

Era de maggio

Allegro $\text{♩} = 126$

The musical score is for the piece 'Era de maggio' by M. P. Costa, arranged by Francesco Polletta. It is in 3/4 time, marked Allegro with a tempo of 126 beats per minute. The score is written for a full band and choir. The instruments and their parts are as follows:

- Flauto 1**: Starts with a rest, then plays a melody starting at measure 8 with a *mf* dynamic, ending at measure 10 with a *p* dynamic.
- Flauto 2**: Similar to Flauto 1, starting at measure 8 with a *mf* dynamic and ending at measure 10 with a *p* dynamic.
- Clarinetto in SI♭ 1**: Rest throughout.
- Clarinetto in SI♭ 2**: Rest throughout.
- Set-Batteria**: Starts with a rest, then at measure 8 plays a rhythmic pattern with a *p* dynamic, transitioning to *mp* at measure 9. An annotation '(piatto oscillante)' is above the snare drum part.
- Tamburello**: Rest throughout.
- Piano**: Plays a continuous accompaniment of eighth notes in the right hand and quarter notes in the left hand, starting at measure 1 with a *mp* dynamic.
- Tastiera [Archi]**: Plays a continuous accompaniment of half notes in the right hand and quarter notes in the left hand, starting at measure 1 with a *mp* dynamic.
- Basso**: Rest throughout.
- Chitarra acustica 1**: Plays a melody starting at measure 1 with a *mf* dynamic.
- Chitarra acustica 2**: Plays a bass line starting at measure 1 with a *mf* dynamic.
- Coro**: Rest throughout.

13

Fl.

Fl.

Cl.

Cl.

Perc.

Tambo.

Pf.

Camp. Nastro Archi

El. Basso

A. Chit.

A. Chit.

Coro

E ra de mag gio/le te ca dea no nzi no a schioc che/a schioc che li ce ra se ³ *ros se* *fre sca era l'a ria/e tut to lu ciar*

25

Fl.

Fl.

Cl.

Cl.

Perc.

Tamblo

Pf

Camp. Nastro Archi

El. Basso

A. Chit.

A. Chit.

Coro

p

mf

p

3

di no ad du ra__ va de ro se a cien to pas se. E ra de mag gio/io no nun me ne scor do__ na can

47 **rall.** $\text{♩} = 50$

Fl.

Fl.

Cl.

Cl.

Perc.

Tamblo

Pf

Camp. Nastro Archi

rall.

El. Basso

A. Chit.

A. Chit.

Coro

do ce. E di ce va co re co re co re mio lun ta no

mp

mf

p

mf

G

Em

Bm

Bm

G

69

Fl.

Fl.

Cl.

Cl.

Perc.

Tamblo

mp

Pf

Camp. Nastro Archi

El. Basso

A. Chit.

A. Chit.

Coro

tur nar rag gio quan no tor na no li rro se si stu cio re tor na/a mag gio

79

Fl.

Fl.

Cl.

Cl.

Perc.

Tambl.

Pf

Camp. Nastro Archi

El. Basso

A. Chit.

A. Chit.

Coro

pu re/a mag gio/lo ston go ccà si stu cio re tor na/a mag gio pu re/a mag gio io

89

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Perc. *mf*

Tamblo *mf*

Pf *mf*

Camp. Nastro Archi *f*

El. Basso

A. Chit. *D7* *G* *E♭7* *A♭* *Fm* *Cm* *A♭*

A. Chit.

Coro
ston go cà.

98

Fl.

Fl.

Cl.

Cl.

Perc.

Tamblo

Pf

Camp. Nastro Archi

El. Basso

A. Chit.

A. Chit.

Coro

Ri spun

108

Fl. *mf* *f*

Fl. *mf* *f*

Cl. *f*

Cl. *f*

Perc.

Tamblo

Pf

Camp. Nastro Archi

El. Basso

A. Chit. *Fm* *Cm* *A^b7* *B^b°* *Db* *A^b* *B^bm*

A. Chit.

Coro

ne vo tur nar rag gio quan no tor na no li rro se si stu cio re tor na la

118

Fl.

Fl.

Cl.

Cl.

Perc.

Tamblo

Pf

Camp. Nastro Archi

El. Basso

A. Chit.

A. Chit.

Coro

mag gio — pu re/a mag gio/io ston go ccà — si stu cio re tor na/a

Ab Eb7 Ab Db Bbm6

126

rit. **A tempo**

Fl.

Fl.

Cl.

Cl.

Perc.

Tamblo

Pf

Camp. Nastro Archi

rit. **A tempo**

El. Basso

A. Chit.

A. Chit.

Coro

mag gio — pu re/a mag gio io — ston go cà

Flauto 1

Era de maggio

M. P. Costa
Arr.to Francesco Polletta

Allegro ♩ = 126

8

mf

p

19

33

mf

3

40

3

mf

rall.

3

51 ♩ = 50

16

mf

75

83

f

92

102

mf

111

f

121

128

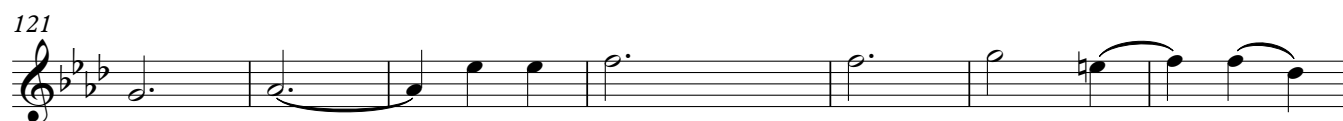
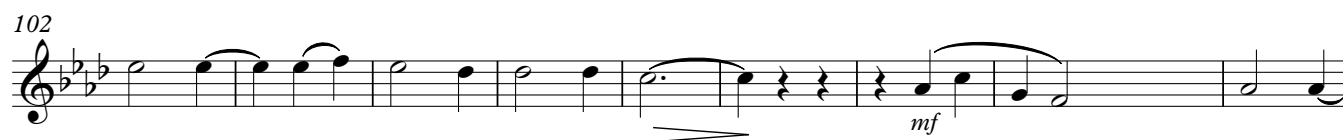
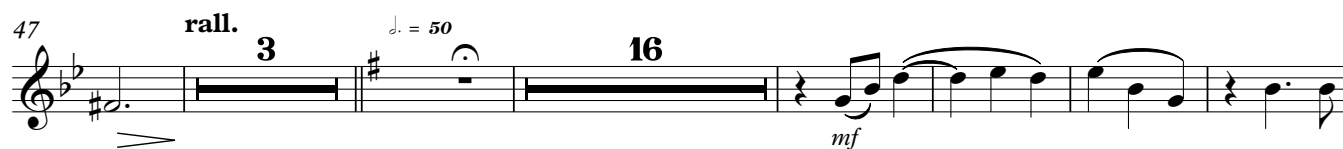
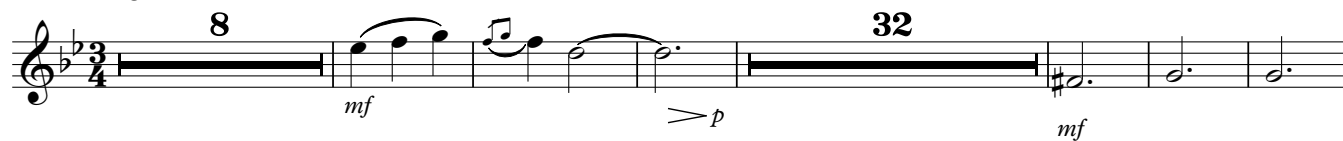
rit. . . .

A tempo

Era de maggio

M. P. Costa
Arr.to Francesco Polletta

Allegro ♩ = 126

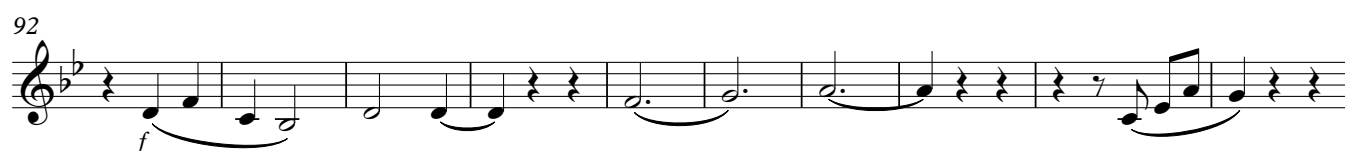
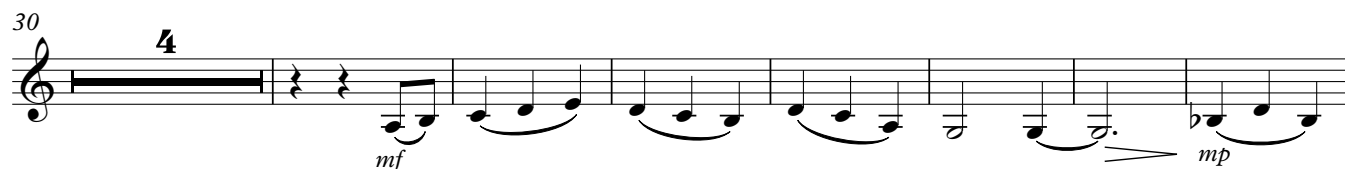


Era de maggio

Clarinetto in SI $\flat$ 1

M. P. Costa
Arr.to Francesco Polletta

Allegro $\text{♩} = 126$

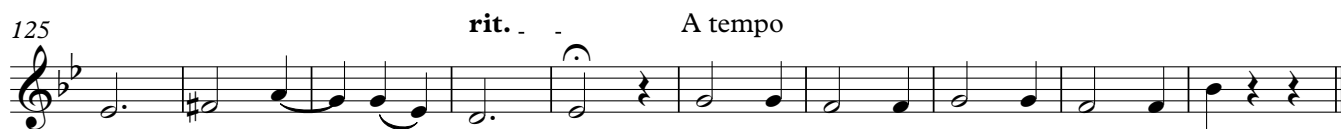
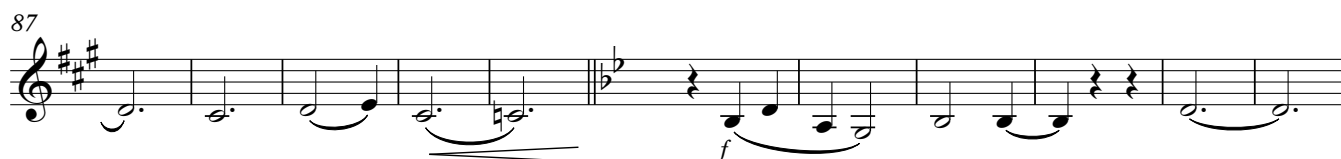
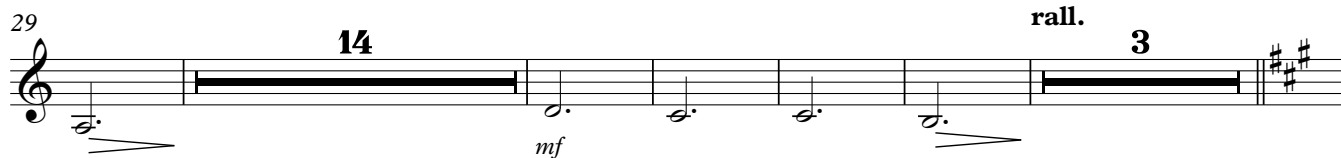


Era de maggio

Clarinetto in SI $\flat$ 2

M. P. Costa
Arr.to Francesco Polletta

Allegro $\text{♩} = 126$



Set-Batteria

Era de maggio

M. P. Costa
Arr.to Francesco Polletta

Allegro ♩ = 126

7

(piatto oscillante)

38

rall. 3

p *mp*

51 ♩ = 50

mp

61

70

78

85

92

mf

101

110

119

127

rit. - - -

A tempo

Tamburello

Era de maggio

M. P. Costa
Arr.to Francesco Polletta

Allegro ♩ = 126

47

rall.

♩. = 50

3

17

mp

72

82

2

92

mf

101

110

119

127

rit.

A tempo

Piano

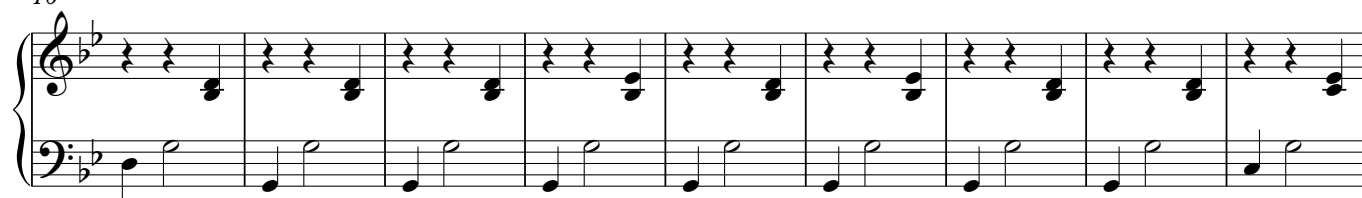
Era de maggio

M. P. Costa
Arr.to Francesco Polletta

Allegro ♩ = 126



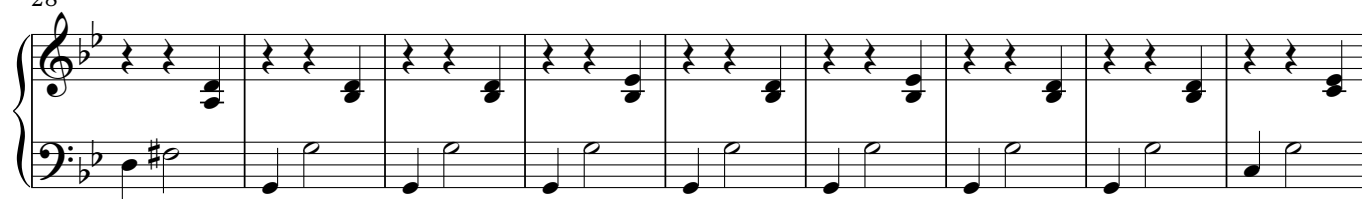
10



19



28



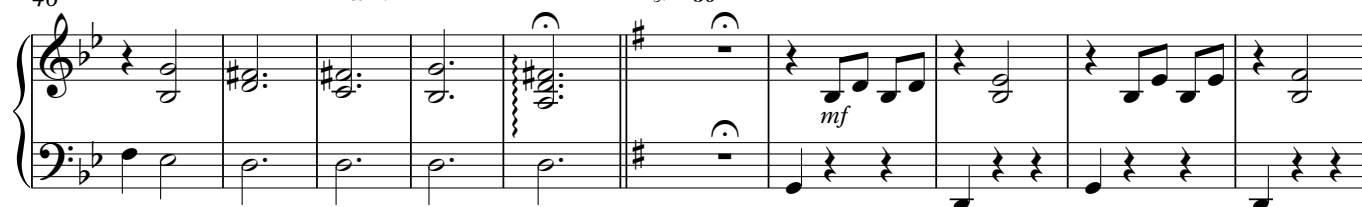
37



46

rall.

♩. = 50



56



V.S.

64

Measures 64-71: Treble clef, key of D major. The right hand plays eighth-note pairs (A4-B4, C5-B4, A4-G4) and quarter-note chords (F#4-A4, B4-C5). The left hand plays a steady eighth-note bass line (D3, E3, F#3, G3, A3, B3, C4, D4).

72

Measures 72-79: Treble clef, key of D major. The right hand continues with eighth-note pairs and quarter-note chords. The left hand continues with the eighth-note bass line, with a slight variation in measure 75.

80

Measures 80-85: Treble clef, key of D major. The right hand continues with eighth-note pairs and quarter-note chords. The left hand continues with the eighth-note bass line.

86

Measures 86-91: Treble clef, key of D major. The right hand continues with eighth-note pairs and quarter-note chords. The left hand continues with the eighth-note bass line. The system ends with a double bar line and a key signature change to B-flat major.

92

Measures 92-99: Treble clef, key of B-flat major. The right hand continues with eighth-note pairs and quarter-note chords. The left hand continues with the eighth-note bass line. The dynamic marking *mf* is present in measures 92 and 93.

100

Measures 100-107: Treble clef, key of B-flat major. The right hand continues with eighth-note pairs and quarter-note chords. The left hand continues with the eighth-note bass line.

108

Measures 108-115: Treble clef, key of B-flat major. The right hand continues with eighth-note pairs and quarter-note chords. The left hand continues with the eighth-note bass line.

115



122



128

rit.**A tempo**

Era de maggio

M. P. Costa
Arr.to Francesco Polletta

Allegro ♩ = 126

First system of the musical score, measures 1-11. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a grand staff with treble and bass clefs. The right hand plays a series of chords, mostly triads, with a mezzo-piano (*mp*) dynamic. The left hand plays a steady bass line of half notes. Measures 6 and 10 contain slurs over pairs of notes in both hands.

Second system of the musical score, measures 12-19. Measures 12-18 are marked with a repeat sign and the number 19. The right hand plays a series of half notes, starting with a piano (*p*) dynamic. The left hand continues with half notes. Measure 19 features a slur over a half note in the right hand and a half note in the left hand.

Third system of the musical score, measures 39-46. Measures 39-42 are marked with a repeat sign and the number 4. The tempo marking **rall.** (rallentando) is present. The right hand plays half notes, with a mezzo-forte (*mf*) dynamic in measure 40 and a piano (*p*) dynamic in measure 42. The left hand plays half notes. Measure 46 ends with a double bar line and a key signature change to one sharp (F#).

Fourth system of the musical score, measures 51-67. Measures 51-66 are marked with a repeat sign and the number 16. The tempo marking ♩ = 50 is present. The right hand plays a series of eighth notes and quarter notes, with a mezzo-forte (*mf*) dynamic. The left hand plays a series of eighth notes and quarter notes. Measure 67 ends with a double bar line and a key signature change to one sharp (F#).

Fifth system of the musical score, measures 75-86. The right hand plays a series of quarter notes and half notes. The left hand plays a series of half notes. Measure 86 ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Sixth system of the musical score, measures 87-97. The key signature has two flats (B-flat and E-flat). The right hand plays a series of quarter notes and half notes, with a forte (*f*) dynamic in measure 88. The left hand plays a series of half notes. Measure 97 ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Seventh system of the musical score, measures 98-107. The key signature has three flats (B-flat, E-flat, and A-flat). The right hand plays a series of quarter notes and half notes. The left hand plays a series of half notes. Measure 107 ends with a double bar line.

107

Measures 107-115 of a musical score in B-flat major (three flats). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line features a steady eighth-note accompaniment. The system concludes with a repeat sign.

116

Measures 116-124 of the musical score. Measures 116-118 continue the previous texture. Measures 119-120 feature a whole-note chord in the treble and a half-note in the bass. Measures 121-122 have a half-note in the treble and a whole-note in the bass. Measures 123-124 return to the eighth-note accompaniment pattern.

125

rit. . . . A tempo

Measures 125-133 of the musical score. Measure 125 begins with a half-note in the treble and a half-note in the bass. Measures 126-127 feature a half-note in the treble and a half-note in the bass. Measures 128-130 feature a half-note in the treble and a half-note in the bass. Measures 131-132 feature a half-note in the treble and a half-note in the bass. Measure 133 concludes with a half-note in the treble and a half-note in the bass, followed by a repeat sign.

Basso

Era de maggio

M. P. Costa
Arr.to Francesco Polletta

Allegro ♩ = 126

rall.

♩. = 50



56



65



74



83



92



101



109



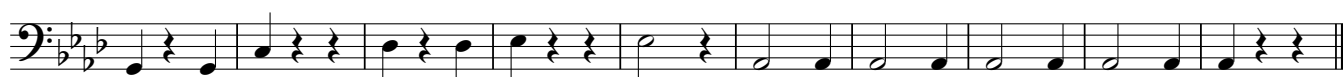
117



125

rit. . . .

A tempo



Era de maggio

Allegro ♩ = 126

11 **29**
 48 **rall.** $\text{♩} = 50$
 58 **D7** **C** **D7** **C** **Bm** **G**
 69 **Em** **Bm** **C7** **A°** **C** **G** **Am** **G**
 80 **D7** **G** **C** **Am** **B7** **C** **G** **D7** **G**
 91 **Eb7** **Ab** **Fm** **Cm** **Ab** **Eb7**
 101 **Db** **Eb7** **Db** **Cm** **Ab** **Fm**
 111 **Cm** **Ab7** **Bb°** **Db** **Ab** **Bbm** **Ab** **Eb7**
 121 **Ab** **Db** **Bbm6** **C7** **Db**
 128 **rit.** **Ab** **Eb7** **A tempo**

Era de maggio

M. P. Costa
Arr.to Francesco Polletta

Allegro ♩ = 126

33

mf

45

rall.

♩. = 50

57

67

77

85

92

102

111

120

127

rit. . . .

A tempo

The musical score is written for acoustic guitar in 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 'Allegro' with a quarter note equal to 126 beats per minute. The first staff contains measures 1 through 33, ending with a double bar line. The second staff starts at measure 45, marked 'rall.' (rallentando), with a new tempo of a half note equal to 50 beats per minute. The key signature changes to one flat (B-flat) at measure 57. The score continues with staves for measures 67, 77, 85, 92, 102, 111, 120, and 127. The final staff (127) includes a 'rit.' (ritardando) marking followed by a 'A tempo' marking, indicating a return to the original tempo. The piece concludes with a final double bar line.

Era de maggio

M. P. Costa
Arr.to Francesco Polletta

Allegro ♩ = 126

12

E ra de mag gio/le te ca dea no nzi no a schioc che/a schioc che li ce ra se

20

ros se. fre sca era l'a ria/e tut to lu ciar di no ad du ra va de ro se a cien to pas

29

se. E ra de mag gio/io no nun me ne scor do na can zo ne can tà ve mo/a ddoi

38

vo ce. Cchiù tiem po pas sale cchiù me n'al li cor do. Fre sca ra ll'a ria/e la can zo na

47

rall. 3 ♩ = 50

do ce. E di ce va co re co re co re mio lun ta no

58

va je. Tu me las se io/con to l'o re chi sa quan no tur nar ra je. Ri spun

68

ne vo tur nar rag gio quan no tor na no li rro se si stu cio re tor na/a

78

mag gio pu re/a mag gio/io ston go ccà si stu cio re tor na/a mag gio pu re/a

88

3 15

mag gio io ston go caà Ri spun ne vo

109

tur nar rag gio quan no tor na no li rro se si stu cio re tor na/a

118

mag gio pu re/a mag gio/io ston go ccà si stu cio re tor na/a

126

rit. A tempo

mag gio pu re/a mag gio io ston go caà