

Le Bourgeois Gentilhomme

Suite

Jean-Baptiste Lully

LAB

Maestoso (♩ = 64)

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Alto Sax

Violin

Guitar

Tenor Sax

Tuba

Piano

Xylophone

Tambourine

Snare Drum

Bass Drum

Cymbal Line

Senza corde

©

Fl.

B♭ Cl.

B♭ Tpt.

A. Sx.

Vln.

Gtr.

T. Sx.

Tuba

Pno.

Xyl.

Tamb.

S.Dr.

B. Dr.

Cym.

Solo 2° volta

The musical score is for the ballet 'Le Bourgeois Gentilhomme' by Molière. It is in 3/4 time, marked Allegro with a tempo of 132 beats per minute. The score is for a full orchestra and includes a solo section for the Tambourin. The instruments listed are Flute, B♭ Clarinet, B♭ Trumpet, Alto Saxophone, Violin, Guitar, Tenor Saxophone, Tuba, Piano, Xylophone, Tambourin, Snare Drum, Bass Drum, and Cymbal. The score is divided into two parts, with the second part starting at measure 11. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Le Bourgeois Gentilhomme

3

Fl.

B♭ Cl.

B♭ Tpt.

A. Sx.

Vln.

Gtr.

T. Sx.

Tuba

Pno.

Xyl.

Tamb.

S. Dr.

B. Dr.

Cym.

49

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

A. Sx.

Vln.

Gtr.

T. Sx.

Tuba

Pno.

Xyl.

Tamb.

S.Dr.

B. Dr.

Cym.

Vivace ($\text{♩} = 56$)

[illegible]

Le Bourgeois Gentilhomme

7

Le Bourgeois Gentilhomme

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

A. Sx.

Vln.

Gtr.

T. Sx.

Tuba

Pno.

Xyl.

Tamb.

S. Dr.

B. Dr.

Cym.

77

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

A. Sx.

Vln.

Gtr.

T. Sx.

Tuba

Pno.

Xyl.

Tamb.

S.Dr.

B. Dr.

Cym.

1.

Le Bourgeois Gentilhomme

9

Maestoso (♩ = 64)

88

Fl.

B♭ Cl.

B♭ Tpt.

A. Sx.

Vln.

Gtr.

T. Sx.

Tuba

Pno.

Xyl.

Tamb.

S.Dr.

B. Dr.

Cym.

Solo 2° volta

Solo 2° volta

Solo 2° volta

Le Bourgeois Gentilhomme

DS. al Coda

Le Bourgeois Gentilhomme

Fl.

B♭ Cl.

B♭ Tpt.

A. Sx.

Vln.

Gtr.

T. Sx.

Tuba

Pno.

Xyl.

Tamb.

S.Dr.

B. Dr.

Cym.

D.S. al Coda ◊

Le Bourgeois Gentilhomme

Suite

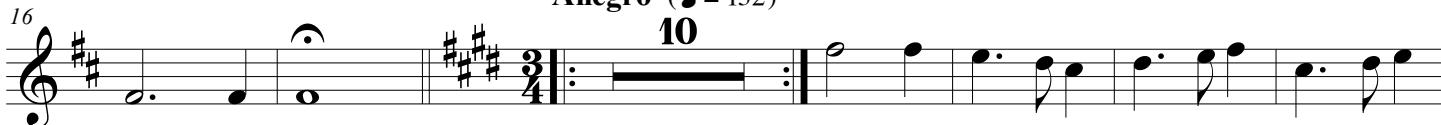
Jean-Baptiste Lully

LAB

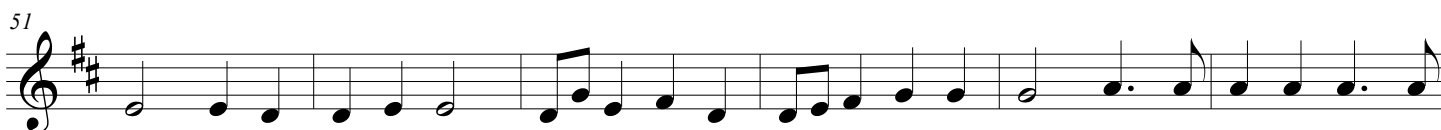
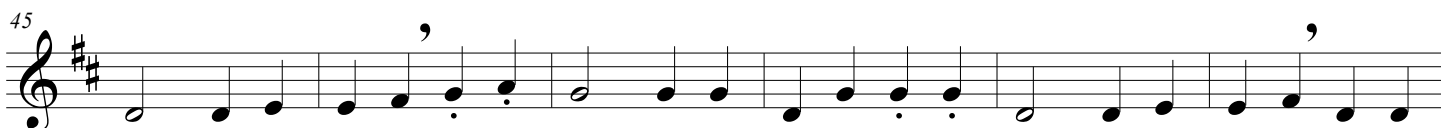
Maestoso (♩ = 64)



Allegro (♩ = 132)



Allegro (♩ = 72)



Vivace (♩ = 56)



Le Bourgeois Gentilhomme

63

tr

3

Musical notation for measures 63-68. Measure 63 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. Measure 64 continues the melody. Measure 65 features a trill (tr) on a quarter note. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 continues the melody.

[illegible][illegible]

90

1. 2.

96

Musical notation for measures 96-100. Measure 96: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody starts with a quarter rest, followed by a quarter note D5 (marked with a trill), an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 97: A half note G5, a half note F#5, and a quarter note E5. Measure 98: A quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 99: A quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 100: A quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line.

[illegible]

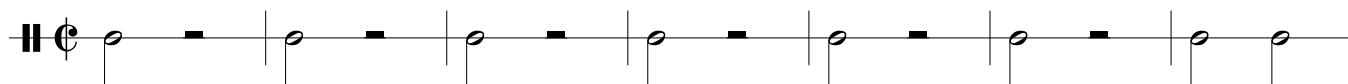
107  **D.S. al Coda** 

Le Bourgeois Gentilhomme

Suite

Jean-Baptiste Lully

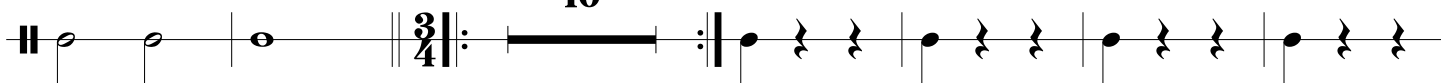
LAB

Maestoso (♩ = 64)

8



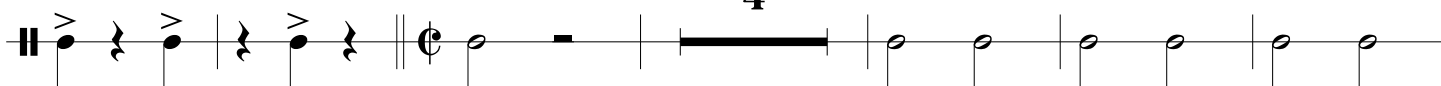
16

Allegro (♩ = 132)
10

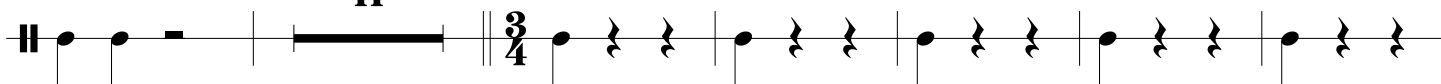
32



40

*rit.***Allegro** (♩ = 72)**4**

50

Vivace (♩ = 56)**11**

67



75

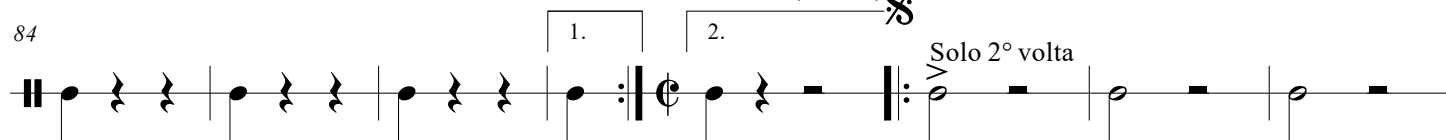


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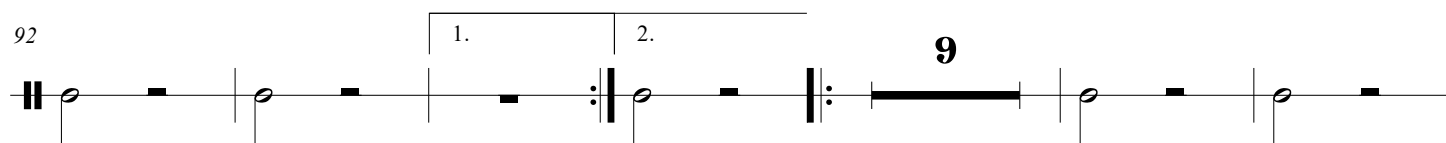
Le Bourgeois Gentilhomme

Maestoso (♩ = 64)

84



92



107

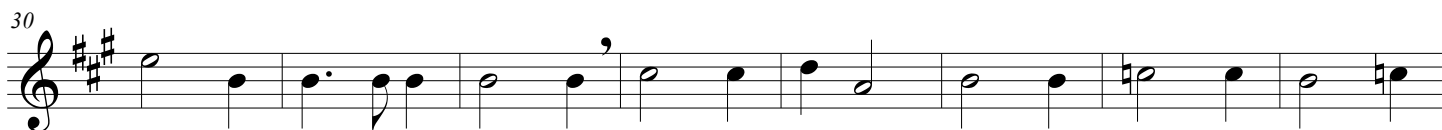
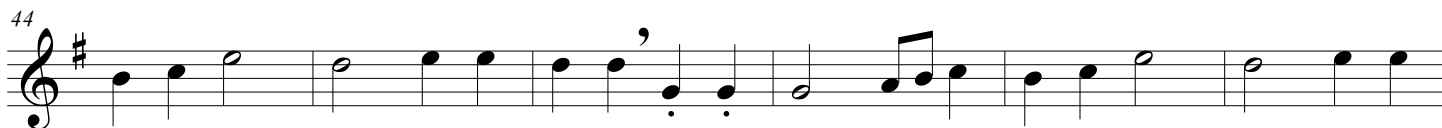


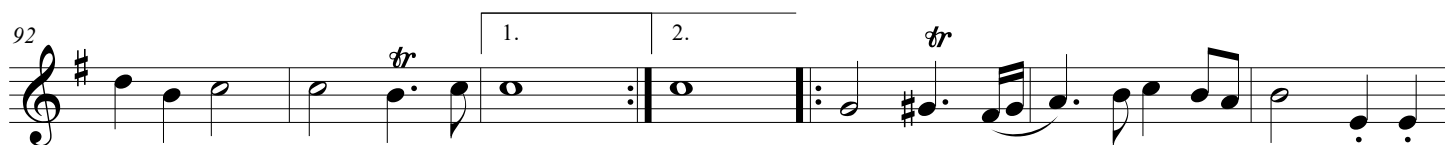
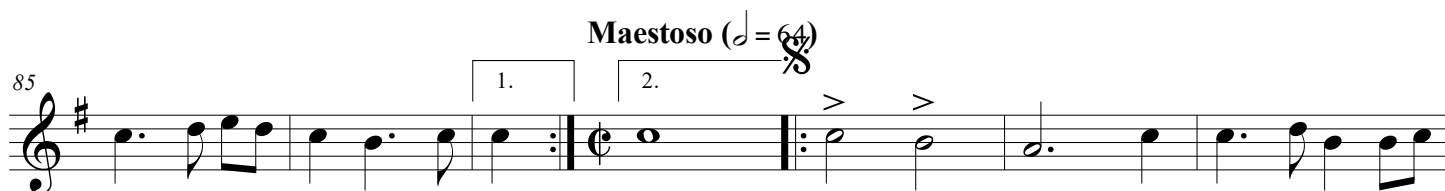
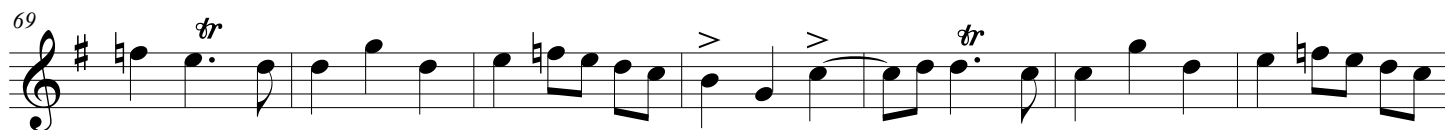
Le Bourgeois Gentilhomme

Suite

Jean-Baptiste Lully

LAB

Maestoso ($\text{♩} = 64$)Allegro ($\text{♩} = 132$)Allegro ($\text{♩} = 72$)

62 **Vivace** (♩ = 56)

Le Bourgeois Gentilhomme

Suite

Jean-Baptiste Lully
LAB

Maestoso (♩ = 64)

17

Allegro (♩ = 132)

10

Allegro (♩ = 72)

14

Allegro (♩ = 72)

20

Vivace (♩ = 56)

17

79

8

1.

2.

Maestoso (♩ = 64)

Solo 2° volta

93

1.

2.

9

108

D.S. al Coda

Le Bourgeois Gentilhomme

Suite

Jean-Baptiste Lully

LAB

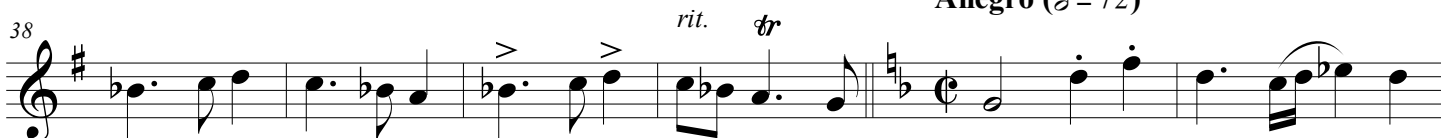
Maestoso (♩ = 64)

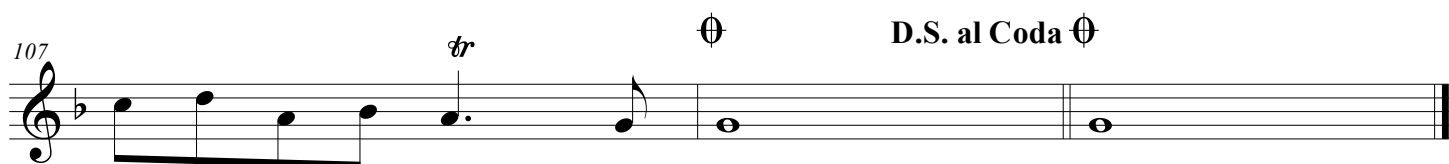
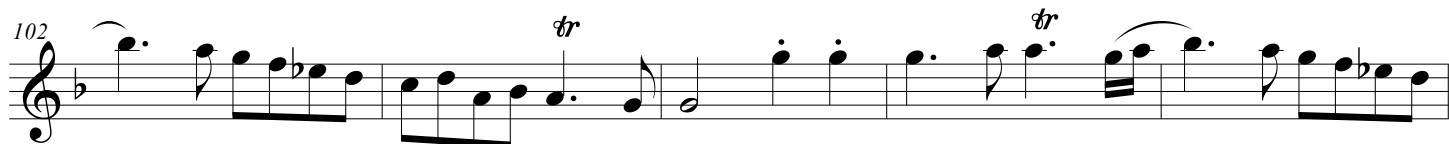
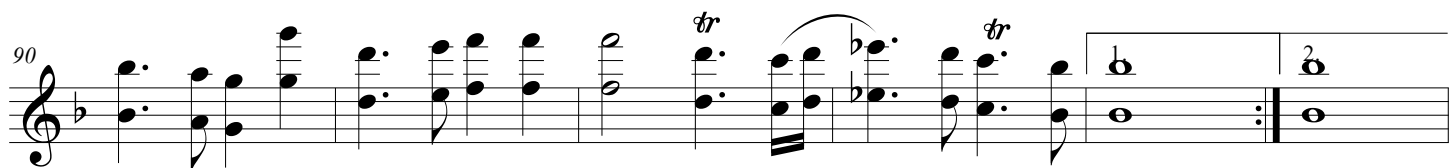
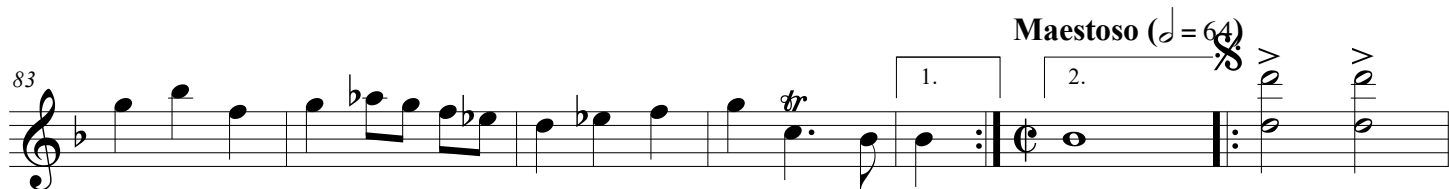
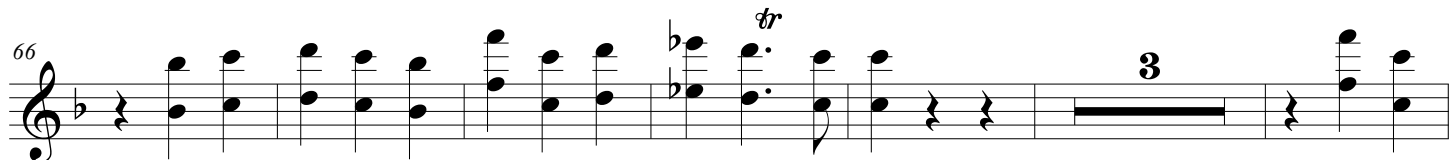


Allegro (♩ = 132)



Allegro (♩ = 72)





Le Bourgeois Gentilhomme

Suite

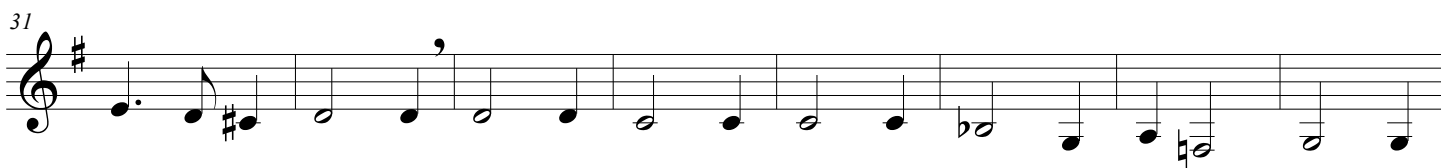
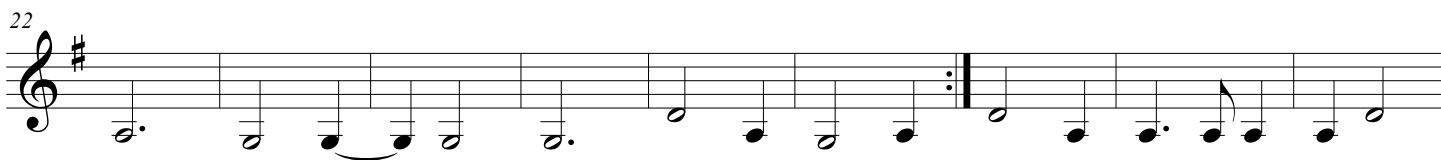
Jean-Baptiste Lully

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Maestoso (♩ = 64)



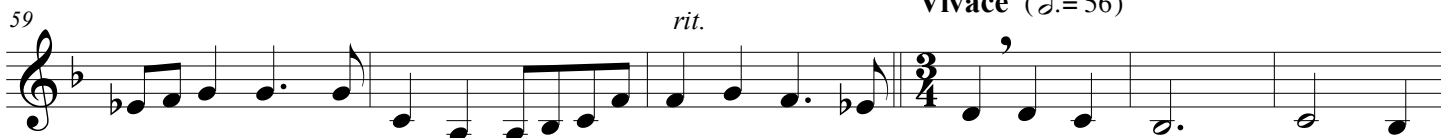
Allegro (♩ = 132)

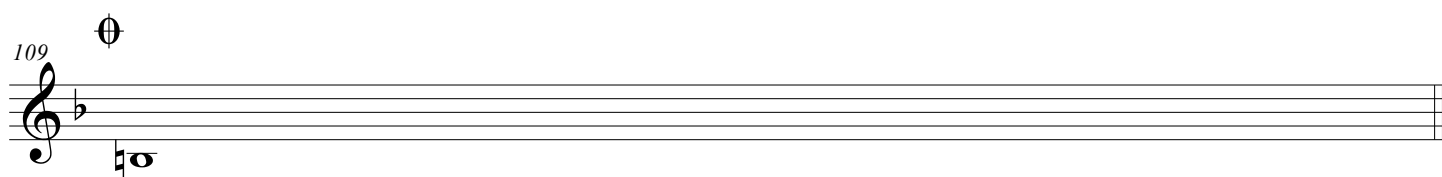
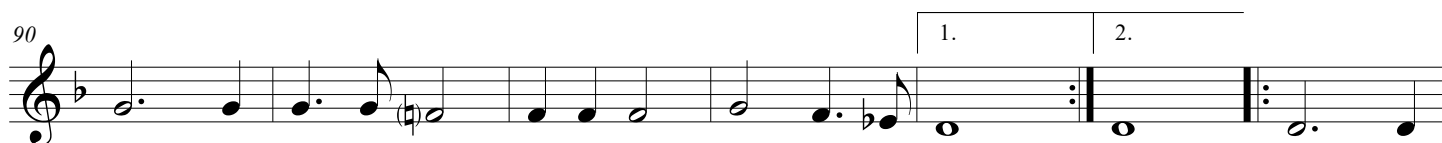
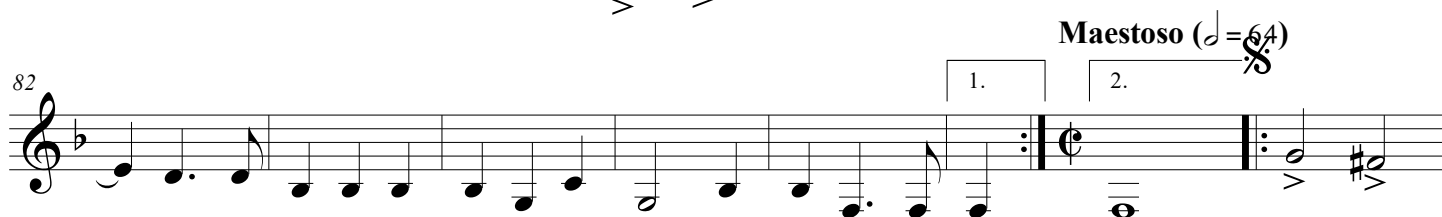
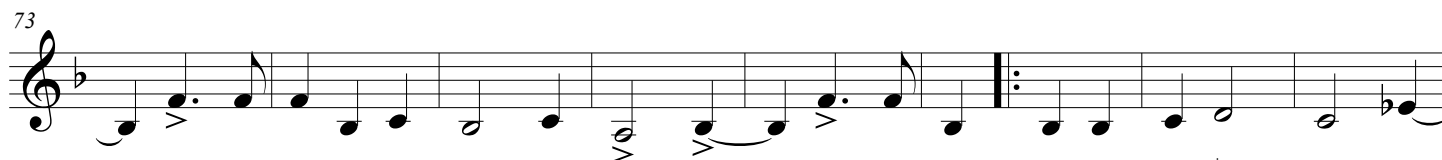
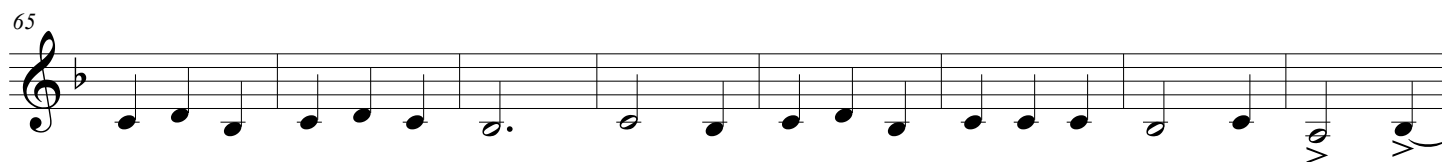


Allegro (♩ = 72)



Vivace (♩ = 56)





Piano

Le Bourgeois Gentilhomme

Suite

Jean-Baptiste Lully

LAB

Maestoso (♩ = 64)

Piano

4

9

Pno.

15

Pno.

Allegro (♩ = 132)

22

Pno.

Pno.

30

Pno.

38

rit.

Allegro ($\text{♩} = 72$)

Pno.

46

Pno.

58

rit.

Vivace ($\text{♩} = 56$)

Pno.

63

Pno.

71

tr

tr

Pno.

80

tr

1.

Pno.

88

Maestoso ($\text{♩} = \frac{64}{8}$)

2.

tr

Pno.

94

1.

2.

Pno.

100

tr

105

Pno.

tr

D.S. al Coda

The musical score is for a piano accompaniment. It begins at measure 105. The right hand (treble clef) starts with a half note B-flat, followed by a half note A-flat, and then a half note G. In measure 108, there is a trill on the G note. The left hand (bass clef) starts with a half note B-flat, followed by a half note A-flat, and then a half note G. The score ends with a double bar line in measure 111.

Le Bourgeois Gentilhomme

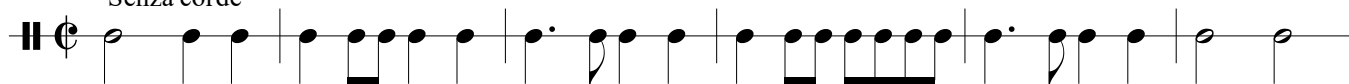
Suite

Jean-Baptiste Lully

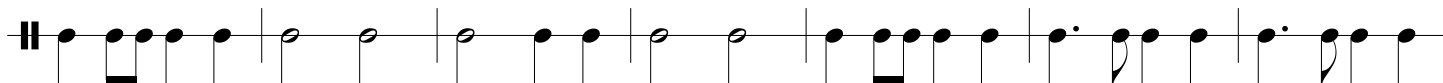
LAB

Maestoso ($\text{♩} = 64$)

Senza corde



7

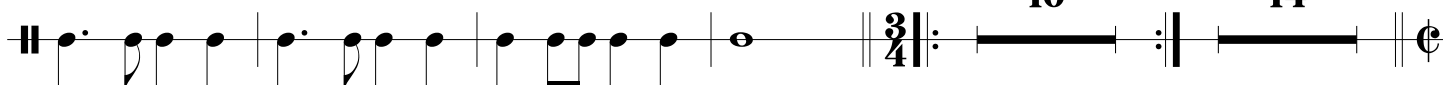


14

Allegro ($\text{♩} = 132$)

10

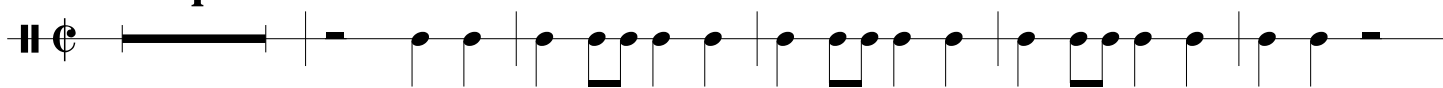
14



42

Allegro ($\text{♩} = 72$)

4

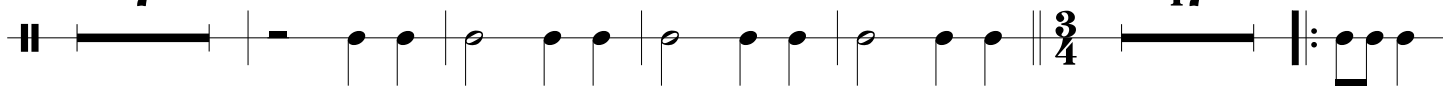


51

7

*rit.***Vivace** ($\text{♩} = 56$)

17



80

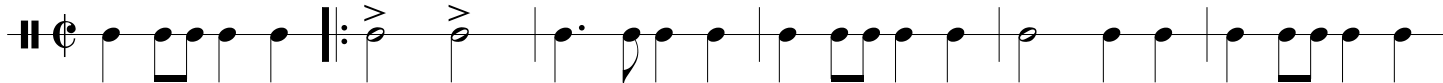
1.

**Maestoso** ($\text{♩} = 64$)

§

88

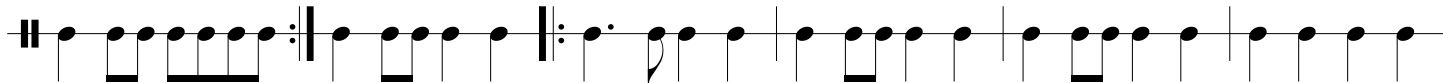
2.



94

1.

2.



The first staff of music begins with a double bar line. It contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a dotted quarter note. This is followed by a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a dotted quarter note. The staff ends with a double bar line.

106 Θ D.S. al Coda Θ

Le Bourgeois Gentilhomme

Suite

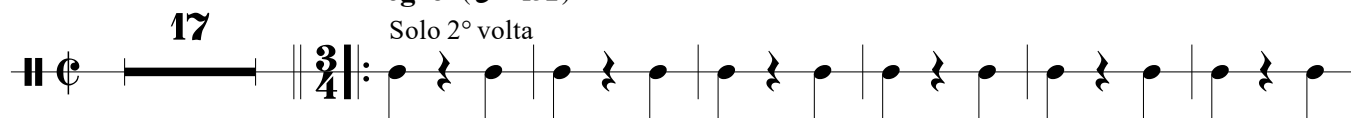
Jean-Baptiste Lully

LAB

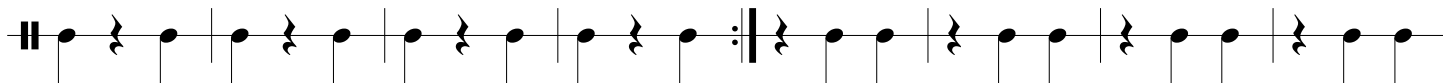
Maestoso (♩ = 64)**Allegro** (♩ = 132)

17

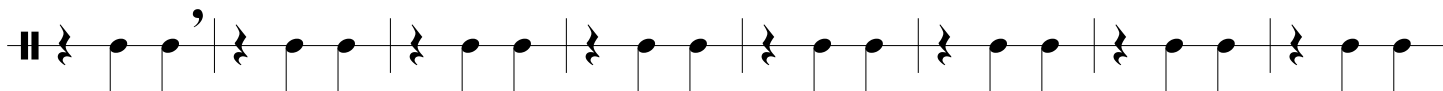
Solo 2^o volta



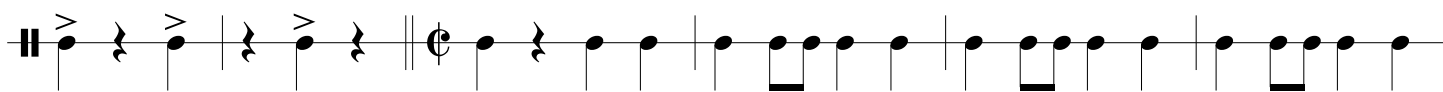
24



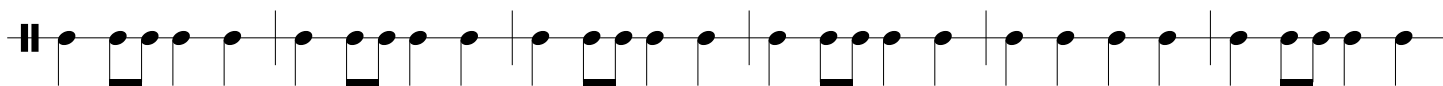
32



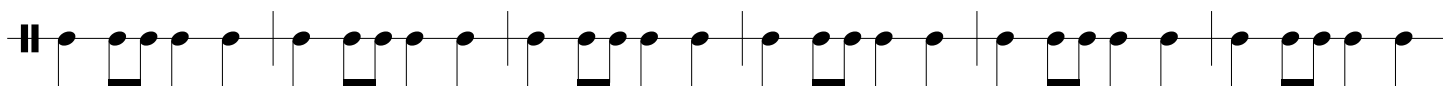
40

*rit.***Allegro** (♩ = 72)

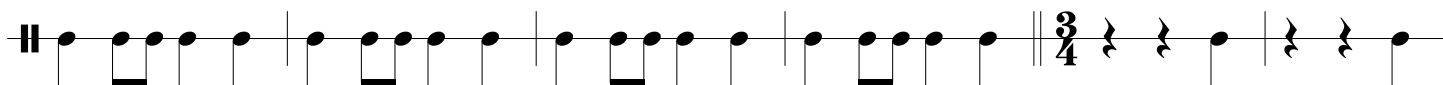
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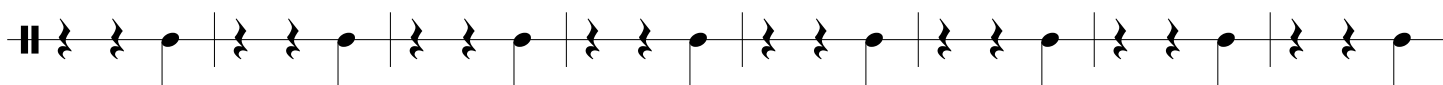
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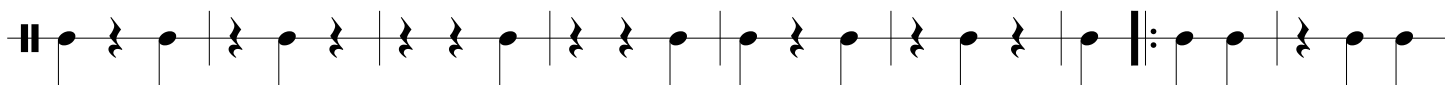
58

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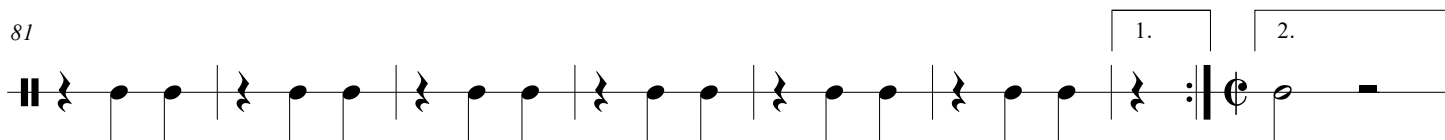
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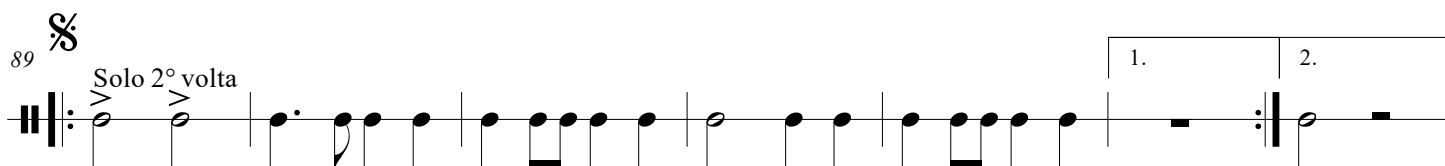
72

**Maestoso** (♩ = 64)

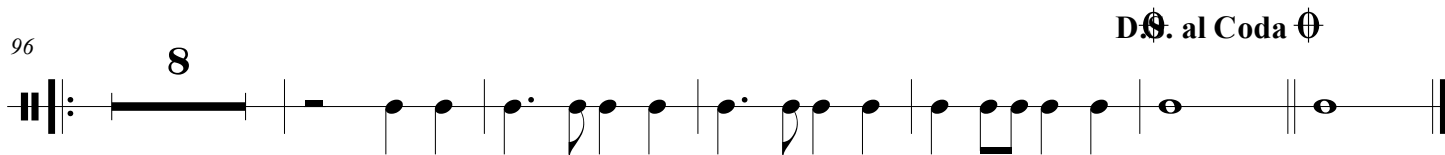
81



89



96



Tenor Sax

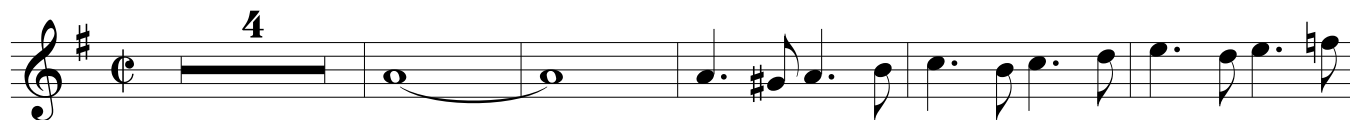
Le Bourgeois Gentilhomme

Suite

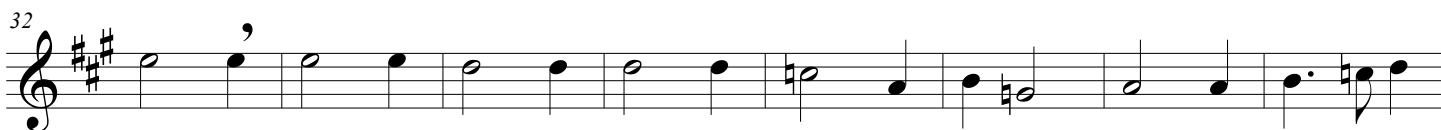
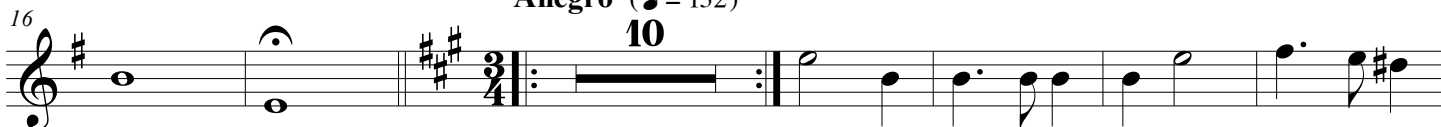
Jean-Baptiste Lully

LAB

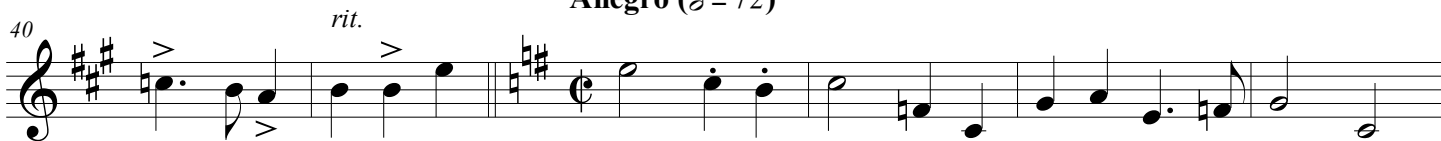
Maestoso (♩ = 64)



Allegro (♩ = 132)

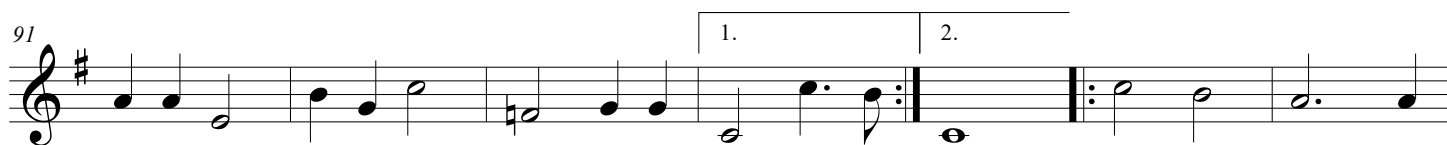
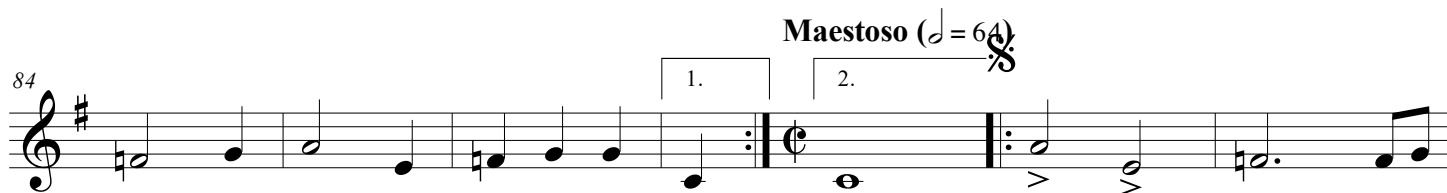


Allegro (♩ = 72)



Vivace (♩ = 56)





Trumpet in B $\flat$

Le Bourgeois Gentilhomme

Suite

Jean-Baptiste Lully

LAB

Maestoso ($\text{♩} = 64$)



9



Allegro ($\text{♩} = 132$)

15



30



38



44

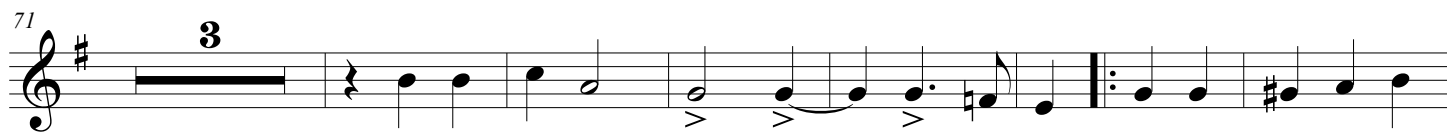


50



56



62 **Vivace** (♩ = 56)

Tuba

Le Bourgeois Gentilhomme

Suite

Jean-Baptiste Lully

LAB

Maestoso ($\text{♩} = 64$)

4

10

[illegible]

Allegro (♩ = 132)

10

16

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2. The sixth measure contains a whole note G2. The seventh measure contains a whole note G2. The eighth measure contains a whole note G2. The ninth measure contains a whole note G2. The tenth measure contains a whole note G2. The eleventh measure contains a whole note G2. The twelfth measure contains a whole note G2. The thirteenth measure contains a whole note G2. The fourteenth measure contains a whole note G2. The fifteenth measure contains a whole note G2. The sixteenth measure contains a whole note G2. The seventeenth measure contains a whole note G2. The eighteenth measure contains a whole note G2. The nineteenth measure contains a whole note G2. The twentieth measure contains a whole note G2. The notation includes a repeat sign with first and second endings, and a final double bar line.

32

[illegible]

Allegro (♩ = 72)

rit.

40

[illegible]

48

[illegible]

56

rit.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final double bar line and a 3/4 time signature.

Vivace (♩. = 56)

62

3

[illegible]

71 **3**



81 **Maestoso** (♩ = 64)



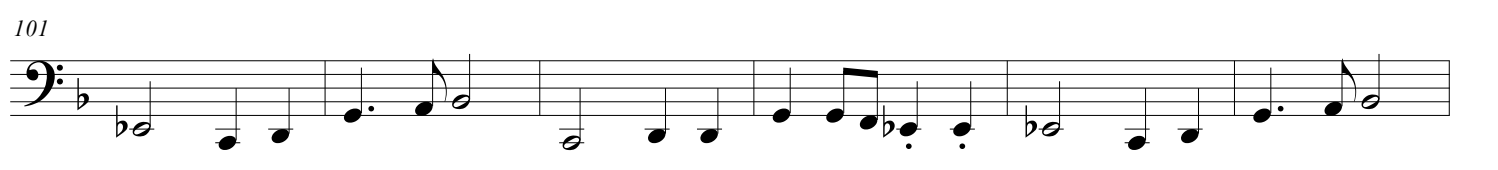
89 **1.**



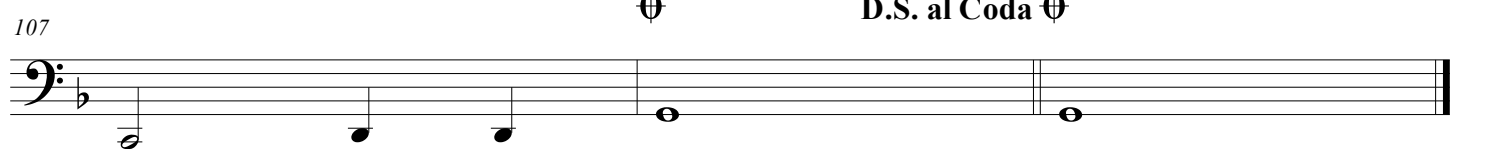
95 **2.**



101



107 **⊕ D.S. al Coda ⊕**



Le Bourgeois Gentilhomme

Suite

Jean-Baptiste Lully

LAB

Maestoso (♩ = 64)



Allegro (♩ = 132)

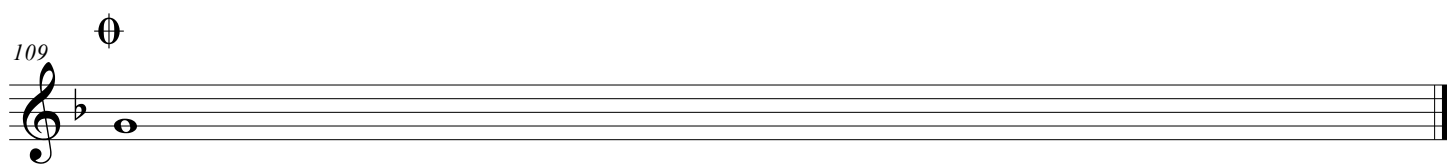
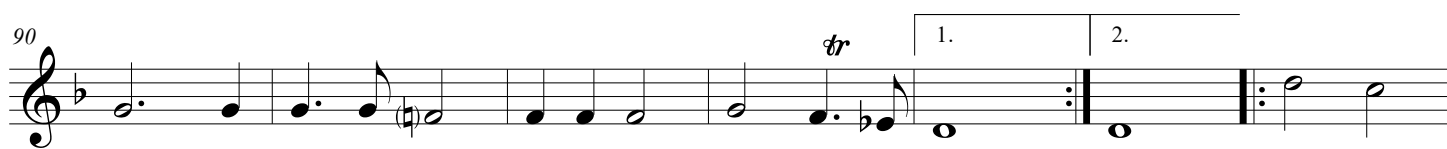
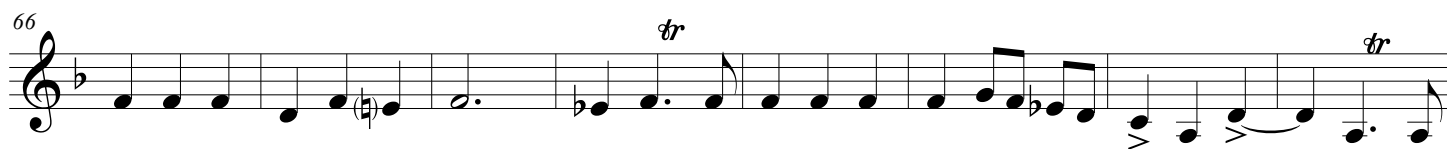


Allegro (♩ = 72)



Vivace (♩ = 56)



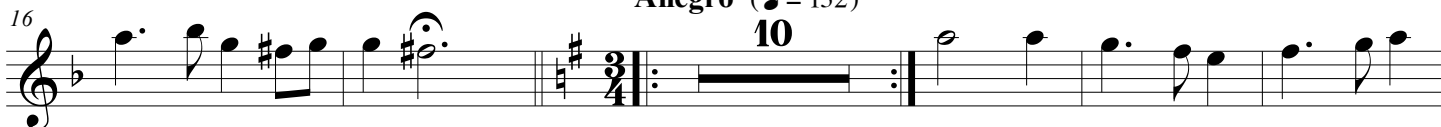


Le Bourgeois Gentilhomme

Suite

Jean-Baptiste Lully

LAB

Maestoso ($\text{♩} = 64$)Allegro ($\text{♩} = 132$)Allegro ($\text{♩} = 72$)Vivace ($\text{♩} = 56$)

