parts for three flutes, three pianos, two violins, and two cellos. The score begins at measure 74. The key signature is one sharp (F#), and the time signature is common time (C). The flute parts (Fl. 1, 2, 3) play a melodic line in the right hand, while the piano parts (Pf. 1, 2, 3) provide harmonic support with chords in both hands. The violin parts (Vln. I, II) play a rhythmic accompaniment of quarter notes, and the cello parts (Vc. I, II) play a similar rhythmic accompaniment in the bass clef. The score concludes with a double bar line and repeat dots.



Adeste fideles

52

1.

58

2.

G

64

H

70

70

76

76

# Adeste fideles

Flauto 2

**A**

9

**B**

16

**C**

*f*

23

*mf* *f* *mf*

**D**

29

*p* *cresc.*

*rit.* **E**

35

*ff*

**F**

41

47

Adeste fideles

54

1. 2. G

Musical staff 54-60: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a first ending (1.) and a second ending (2.). A box labeled 'G' is positioned above the second ending. The first ending consists of two measures of quarter notes: F#4, G4, A4, B4. The second ending consists of two measures: a dotted quarter note G4 followed by a quarter note G4.

61

Musical staff 61-66: Treble clef, key signature of two sharps. The staff contains a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

H

Musical staff 67-72: Treble clef, key signature of two sharps. The staff contains a melodic line with a repeat sign at the beginning. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

73

Musical staff 73-78: Treble clef, key signature of two sharps. The staff contains a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

79

Musical staff 79-84: Treble clef, key signature of two sharps. The staff contains a whole rest for the entire duration of the staff, followed by a double bar line.



# Adeste fideles

Pianoforte 1

A

Musical notation for section A, measures 1-8. The piece is in G major and 4/4 time. The right hand plays a melody of half notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of half notes: G2, G2, G2, G2, G2, G2, G2. A fermata is placed over the first two notes of both hands, with a '2' above it. The label 'Pianoforte 1' is on the left.

B

Musical notation for section B, measures 9-15. The right hand plays a melody of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a bass line of half notes: G2, G2, G2, G2, G2, G2, G2. The label 'Pf. 1' is on the left.

Musical notation for section B, measures 16-22. The right hand plays a melody of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a bass line of half notes: G2, G2, G2, G2, G2, G2, G2. The label 'Pf. 1' is on the left.

C

Musical notation for section C, measures 23-27. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a bass line of half notes: G2, G2, G2, G2, G2. The label 'Pf. 1' is on the left.

*f*

Adeste fideles

D

Pf. 1

27

*mf*

*p*

Pf. 1

32

*cresc.*

*rit.*

Pf. 1

37

*ff*

E

Pf. 1

43

F

Pf. 1

49

Adeste fideles

55

1. 2. **G**

Pf. 1

61

Pf. 1

**H**

Pf. 1

73

Pf. 1

79

Pf. 1

# Adeste fideles

Pianoforte 2

A

Musical notation for section A, measures 1-5. The piece is in G major (one sharp) and 4/4 time. The right hand (treble clef) plays chords: G4 (measure 1), G4-B4 (measure 2), G4-B4 (measure 3), G4-B4 (measure 4), and G4 (measure 5). The left hand (bass clef) plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

B

Musical notation for section B, measures 6-11. The right hand (treble clef) plays chords: G4-B4 (measure 6), G4-B4 (measure 7), G4-B4 (measure 8), G4-B4 (measure 9), G4-B4 (measure 10), and G4-B4 (measure 11). The left hand (bass clef) plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Pf. 2

Musical notation for section B, measures 12-16. The right hand (treble clef) plays chords: G4-B4 (measure 12), G4-B4 (measure 13), G4-B4 (measure 14), G4-B4 (measure 15), and G4-B4 (measure 16). The left hand (bass clef) plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

C

Musical notation for section C, measures 17-22. The right hand (treble clef) plays chords: G4-B4 (measure 17), G4-B4 (measure 18), G4-B4 (measure 19), G4-B4 (measure 20), G4-B4 (measure 21), and G4-B4 (measure 22). The left hand (bass clef) plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. A forte (*f*) dynamic marking is present in the right hand at the start of measure 22.

Pf. 2

23

*mf* *f* *mf*

**D**

Pf. 2

29

*p* *cresc.*

**E**

Pf. 2

35

*ff*

**F**

Pf. 2

41

Pf. 2

47

Adeste fideles

53

Pf. 2

1. 2.

G

Pf. 2

H

65

Pf. 2

71

Pf. 2

77

Pf. 2

# Adeste fideles

Pianoforte 3

**A** **B** **C** **D**

Pianoforte 3

10 11 8 7

**E**

Pf. 3

**F**

Pf. 3

44

Pf. 3

49

Pf. 3

54

1. 2. G

Pf. 3

60

Pf. 3

66

H

Pf. 3

72

Pf. 3

78



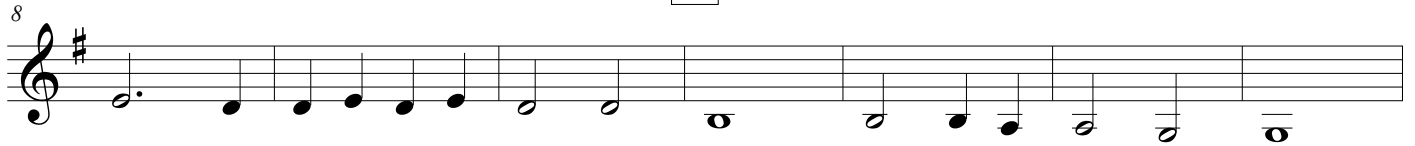
# Adeste fideles

Violino I

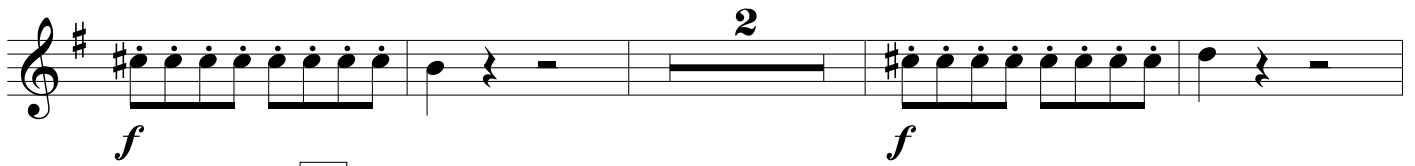
A



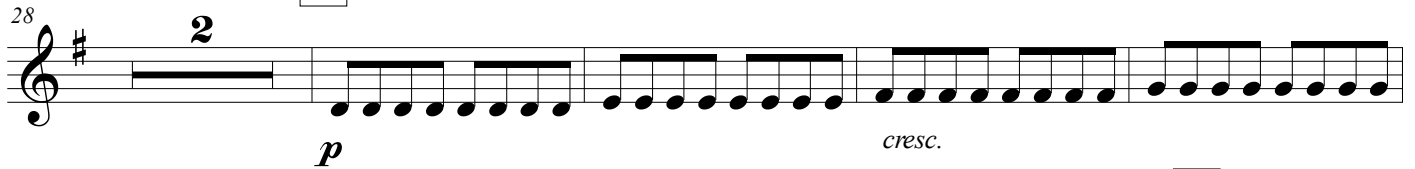
B



C



D



E



F



52 1.

Musical staff 52-57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A first ending bracket labeled '1.' spans the final two measures of this staff.

58 2. G

Musical staff 58-63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A second ending bracket labeled '2.' spans the first two measures. A box labeled 'G' is positioned above the staff, with a line connecting it to the second ending bracket.

64 H

Musical staff 64-69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A box labeled 'H' is positioned above the staff, with a line connecting it to the end of the staff.

70

Musical staff 70-75: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including rests.

76

Musical staff 76-81: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including rests.

# Adeste fideles

Violino II

The musical score is written for Violino II in G major and 4/4 time. It consists of eight staves of music, each starting with a measure number. The score is divided into sections labeled A through G. Section A (measures 1-11) includes dynamics *f* and *pizz.*. Section B (measures 12-14) is marked *f*. Section C (measures 15-17) is marked *mf*. Section D (measures 18-24) is marked *p*. Section E (measures 25-36) includes dynamics *f*, *mf*, *p*, and *rit.*, along with a *cresc.* marking. Section F (measures 37-42) is marked *f*. Section G (measures 43-60) includes a first ending (1.) and a second ending (2.), with a key signature change to A major indicated by a sharp sign on the F line. Section H (measures 61-68) concludes the piece.

**A** **B** **C** *pizz.* *f* **D**

25 *f* *mf* *p* *rit.*

31 *cresc.* **E**

37 *f* **F**

43 **G**

49 1. 2. **G**

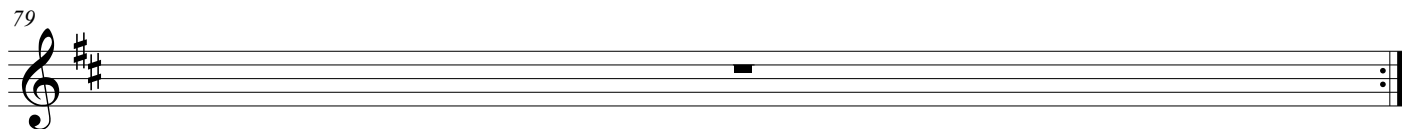
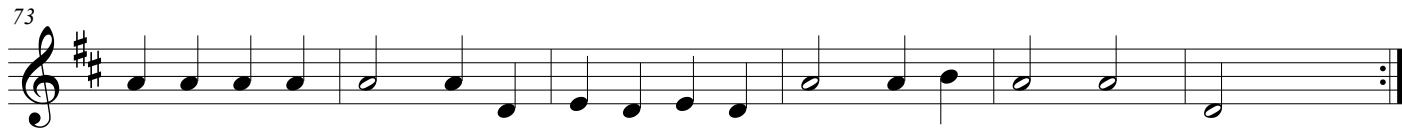
55 **G**

61

2

Adeste fideles

H



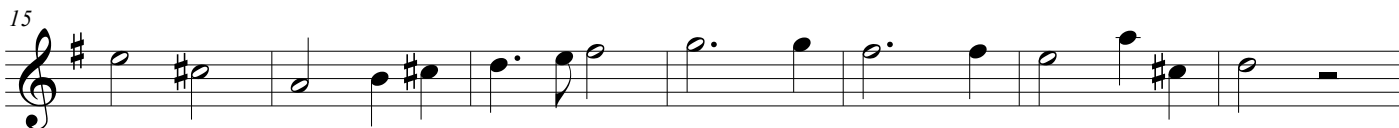
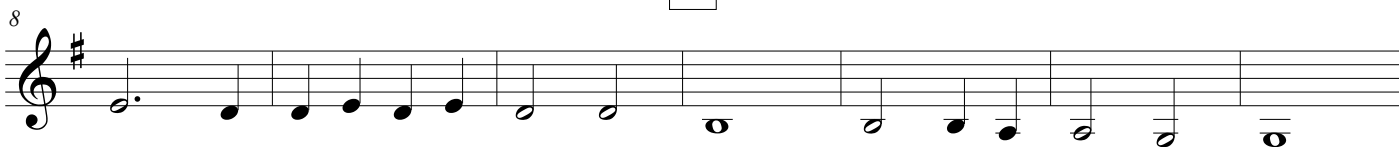
# Adeste fideles

Violino

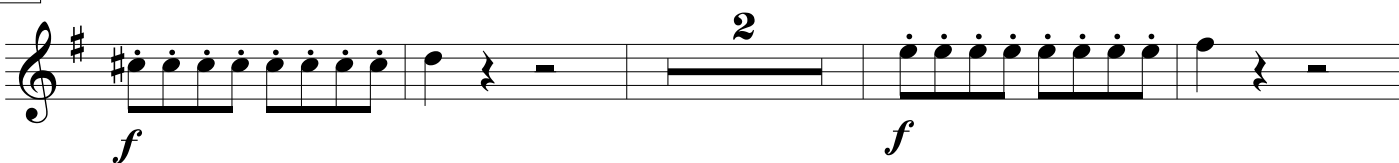
A



B



C



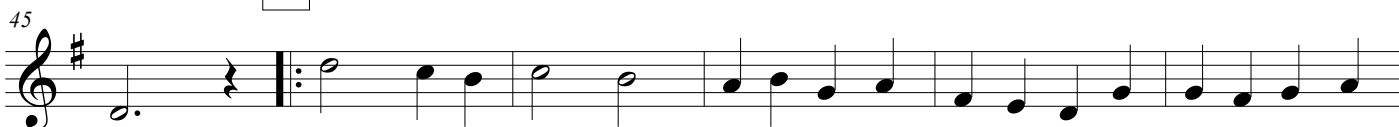
D



E



F



51

57

63

69

75

Detailed description: This image shows a page of musical notation for the hymn 'Adeste fideles'. It consists of five staves of music in G major (one sharp). The first staff (measures 51-56) is a single line of music. The second staff (measures 57-62) features a first ending (marked '1.') and a second ending (marked '2.') that leads to a 'G' chord box. The third staff (measures 63-68) includes a 'H' chord box. The fourth staff (measures 69-74) continues the melodic line. The fifth staff (measures 75-80) concludes the piece with a double bar line and repeat sign.

# Adeste fideles

Violoncello 1

**A** 10 **B** 11 **C** *f* *mf*

26 **D** *mf* *p* *cresc.*

33 *rit.* **E** *f*

39

**F** 45 **3**

53 1. 2.

**G**

65 **H**

71

**3**

Musical staff for measures 71-78. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 71 contains a whole rest. Measure 72 contains three eighth notes with stems pointing up. Measures 73-78 contain a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a double bar line and repeat dots.

79

Musical staff for measure 79. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 79 contains a whole rest. The piece concludes with a double bar line and repeat dots.



# Adeste fideles

Violoncello 2

**A** **B** **C** **D**

Musical staff A-D: Bass clef, 4/4 time signature. Measures 1-4 contain fingerings 10, 11, 8, and 7 respectively. Measure 5 contains a half note with a fermata and a forte (*f*) dynamic marking. Measure 6 contains a quarter rest, and measure 7 contains a quarter note.

**E**

Musical staff E: Bass clef, 4/4 time signature. Measures 1-8 contain a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

**F** **G**

Musical staff F-G: Bass clef, 4/4 time signature. Measure 45 is a whole note G2. Measure 46 contains a first ending (1.) with a double bar line. Measure 47 contains a second ending (2.) with a double bar line. Measure 48 is a whole note G2. Measures 49-52 contain a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3.

**H**

Musical staff H: Bass clef, 4/4 time signature. Measures 62-68 contain a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3. Measure 69 is a whole note G2. Measure 70 contains a first ending with a double bar line. Measure 71 contains a second ending with a double bar line. Measure 72 is a whole rest.