

SCORE

HERALD ANGELS SING

Smim.it

Musical score for three violins (Violin I, Violin II, Violin III) in 4/4 time with a key signature of one sharp. The music consists of four measures. Measure 1: Violin I plays eighth notes (mf), Violin II plays eighth notes, and Violin III plays quarter notes. Measure 2: Violin I plays eighth notes, Violin II plays eighth notes, and Violin III plays quarter notes. Measure 3: Violin I plays eighth notes, Violin II plays eighth notes, and Violin III plays quarter notes. Measure 4: Violin I plays eighth notes, Violin II plays eighth notes, and Violin III plays quarter notes.

Continuation of the musical score for three violins (Violin I, Violin II, Violin III) in 4/4 time with a key signature of one sharp. The music continues from measure 5. Measure 5: Violin I plays eighth notes, Violin II plays eighth notes, and Violin III plays quarter notes. Measure 6: Violin I plays eighth notes, Violin II plays eighth notes, and Violin III plays quarter notes. Measure 7: Violin I plays eighth notes, Violin II plays eighth notes, and Violin III plays quarter notes.

Continuation of the musical score for three violins (Violin I, Violin II, Violin III) in 4/4 time with a key signature of one sharp. The music continues from measure 9. Measure 9: Violin I plays eighth notes, Violin II plays eighth notes, and Violin III plays quarter notes. Measure 10: Violin I plays eighth notes, Violin II plays eighth notes, and Violin III plays quarter notes. Measure 11: Violin I plays eighth notes, Violin II plays eighth notes, and Violin III plays quarter notes. Measure 12: Violin I plays eighth notes, Violin II plays eighth notes, and Violin III plays quarter notes.

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VLN. I

13

f

VLN. II

VLN. III

VLN. I

17

VLN. II

VLN. III

VIOLIN I

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Musical score for Violin I, featuring four staves of music. The key signature is one sharp (F#). The time signature is common time (4/4).

- Staff 1:** Measures 1-5. Dynamics: *mf*. The music consists of eighth and sixteenth note patterns.
- Staff 2:** Measures 6-11. Dynamics: *p*. The music includes a mix of eighth and sixteenth notes.
- Staff 3:** Measures 12-17. Dynamics: *f*. The music features eighth and sixteenth note patterns with some grace notes.
- Staff 4:** Measures 18-22. Dynamics: None specified. The music continues with eighth and sixteenth note patterns.

VIOLIN II

HERALD ANGELS SING



VIOLIN III

HERALD ANGELS SING

