

Round Dance

da "For children"

Smim.it

Béla Bartók

Lento

X = battere il palmo della mano sul bocchino
tenendo abbassato il secondo pistone

Tromba 1 *f*

Tromba 2 *f*

Flicorno soprano *f*

Trombone *f*

Violini *mf*

Violoncelli 1 *p*

Violoncelli 2 *p*

Violoncelli 3

Chitarra 1 *mf*

Chitarra 2 *mf*

9

Tr. 1

Tr. 2

Flic. s.

Trb.

VI. One player

Vcs. 1

mf

Vcs. 2

mf

Vcs. 3

mf

Chit. 1

Chit. 2

13

Tr. 1

Tr. 2

Flic. s.

Trb.

Vl.

Vcs. 1

Vcs. 2

Vcs. 3

Chit. 1

Chit. 2

mf

mf

mf

Two players

16

Tr. 1

Tr. 2

Flic. s.

Trb.

Vl.

Vcs. 1

Vcs. 2

Vcs. 3

Chit. 1

Chit. 2

mp

mp

mp

21 Rall.....

Tr. 1 *f*

Tr. 2 *f*

Flic. s. *p*

Trb.

Vl. *mp* *p* *mf*

Vcs. 1 *p*

Vcs. 2 *mp* *p*

Vcs. 3 *mp* *p*

Chit. 1 *p*

Chit. 2 *p*

Andante

Tr. 1 *mp*

Tr. 2 *mp*

Flic. s. *mp*

Trb. *mp*

VI. *f* *mp* *f*

Vcs. 1 *mf* *f*

Vcs. 2

Vcs. 3

Chit. 1

Chit. 2

All players

33

Tr. 1

Tr. 2

Flic. s.

Trb.

Vl.

Vcs. 1

Vcs. 2

Vcs. 3

Chit. 1

Chit. 2

37

Rall... A tempo

Tr. 1 *mf*

Tr. 2 *mf*

Flic. s. *f*

Trb. *f*

VI. *f*

Vcs. 1 *f*

Vcs. 2 *f*

Vcs. 3

Chit. 1

Chit. 2

42

Tr. 1

Tr. 2

Flic. s.

Trb.

Vl.

Vcs. 1

Vcs. 2

Vcs. 3

Chit. 1

Chit. 2

Detailed description: This page of a musical score covers measures 42 to 45. The key signature is one sharp (F#) and the time signature is 8/8. The score is arranged in a grand staff with ten staves. Tr. 1 and Tr. 2 play melodic lines with slurs and accents. Flic. s. and Trb. provide harmonic support with sustained notes and slurs. Vl. and Vcs. 1 play a rhythmic eighth-note pattern with slurs. Vcs. 2 and Vcs. 3 play a slower, more melodic line. Chit. 1 and Chit. 2 play a steady eighth-note accompaniment. Measure 42 starts with a dynamic marking of *8*. Measure 45 ends with a repeat sign.

46 Rall....

Tr. 1 diminuendo *p*

Tr. 2

Flic. s.

Trb.

Vl.

Vcs. 1 *p*

Vcs. 2 *p*

Vcs. 3

Chit. 1 *p*

Chit. 2 *p*

Tromba 1

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Lento **4** X = battere il palmo della mano sul bocchino
tenendo abbassato il secondo pistone

10

f **f**

23 **Rall....** **2** **Andante**

35 **1** **2** **Rall....** **A tempo**

mf

47 **Rall....**
diminuendo

Tromba 2

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Lento

4 2 2

17 **Andante**

f

30 1 2

mp *mf*

42 *p* *p*

Flicorno soprano

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Lento

4 **2**

f *mf mf*

15 **2** **5** **Andante**

mp *p* *mp*

32 **1** **2**

f

44 *p*

Trombone

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Lento
4

X = battere il palmo della mano sul bocchino

18

Andante

f *mp*

32

1 2 3

f

46

Violini

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Lento
4 2 One player Two players

f *mf* *mf*

17 **Andante**
All players
2 3 *mp* *p* *mf* *f*

32 1 2 *f*

42 *p*

Violoncelli 1

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Lento

Musical notation for measures 1-11. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music begins with a *p* dynamic marking. The first six measures feature a series of eighth notes, each with a fermata. The final five measures consist of a steady eighth-note pattern.

12

Musical notation for measures 12-15. Continuation of the eighth-note pattern from the previous system.

16

Musical notation for measures 16-22. Continuation of the eighth-note pattern.

23

Andante

Musical notation for measures 23-35. Measure 23 contains the same eighth-note pattern as the previous system. From measure 24, the tempo changes to *Andante*. The music features a series of eighth notes with slurs and accents, followed by a fermata over a dotted half note in measure 35. A first ending bracket spans measures 24-25, and a second ending bracket spans measures 26-27.

36

Musical notation for measures 36-44. Measures 36-37 have first and second endings. From measure 38, the music is marked *f* (forte). The passage includes slurs and accents over eighth notes, leading to a fermata over a dotted half note in measure 44.

45

Musical notation for measures 45-48. The music concludes with a final fermata over a dotted half note in measure 48, marked with a *p* (piano) dynamic.

Violoncelli 2

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Lento
2

p *mf mf*

13

20 **Andante**
4

mp mp *p* *mf* *f*

36 1 2 2

p

Violoncelli 3

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Lento
10

mf

20

mp *p* 4 Andante

35

1 2 2

Chitarra 1

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Lento
5

8 *mf*

14

8 *mp* *p*

Andante
4

8 *mp* *p*

34

8 *mp* *p*

40

8 *mp* *p*

45

8 *p* *p*

Chitarra 2

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Lento

3

8 *mf*

16 *mp* *p* **2** **Andante**

31 1 2

43 *p*