

Il Canto Ritrovato

Smim.it

adattamento: Alberto Zanisi

Autori Vari

s $\text{♩} = 88$

The musical score is arranged in a standard orchestral layout. It includes staves for Piccolo, Flauti 1, Flauti 2, Violini 1, Violini 2, Chitarre 1, Chitarre 2, Basso el., tastiera (archi), and Piano. The tempo is marked as $\text{♩} = 88$. The key signature has one flat (B-flat). The Flauti 1 part features a solo section starting in the second measure, marked with *f* and *solo*. The Piano part features a rhythmic accompaniment of eighth notes with a sixteenth-note triplet (marked '6') in the right hand. The tastiera (archi) part has a *pp* dynamic marking.

Piccolo

Flauti 1

Flauti 2

Violini 1

Violini 2

Chitarre 1

Chitarre 2

Basso el.

tastiera (archi)

Piano

pp

f

solo

6

4 8

Picc.

fl.1

fl.2

vl.1

vl.2

ch.1

ch.2

Bass

tast.

Pno.

solo

pp

6

12 ⁸

Picc.

pp

fl.1

fl.2

vl.1

vl.2

tutti

tutti

ch.1

ch.2

Bass

tast.

Pno.

Detailed description of the musical score: The score is for a full orchestra. The Piccolo part (Picc.) has a rest for the first two measures, then plays a half note followed by a dotted half note, with a dynamic marking of *pp*. Flute 1 (fl.1) plays a rhythmic pattern of eighth notes with slurs. Flute 2 (fl.2) has rests for the first two measures, then plays a half note. Violin 1 (vl.1) and Violin 2 (vl.2) play sustained chords with a dynamic marking of *tutti*. Clarinet 1 (ch.1) and Clarinet 2 (ch.2) play rhythmic patterns, with Clarinet 1 having a dynamic marking of *f*. The Bassoon (Bass) part has rests for the first two measures, then plays a half note. The Piano (Pno.) part features a continuous eighth-note accompaniment with a dynamic marking of *6* (likely *mf*). The Percussion (Perc.) part has rests for the first two measures, then plays a rhythmic pattern. The string parts (tast.) are not explicitly shown but would typically provide harmonic support.

16 A ♩ = 80 ♩ = 120

Picc. *ff*

fl.1

fl.2 *ff*

vl.1 *ff*

vl.2 *ff*

ch.1 *ff*

ch.2 *ff*

Bass

tast. *mf* continua stesso tempo

Pno. *ff* *mf* continua stesso tempo

21 ^s

Picc.

fl.1

fl.2

vl.1

vl.2

ch.1

ch.2

Bass

tast.

Pno.

f

25 $\text{♩} = 76$ **B**

Score for Picc., fl.1, fl.2, vl.1, vl.2, ch.1, ch.2, Bass, tast., and Pno. The score is in 3/4 time with a key signature of one sharp (F#). It includes dynamics such as *pizz.*, *arco*, *mf*, and *mf*. Performance instructions include "chitarre da qui" and "Sib".

30 *tutti:(gridato)* *Olé!* ♩ = 120 **C**

Picc. *Olé!* *mf*

fl.1 *Olé!* *mf*

fl.2 *Olé!* *mf*

vl.1 *Olé!* *mf*

vl.2 *Olé!* *mf*

ch.1 *Olé!*

♩ = 32 *alla spagnola* *Olé!*

ch.2 *Olé!*

Bass *Olé!*

tast. *Olé!* *ff*

Pno. *Olé!* *ff*

D ♩ = 108

35 ^s

Picc.

fl.1

fl.2

vl.1

vl.2

ch.1

ch.2

Bass

tast.

Pno.

Re7 Sol

f Re7 Sol

f

41 ^s E

Picc. *f*

fl.1 *f*

fl.2 *f*

vl.1

vl.2

ch.1 *S*7 mi

ch.2 *S*7 mi

Bass *S*

tast.

Pno.

46 ^s F

Picc.

fl.1

fl.2

vl.1

vl.2

ch.1

ch.2

Bass

tast.

Pno.

mf

mf

mf

mf

mf

mf

mf

Sol Ddim Sol Re7 Sol Sol

Sol Ddim Sol Re7 Sol *mf* Sol

mf

mf

mf

mf

mf

mf

50 ^s

Picc.

fl.1

fl.2

vl.1

vl.2

ch.1

ch.2

Bass

tast.

Pno.

Sol Re Sol Sol Re

Sol Re Sol Sol Re

56 G

Picc. *p* *mf*
 fl.1 *p* *mf*
 fl.2 *p* *mf*
 vl.1 *p* *mf*
 vl.2 *p* *mf*
 ch.1 Sol *p* Si7 Mi- Si7 Mi- Re *mf* Sol
 ch.2 Sol *p* Si7 Mi- Si7 Mi- Re *mf* Sol
 Bass *p* *mf*
 tast. *mf*
 Pno. *p* *mf*

62 ^s

Picc.

fl.1

fl.2

vl.1

vl.2

ch.1

ch.2

Bass

tast.

Pno.

Re Sol

Re Sol

f

f

66 H

Picc. *mf*
 fl.1
 fl.2 *pizz* *mf*
 vl.1 *pizz.*
 vl.2 *pizz.*
 ch.1 *p* Ddim Fa Ddim Fa Ddim
 ch.2 *p* Ddim Fa Ddim Fa Ddim
 Bass
 tast.
 Pno.

70 ⁸

Picc.

fl.1

mf

fl.2

mf

vl.1

vl.2

ch.1

Sol Ddim Sol Mi- Sol

ch.2

Sol Ddim Sol Mi- Sol

Bass

tast.

Pno.

I

74 ⁸

Picc.

fl.1

fl.2

v1.1

v1.2

ch.1

ch.2

Bass

tast.

Pno.

arco

mf

arco

Do

mf

mf

Ddim

p

mf

cres.

cresc.

79 **L**

Picc.

fl.1

fl.2

vl.1

vl.2

ch.1

ch.2

Bass

tast.

Pno.

cresc.

f

Re- Ddim Sol Ddim

Re- Ddim Sol Ddim

Piccolo

Il Canto Ritrovato

adattamento: Alberto Zanisi

Autori Vari

8 $\text{♩} = 88$ 8 3 **A** $\text{♩} = 80$ 20

pp *ff*

21

24 $\text{♩} = 76$ tutti: (grid) $\text{♩} = 120$ 20

mf

33 **C** **D** 108 **E**

f

47 **F** 2 **G**

p

59 **H**

mf *mf*

67

73 **I** **L**

f

81

f **Solo** $\text{♩} = 88$

12 $\text{♩} = 80$ *f*

24 $\text{♩} = 76$ tutti: (gridato) *mf* $\text{♩} = 120$

33 **C** **D** 108 8 **E** *f*

47 **F** **G** *p*

59 **H** *mf*

68 **I** *mf*

78 **L** *f*

Flauto 2

Il Canto Ritrovato

adattamento: Alberto Zanisi

Autori Vari

♩ = 88

2

A = 880

B 76

tutti:(gridato)

pp < *ff*

32

Alé!

♩ = 120

C

D 108 8

E

mf *f*

47

F

2

G

p

59

H

mf *mf*

67

mf

72

I

L

80

f

Violino 1

Il Canto Ritrovato

adattamento: Alberto Zanisi

Autori Vari

♩ = 88 solo *pp* < tutti *ff* **A** = 80 pizz. **B** arco = 76 *mf*

27 tutti: (colt.) = 120 **C** **D** = 108 **E** 3 *mf*

49 **F** **G** *p*

58 **H** pizz. *mf*

67

72 **I** **L** arco *mf*

81 *f*

Violino 2

Il Canto Ritrovato

adattamento: Alberto Zanisi

Autori Vari

$\text{♩} = 88$ solo $\text{A} = 80$
pp < *ff*

25 *pizz.* $\text{B}_{\text{arco}} = 76$ tutti: (*arco*) $\text{C} = 120$ 3
mf

37 $\text{D} = 108$ $\text{E} = 3$ F
mf

55 G
p *mf*

65 $\text{H}_{\text{pizz.}}$

70 I

76 arco L cresc.

$\text{♩} = 88$

2 2

15 $\text{♩} = 88$ Sib $\text{♩} = 76$ *f* chitare da

29 $\text{♩} = 132$ tutti:(gridato) Olé! $\text{♩} = 120$ 3 $\text{♩} = 108$

39 Re7 Sol Si7 mi **E**

46 Sol Ddim Sol Re7 Sol **F** Sol Sol Re Sol

53 Sol Re Sol **G** Si7 *mf* Mi- Si7 Mi- Re Sol

62 Re Sol **H** *dim* Fa *mf* Ddim

69 Fa Ddim Sol *p* Ddim Sol Mi- Sol

73 **I**

78 Do **L** *mf* Re- Ddim Sol Ddim

mf

Il Canto Ritrovato

adattamento: Alberto Zanisi

Autori Vari

$\text{♩} = 88$

2 2

15 **A** = 88 Sib **B** = 76

29 *alla spagnola* tutti:(gridato) Olé! $\text{♩} = 120$ **C** 3 **D** = 108

39 Re7 Sol Si7 mi **E**

46 Sol Ddim Sol Re7 Sol **F** Sol Sol Re Sol

53 Sol Re Sol **G** Si7 Mi- Si7 Mi- Re Sol

62 Re Sol **H** dim Fa Ddim

69 Fa Ddim Sol Ddim Sol Mi- Sol

73 **I**

78 Ddim **L** cresc. Re- Ddim Sol Ddim

Basso

Il Canto Ritrovato

adattamento: Alberto Zanisi

Autori Vari

♩ = 88

A ♩ = 80

B ♩ = 76

tutti: (gracioso) ♩ = 120

8

33

C 3

D ♩ = 80

2

E 4

F

8

50

G

8

59

H

8

68

I

8

79

L

8

$\text{♩} = 88$

16 **A** = 80 *mf* continua stesso tempo

25 **B** = 76 *mf* tutti: (gr) **C** = 120

34 **D** = 108 *ff* *f*

42 **E** **F** *mf*

51

G

60

65

H

I

78

L

Piano

Il Canto Ritrovato

adattamento: Alberto Zanisi

Autori Vari

♩ = 88

Measures 1-3 of the piano score. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand is silent, while the left hand plays a continuous eighth-note pattern. Each eighth note is part of a sixteenth-note sextuplet, indicated by a '6' above the notes.

pp

4

Measures 4-6 of the piano score. The music continues with the same eighth-note sextuplet pattern in the left hand.

7

Measures 7-9 of the piano score. The music continues with the same eighth-note sextuplet pattern in the left hand.

10

Measures 10-12 of the piano score. The music continues with the same eighth-note sextuplet pattern in the left hand.

13

Measures 13-15 of the piano score. Measures 13 and 14 continue with the eighth-note sextuplet pattern. In measure 15, the right hand enters with a sixteenth-note sextuplet pattern, also marked with a '6' above the notes.

16 **A** = 80
mf
continua stesso tempo

22 **B** = 76 **C** = 120
tutti: (grd) $\text{♩} = 120$

34 **D** = 108
ff *f*

43 **E** **F**
mf

50

57 **G**
p *mf*

64

f

H

68

74

p

mf cresc.

I

L

80