

IN NOTTE PLACIDA

Testo tradizionale - Musica di François Couperin

Adagio $\text{♩} = 50$

Voce

Flauto *legato*

Clarinetto

Violini 1

Violini 2

Violoncelli

Pianoforte *legato*

9

Vo. In not-te pla-ci-da, per mu-to-sen-tier, daicam-pi del ciel è sce-so l'A-mor, al-l'al-me fe-de-li il Re-den-tor!

Fl.

Cl.

Vi. 1 *legato*

Vi. 2

Vcs.

Pf.

17

Vo. Nel - l'au-ra è il pal - pi-to d'un gran - de... mi - ster: del nuo-vo i-sra - el è na-to il Si - gnor, il fio-re più bel - lo fra tut-ti i fior.

Fl.

Cl.

Vi. 1

Vi. 2

Vcs.

Pf.

25

rit.

Vo. Can-ta-te o po-po-li glo-ria al-'Al - tis - si - mo, can - ta - te po - po - li glo-ria al Si - gnor! > In not - te

Fl.

Cl.

Vi. 1

Vi. 2

Vcs.

Pf.

Vo. pla - ci - da, in not - te pla - ci - da...

Fl.

Cl.

VI. 1 pizz.

VI. 2 pizz.

Vcs.

Pf.

Coro

IN NOTTE PLACIDA

Testo tradizionale - Musica di François Couperin

Adagio $\text{♩} = 50$

8



In not - te pla - ci - da, per mu - to sen - tier, dai cam - pi del ciel è sce - so l'A - mor, al - l'al - me fe -

15



de - li il Re - den - tor! Nel - l'au - ra è il pal - pi - to d'un gran - de mi - ster: del nuo - vo i - sra - el è na - to il Si -

22



gnor, il fio - re più bel - lo fra tut - ti i fior. Can - ta - te o po - po - li glo - ria al - l'Al - tis - si - mo, can - ta - te po - po - li

28

rit.



glo - ria al Si - gnor! > In not - te pla - ci - da, in not - te pla - ci - da.

Flauto

IN NOTTE PLACIDA

Testo tradizionale - Musica di François Couperin

Adagio $\text{♩} = 50$
legato

Musical staff 1: Flute part, measures 1-15. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dotted quarter note followed by eighth notes, then continues with a series of eighth-note patterns. A repeat sign is present at the end of the staff, with a fermata over the final measure. A '7' is written above the final measure.

Musical staff 2: Flute part, measures 16-24. The staff continues with eighth-note patterns and a dotted quarter note. A slur is placed over the first two measures of this staff. The piece ends with a fermata over the final measure.

Musical staff 3: Flute part, measures 25-32. The staff starts with a double bar line and a '2' above the first measure. It features a complex rhythmic pattern with slurs and a fermata. A '>' symbol is placed below the staff. The piece concludes with a double bar line and a '2' above the final measure.

Clarinetto in Sib

IN NOTTE PLACIDA

Testo tradizionale - Musica di François Couperin

Adagio $\text{♩} = 50$

Musical notation for measures 1-24. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. Measure 1 contains an 8-measure rest. Measure 2 contains a 7-measure rest. Measure 3 begins with a 7-measure rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 3 through 24.

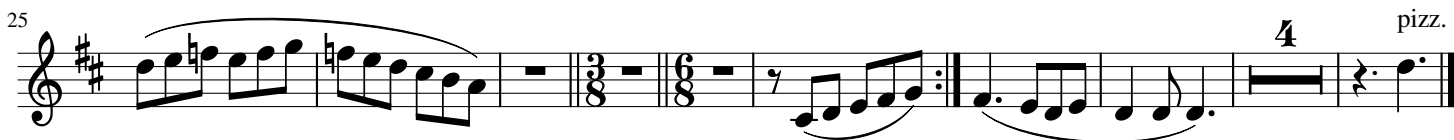
Musical notation for measures 25-32. Measure 25 contains a 2-measure rest. Measure 26 begins with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 26 through 31. Measure 32 contains a 7-measure rest.

Violini 1

IN NOTTE PLACIDA

Testo tradizionale - Musica di François Couperin

Adagio $\text{♩} = 50$
8 *legato*



Violini 2

IN NOTTE PLACIDA

Testo tradizionale - Musica di François Couperin

Adagio $\text{♩} = 50$

8

Violoncello

IN NOTTE PLACIDA

Testo tradizionale - Musica di François Couperin

Adagio $\text{♩} = 50$



15



31



Pianoforte

IN NOTTE PLACIDA

Testo tradizionale - Musica di François Couperin

Adagio $\text{♩} = 50$
legato

First system of musical notation, measures 1-7. The piece is in G major and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 8-14. Measure 8 begins with a repeat sign. The right hand continues its melodic development, and the left hand maintains the eighth-note accompaniment.

Third system of musical notation, measures 15-21. The right hand introduces some chords and rests, while the left hand continues the eighth-note accompaniment.

Fourth system of musical notation, measures 22-26. The right hand features a series of chords and rests, and the left hand continues the eighth-note accompaniment.

Fifth system of musical notation, measures 27-32. The right hand features a series of chords and rests, and the left hand continues the eighth-note accompaniment.

Musical score for page 33, featuring a treble and bass staff in D major. The score consists of four measures. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a half note D4, followed by a quarter note E4, and a quarter note F#4. A slur covers the first two measures. The bass staff begins with a bass clef and a key signature of two sharps. The bass line starts with a half note D3, followed by a quarter note E3, and a quarter note F#3. A slur covers the first two measures. The piece concludes with a double bar line and a repeat sign.