

La marcia dei Re

This musical score is for the piece "La marcia dei Re" by Matteo Bobbio. It is arranged for a variety of instruments and voice. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Clarinetto in Sib:** Three staves. The top staff has a melodic line starting in the 7th measure, while the other two are silent.
- Soprano:** A single staff that is silent throughout the piece.
- Piano:** Two grand piano staves. The right hand is silent, while the left hand plays a steady bass line of half notes starting from the 7th measure.
- Chitarra classica:** Three staves. The top two are silent, and the bottom staff plays a rhythmic accompaniment of eighth notes starting from the 7th measure.
- Violino:** Three staves. The top and bottom staves are silent, while the middle staff plays a rhythmic accompaniment of eighth notes starting from the 7th measure.

10

Cl. Sib

Cl. Sib

Cl. Sib

S.

Pf.

Pf.

Chit. cl.

Chit. cl.

Chit. cl.

Vln.

Vln.

Vln.

Pizzicato

18

Cl. Sib

Cl. Sib

Cl. Sib

S.

Pf.

Pf.

Chit. cl.

Chit. cl.

Chit. cl.

Vln.

Vln.

Vln.

Da lon - tan ar-

Normale

Cl. Sib

Cl. Sib

Cl. Sib

S.

ri - vano tre Re, su tre cam - mel-li fieri e drap-peg - gia- ti - Da lon - tan ar - ri - vano tre re a

Pf.

Pf.

Chit. cl.

Chit. cl.

Chit. cl.

Vln.

Vln.

Vln.

Cl. Sib

Cl. Sib

Cl. Sib

S.
ren - der vanno omaggio al Re dei Re. Con do - ni ven - go no in - sie me a lor guer - rie ri ar - di - ti e le

Pf.

Pf.

Chit. cl.

Chit. cl.

Chit. cl.

Vln.

Vln.

Vln.

Cl. Sib

Cl. Sib

Cl. Sib

S.
guardie del te-so-ro. Con do-ni ven-go-no in-sie-me a lor guer-rie-ri ar-di-ti con le trom-be d'or.

Pf.

Pf.

Chit. cl.

Chit. cl.

Chit. cl.

Vln.

Vln.

Vln.

39

Cl. Sib

Cl. Sib

Cl. Sib

S.

Pf.

Pf.

Chit. cl.

Chit. cl.

Chit. cl.

Vln.

Vln.

Vln.

45

Cl. Sib

Cl. Sib

Cl. Sib

S.

Pf.

Pf.

Chit. cl.

Chit. cl.

Chit. cl.

Vln.

Vln.

Vln.

Da lon - tan ar - ri - vano tre Re, su tre cam - mel-li fieri e

Detailed description of the musical score: The score is for page 45 and consists of ten staves. The top three staves are for Clarinet in B-flat (Cl. Sib). The fourth staff is for Soprano (S.) with the lyrics 'Da lon - tan ar - ri - vano tre Re, su tre cam - mel-li fieri e'. The fifth and sixth staves are for Piano (Pf.), with the right hand playing a melodic line and the left hand providing harmonic support. The seventh, eighth, and ninth staves are for Violin (Vln.), with the first violin playing a melodic line and the second and third violins providing harmonic support. The key signature is one sharp (F#) and the time signature is 4/4.

Cl. Sib

Cl. Sib

Cl. Sib

S.
drap - peg - gia - ti - Da lon - tan ar - ri - vano tre re a ren - der vanno omag gio al Re dei Re. Con

Pf.

Pf.

Chit. cl.

Chit. cl.

Chit. cl.

Vln.

Vln.

Vln.

Cl. Sib

Cl. Sib

Cl. Sib

S.
do - ni ven - go - no in - sie me a lor guer - rie ri ar - di - ti e le guar - die del te - so - ro. Con

Pf.

Pf.

Chit. cl.

Chit. cl.

Chit. cl.

Vln.

Vln.

Vln.

Detailed description of the musical score: The score is for page 55 and features a vocal line and several instrumental parts. The vocal line (S.) has lyrics: "do - ni ven - go - no in - sie me a lor guer - rie ri ar - di - ti e le guar - die del te - so - ro. Con". The instrumental parts include three Clarinet in B-flat (Cl. Sib) staves, two Piano (Pf.) staves, three Clarinet in C (Chit. cl.) staves, and three Violin (Vln.) staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is in a soprano clef with a key signature of one flat (Bb). The instrumental parts are in a key signature of one sharp (F#) and a 4/4 time signature. The piano part consists of a right-hand melody and a left-hand accompaniment. The violin parts provide harmonic support and texture.

Cl. Sib

Cl. Sib

Cl. Sib

S.
do - ni ven - go - no in - sie - me a lor guer - rie - ri ar - di - ti con le trom - be d'or.

Pf.

Pf.

Chit. cl.

Chit. cl.

Chit. cl.

Vln.

Vln.

Vln.

Detailed description of the musical score: The score is for page 59 and features a vocal line and several instrumental parts. The vocal line (S.) is in a key with one flat (B-flat major) and contains the lyrics: "do - ni ven - go - no in - sie - me a lor guer - rie - ri ar - di - ti con le trom - be d'or." The instrumental parts include three Clarinet in B-flat (Cl. Sib) staves, two Piano (Pf.) staves, three Clarinet in C (Chit. cl.) staves, and three Violin (Vln.) staves. The piano parts provide harmonic support with rhythmic patterns and chords. The violin parts include sustained notes and rhythmic accompaniment. The clarinet parts have specific melodic and rhythmic lines.

66

Cl. Sib

Cl. Sib

Cl. Sib

S.

Pf.

Pf.

Chit. cl.

Chit. cl.

Chit. cl.

Vln.

Vln.

Vln.

La marcia dei Re



La marcia dei Re

14

14

26

26

36

36

46

46

57

57

La marcia dei Re

22

Da lon-tan ar - ri - va-no tre Re, su tre cam - mel-li fie-ri e drap-peg - gia - ti -

27

Da lon - tan ar - ri - va-no tre re a ren - der van-no o-mag-gio al Re dei Re. Con

31

do - ni ven - go-no in - sie me a lor guer - rie ri ar - di - ti e le guar-die del te - so - ro. Con

35

do - ni ven-go-no in - sie-me a lor guer - rie-ri ar - di-ti con le trom - be d'or. Da lon-tan ar -

48

ri - va-no tre Re, su tre cam - mel-li fie-ri e drap-peg - gia - ti - Da lon-tan ar - ri - va-no tre re a

53

ren - der van-no o-mag-gio al Re dei Re. Con do - ni ven - go-no in - sie me a lor guer -

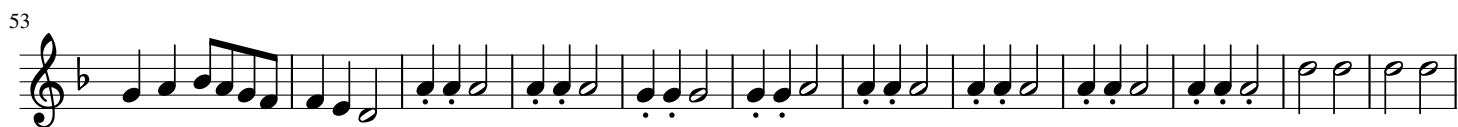
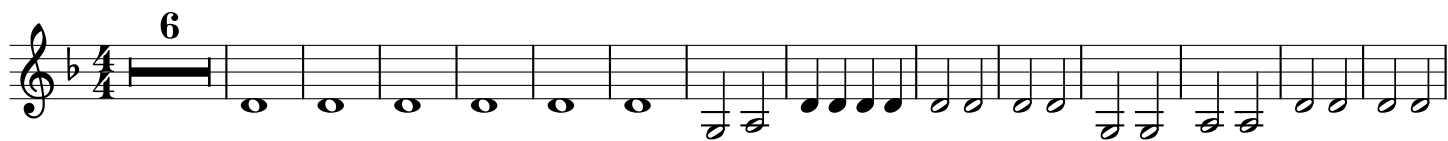
57

rie ri ar - di - ti e le guar-die del te - so - ro. Con do - ni ven - go-no in - sie - me a lor guer -

61

rie - ri ar - di - ti con le trom - be d'or.

Canto popolare di Renzale



Canto popolare di Renzale

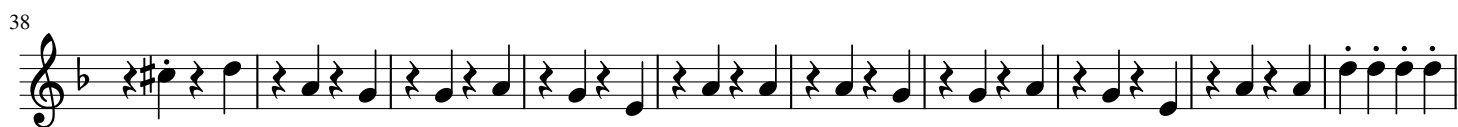
14 Pizzicato Normale



26



38



48



58



Canto popolare friulano

2

11

20

29

38

47

56

66

Canto popolare di Renzale

14

21

27

32

37

42

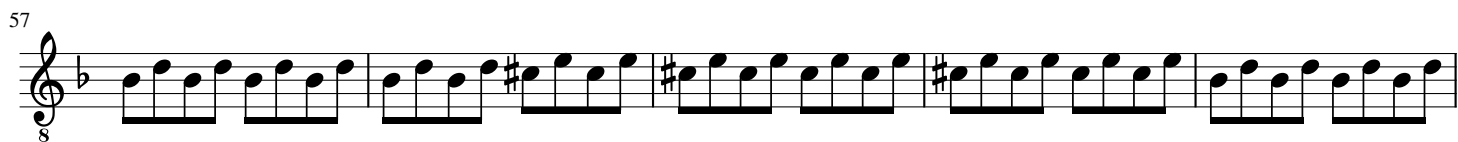
47

52

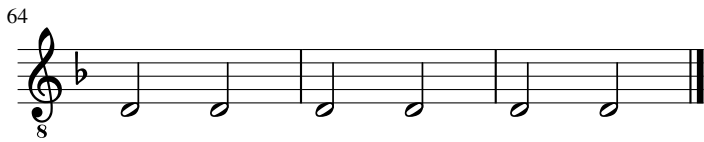
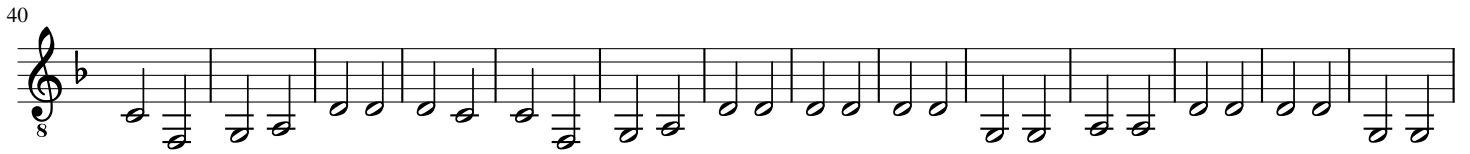
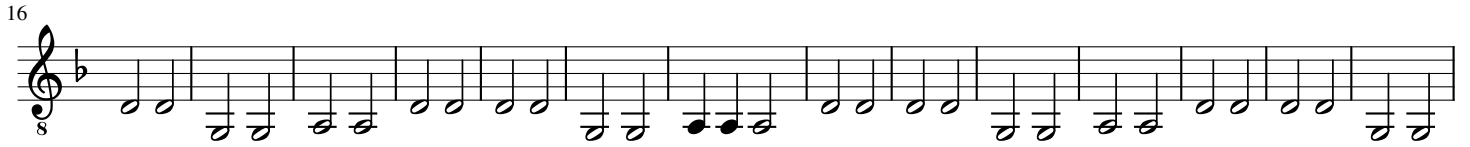
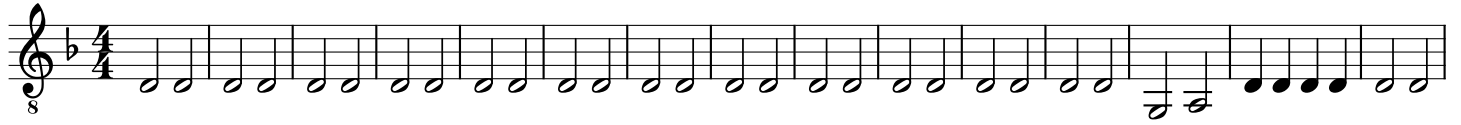
57

62

Canto popolare di Renzale



Canto popolare di Renzale



Canto popolare di Renzale

30

Musical notation for measures 30-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 30 is marked with a '30' and contains a whole rest in both staves. Measures 31-36 feature a melody in the treble clef with eighth and quarter notes, and rests in the bass clef.

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. Measures 37-42 feature a melody in the treble clef with eighth and quarter notes, and rests in the bass clef.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. Measures 43-47 feature a melody in the treble clef with eighth and quarter notes, and rests in the bass clef.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. Measures 48-52 feature a melody in the treble clef with eighth and quarter notes, and rests in the bass clef.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. Measures 53-57 feature a melody in the treble clef with eighth and quarter notes, and rests in the bass clef.

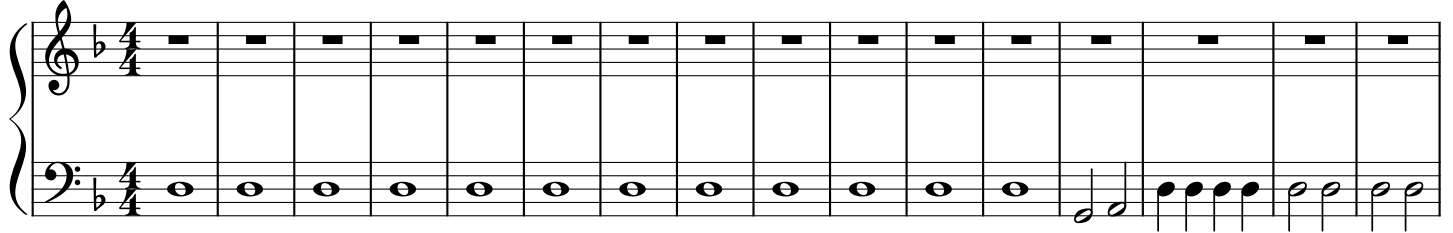
58

Musical notation for measures 58-62. The piece is in G minor (one flat). The right hand features a continuous eighth-note melodic line with a chromatic pattern: G4-A4-B4-C5 (sharped)-B4-A4-G4. The left hand provides a simple accompaniment of quarter notes: G3, B2, G3, B2.

63

Musical notation for measures 63-66. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5. The left hand continues with the same accompaniment of quarter notes: G3, B2, G3, B2. The piece concludes with a double bar line.

Canto popolare di Renzale



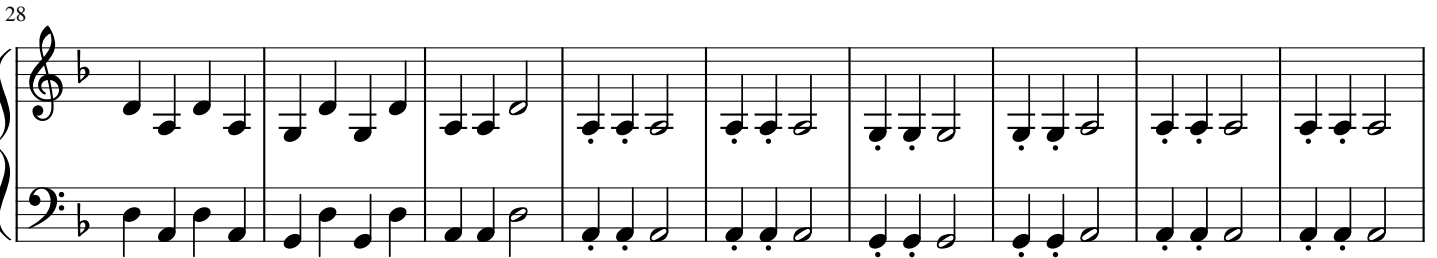
System 1: Treble clef with a flat key signature and 4/4 time signature. The staff contains 14 measures of whole rests. The bass clef staff contains 14 measures of whole notes: F2, C2, F2, C2, F2, C2, F2, C2, F2, C2, F2, C2, F2, C2.

17



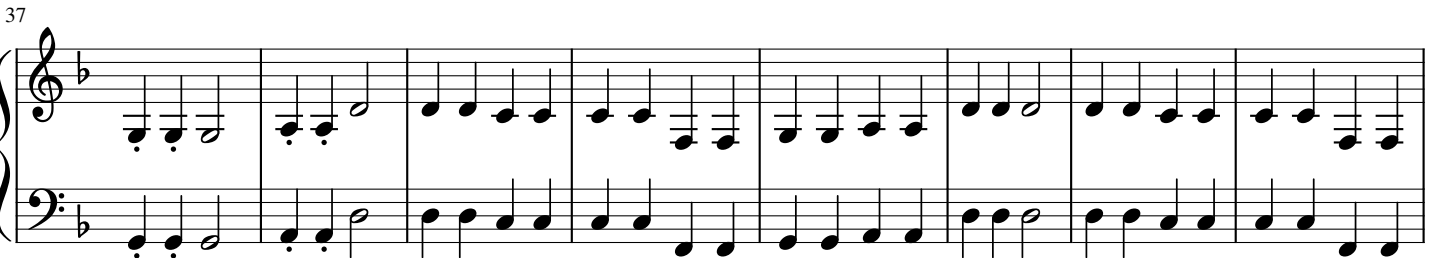
System 2: Treble clef with a flat key signature and 4/4 time signature. Measures 1-16 contain whole rests. Measure 17 begins with a descending eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2. This pattern continues for the remaining 11 measures.

28



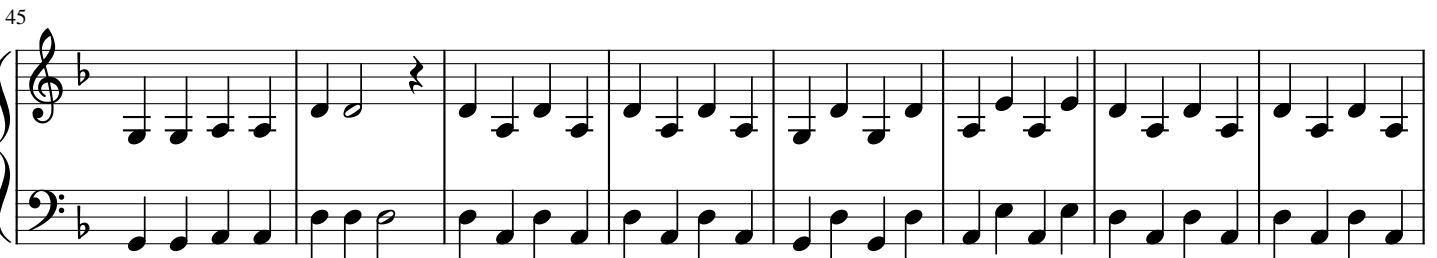
System 3: Treble clef with a flat key signature and 4/4 time signature. Measures 1-16 contain descending eighth-note patterns: G3, F3, E3, D3, C3, B2, A2, G2. Measure 17 contains a dotted quarter note G3. Measures 18-36 contain descending eighth-note patterns: G3, F3, E3, D3, C3, B2, A2, G2.

37



System 4: Treble clef with a flat key signature and 4/4 time signature. Measures 1-16 contain descending eighth-note patterns: G3, F3, E3, D3, C3, B2, A2, G2. Measure 17 contains a dotted quarter note G3. Measures 18-36 contain descending eighth-note patterns: G3, F3, E3, D3, C3, B2, A2, G2.

45



System 5: Treble clef with a flat key signature and 4/4 time signature. Measures 1-16 contain descending eighth-note patterns: G3, F3, E3, D3, C3, B2, A2, G2. Measure 17 contains a dotted quarter note G3. Measures 18-36 contain descending eighth-note patterns: G3, F3, E3, D3, C3, B2, A2, G2.

53

Musical score for measures 53-59. The score is written for piano in a key signature of one flat (B-flat major or F minor). It consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The melody consists of eighth-note runs and quarter notes. The piece concludes with a double bar line at the end of measure 59.

60

Musical score for measures 60-66. The score is written for piano in a key signature of one flat (B-flat major or F minor). It consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The melody consists of eighth-note runs and quarter notes. The piece concludes with a double bar line at the end of measure 66.