

Allegro Vivo ♩ = 160

Voce

Fl.

Ob.

Cl.

Tr.

Pf1

Pf 2.

bwackers

Perc.

Timp.

Allegro Vivo ♩ = 160

VI. 1

VI. 2

VI. 3

Vlc.

Voce

Fl.

Ob.

Cl.

Tr.

Pf1

Pf 2.

bwackers

Perc.

Timp.

VI. 1

VI. 2

VI. 3

Vlc.

6

f >

f >

f >

f >

f >

Voce

Fl.

Ob.

Cl.

Tr.

Pf1

Pf 2.

bwackers

Perc.

Timp.

VL 1

VL 2

VL 3

Vlc.

The musical score for measures 11-15 is as follows:

- Voce:** Rests in all five measures.
- Fl.:** Measures 11-12: eighth-note runs. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter rest. Measure 15: eighth-note triplet G4-A4-B4, marked *p*.
- Ob.:** Measures 11-12: eighth-note runs. Measure 13: eighth-note triplet G4-A4-B4. Measure 14: quarter rest. Measure 15: eighth-note triplet G4-A4-B4, marked *p*.
- Cl.:** Measures 11-12: eighth-note runs. Measure 13: eighth-note triplet G4-A4-B4. Measure 14: quarter rest. Measure 15: eighth-note triplet G4-A4-B4, marked *p*.
- Tr.:** Measure 11: eighth-note G4, marked *f*. Measures 12-15: rests.
- Pf1:** Measures 11-12: eighth-note runs. Measure 13: eighth-note triplet G4-A4-B4. Measure 14: eighth-note triplet G4-A4-B4, marked *p*. Measure 15: eighth-note triplet G4-A4-B4.
- Pf 2.:** Measures 11-12: rests. Measure 13: eighth-note triplet G4-A4-B4. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: eighth-note triplet G4-A4-B4.
- bwackers:** Measure 11: eighth-note G4, marked *f*. Measures 12-15: rests.
- Perc.:** Rests in all five measures.
- Timp.:** Rests in all five measures.
- VL 1:** Rests in measures 11-14. Measure 15: eighth-note triplet G4-A4-B4, marked *p*.
- VL 2:** Rests in measures 11-14. Measure 15: eighth-note triplet G4-A4-B4, marked *p*.
- VL 3:** Rests in measures 11-14. Measure 15: eighth-note triplet G4-A4-B4.
- Vlc.:** Measures 11-12: eighth-note runs. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: eighth-note triplet G4-A4-B4. Measure 15: eighth-note triplet G4-A4-B4, marked *f*.

Voce

Fl.

Ob.

Cl.

Tr.

Pf1

Pf 2.

bwackers

Perc.

Timp.

VI. 1

VI. 2

VI. 3

Vlc.

This musical score page contains measures 16 through 19. The instrumentation includes a vocal part (Voce), a woodwind section (Flute, Oboe, Clarinet, Trumpet), piano (Pf1, Pf 2.), woodwackers, percussion (Perc., Timp.), and a string section (Violins 1, 2, 3, and Viola). The key signature is one sharp (F#). The woodwinds and strings play active parts, while the vocal part, piano, woodwackers, and percussion are silent in these measures.

Voce

Fl.

Ob.

Cl.

Tr.

Pf1

Pf 2.

bwackers

Perc.

Timp.

VI. 1

VI. 2

VI. 3

Vlc.

To VI. 2

A

Voce



Fl.



Ob.



Cl.



Tr.



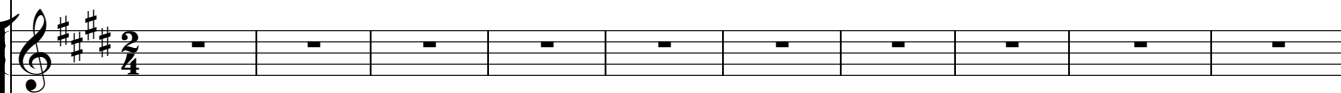
Pfl



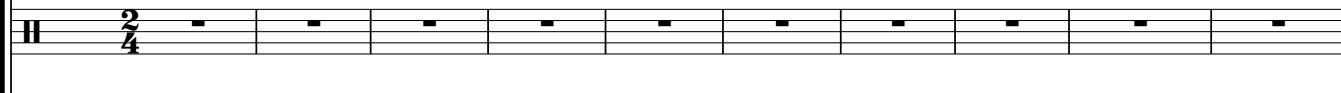
Pf 2.



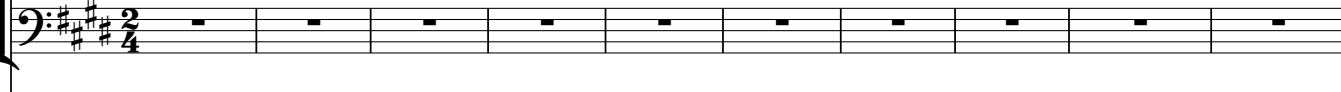
bwackers



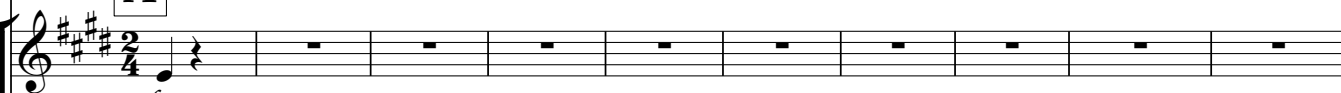
Perc.



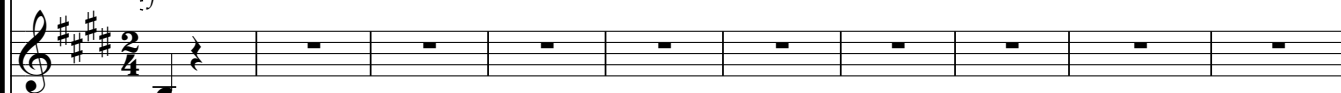
Timp.



VI. 1



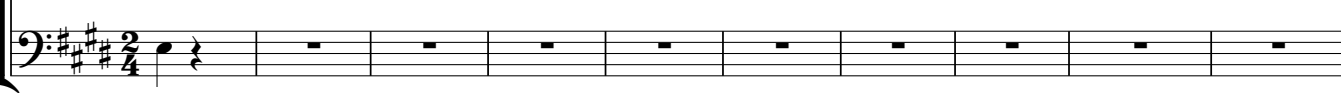
VI. 2



VI. 3



Vlc.



Voce

Fl.

Ob.

Cl.

Tr.

Pf1

Pf 2.

bwackers

Perc.

Timp.

VI. 1

VI. 2

VI. 3

Vlc.

ff

ff

ff

ff

ff

mp

pp

ff

pp

[illegible]

Voce

Fl.

Ob.

Cl.

Tr.

Pf1

Pf 2.

bwackers

Perc.

Timp.

Vi. 1

Vi. 2

Vi. 3

Vlc.

Voce

Fl.

Ob.

Cl.

Tr.

Pf1

Pf 2.

bwackers

Perc.

Timp.

ff

B

Vi. 1

Vi. 2

Vi. 3

Vlc.

ff

ff

Voce

Fl.

Ob.

Cl.

Tr.

Pf1

Pf 2.

bwackers

Perc.

Timp.

VI. 1

VI. 2

VI. 3

Vlc.

rit.

f p

solo



Allegro ♩. = 140

Voce

Fl.

Ob.

Cl.

Tr.

Pf1

Pf 2.

bwackers

Perc.

Timp.

Allegro ♩. = 140

VI. 1

VI. 2

VI. 3

Vlc.

Detailed description: This is a page of a musical score, page 12 of 76. It features a variety of instruments including Voice, Flute, Oboe, Clarinet, Trumpet, Piano 1, Piano 2, Woodwacks, Percussion, Timpani, Violins 1, 2, and 3, and Viola. The score is in common time (C) and marked Allegro with a tempo of 140 beats per minute. The key signature has three sharps (F#, C#, G#). The page shows measures 76 through 80. The piano parts (Pf1, Pf2) have more active notation than the other instruments, which are mostly silent in this section. The woodwacks and percussion parts are also mostly silent. The string parts (VI. 1, VI. 2, VI. 3, Vlc.) are also mostly silent. The voice part has some notation in measures 78 and 79.

Voce

Fl.

Ob.

Cl.

Tr.

Pf1

Pf 2.

bwackers

Perc.

Timp.

VI. 1

VI. 2

VI. 3

Vlc.

The musical score for page 81, rehearsal mark 13, features a variety of instruments. The Voice part is silent. The Flute, Oboe, Clarinet, and Trumpet parts have specific melodic lines. The Piano 1 and Piano 2 parts provide harmonic support with complex fingerings. The Bwackers part has a rhythmic pattern. The Percussion and Timpani parts are also present. The Violin and Viola parts have specific melodic lines. The score is written in 4/4 time with a key signature of one sharp (F#).

Voce

Fl.

Ob.

Cl.

Tr.

Pf1

Pf 2.

bwackers

Perc.

Timp.

VI. 1

VI. 2

VI. 3

Vlc.

Detailed description of the musical score: The score is for measures 88 to 94. The Voice part is silent throughout. The Flute, Oboe, Clarinet, and Trumpet parts have melodic lines starting in measure 88. The Piano 1 and Piano 2 parts have complex accompaniment. The Woodwacks, Percussion, and Timpani parts are silent. The Violin 1 and Violin 2 parts enter in measure 92 with a melodic line. The Violin 3 and Viola parts have sustained notes in measures 93-94.

Voce

Frin che, frin che, frin che, frin che, frin che, frin che, mam ma mia, se sal-te - rà. Frin che,

Fl.

Ob.

Cl.

Tr.

Pfl

Legato

Pf 2.

Bwackers

Perc.

Timp.

Vl. 1

Vl. 2

Vl. 3

Vlc.

Voce
frin che, frin che, frin che, frin che, frin che, mamma mia, _____ se sal-te - rà. _____ La la ra la

Fl.

Ob.

Cl.

Tr.

Pf1

Pf 2.

bwackers

Perc.

Timp.

VI. 1

VI. 2

VI. 3

Vlc.

Voce

ra_____ la ra la_ la ra_____ la la ra la ra_____ la ls ra_ la la_____

Fl.

Ob.

Cl.

Tr.

Pf1

Pf 2.

bwackers

Perc.

Timp.

VI. 1

VI. 2

VI. 3

Vlc.

Voce

au la ra la ra la ra la ra la la ra la ra la la la ra

Fl.

Ob.

Cl.

Tr.

Pf1

Pf 2.

bwackers

Perc.

Timp.

VI. 1

VI. 2

VI. 3

Vlc.

Voce

Fl. *la*

Ob.

Cl.

Tr.

Pf1

Pf 2.

bwackers

Perc.

Timp.

VI. 1

VI. 2

VI. 3

Vlc.

Voce

Fl.

Ob.

Cl.

Tr.

Pf1

Pf 2.

bwackers

Perc.

Timp.

VI. 1

VI. 2

VI. 3

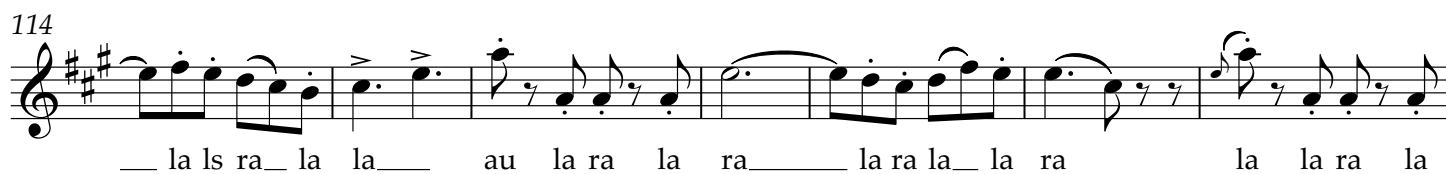
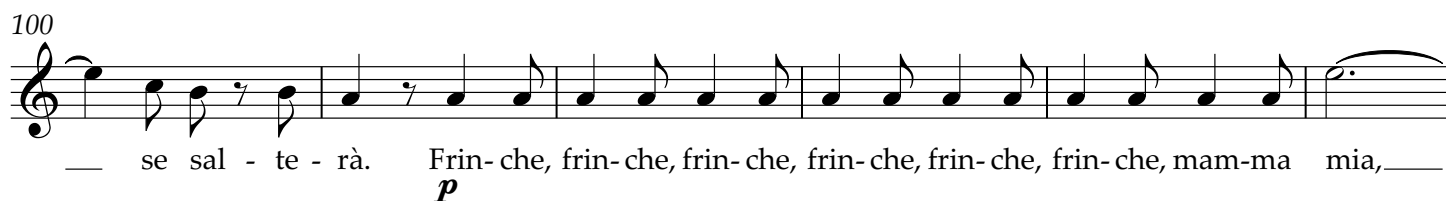
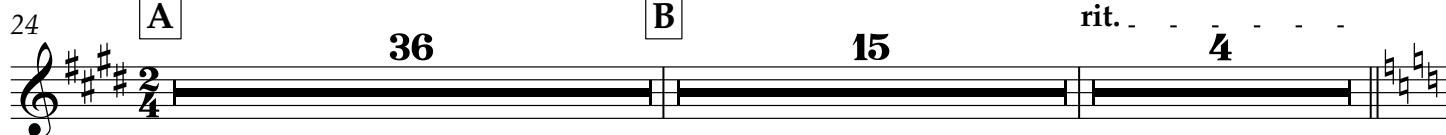
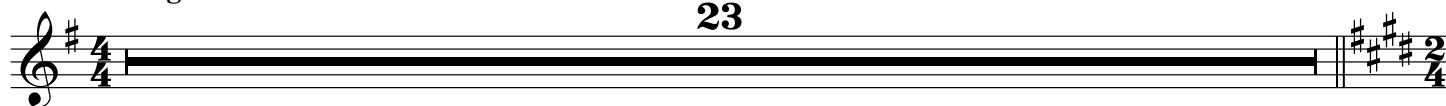
Vlc.

The musical score for measures 129-134 is written for a large ensemble. The parts are as follows:

- Voce:** Six measures of whole rests.
- Fl.:** Six measures of whole rests.
- Ob.:** Measures 129-130: whole rests. Measure 131: eighth-note scale (F#4, G4, A4, B4). Measure 132: sixteenth-note scale (F#4, G4, A4, B4, C5, D5). Measure 133: sixteenth-note scale (F#4, G4, A4, B4, C5, D5). Measure 134: eighth-note scale (F#4, G4, A4, B4) followed by a quarter rest.
- Cl.:** Measures 129-130: whole rests. Measure 131: eighth-note scale (F#3, G3, A3, B3). Measure 132: sixteenth-note scale (F#3, G3, A3, B3, C4, D4). Measure 133: sixteenth-note scale (F#3, G3, A3, B3, C4, D4). Measure 134: eighth-note scale (F#3, G3, A3, B3) followed by a quarter rest.
- Tr.:** Measures 129-130: whole rests. Measures 131-134: eighth-note scale (F#2, G2, A2, B2, C3, D3) with a tenuto line.
- Pf1:** Measures 129-130: eighth-note scale (F#4, G4, A4, B4) with accents. Measure 131: eighth-note scale (F#4, G4, A4, B4) with accents. Measure 132: sixteenth-note scale (F#4, G4, A4, B4, C5, D5) with accents. Measure 133: sixteenth-note scale (F#4, G4, A4, B4, C5, D5) with accents. Measure 134: eighth-note scale (F#4, G4, A4, B4) with accents. Dynamic *ff* is marked in measure 132. An *8va* marking is present in measure 133.
- Pf 2.:** Measures 129-130: eighth-note scale (F#2, G2, A2, B2) with accents. Measure 131: eighth-note scale (F#2, G2, A2, B2) with accents. Measure 132: quarter rest. Measure 133: quarter rest. Measure 134: quarter rest.
- bwackers:** Measures 129-130: whole rests. Measures 131-134: quarter notes (F#2, G2, A2, B2) with accents.
- Perc.:** Six measures of whole rests.
- Timp.:** Measures 129-130: quarter notes (F#2, G2) with accents. Measures 131-134: quarter notes (F#2, G2) with accents.
- VI. 1:** Measures 129-130: eighth-note scale (F#4, G4, A4, B4) with accents. Measure 131: eighth-note scale (F#4, G4, A4, B4) with accents. Measure 132: sixteenth-note scale (F#4, G4, A4, B4, C5, D5) with accents. Measure 133: sixteenth-note scale (F#4, G4, A4, B4, C5, D5) with accents. Measure 134: eighth-note scale (F#4, G4, A4, B4) with accents. Dynamic *ff* is marked in measure 132.
- VI. 2:** Measures 129-130: eighth-note scale (F#2, G2, A2, B2) with accents. Measure 131: eighth-note scale (F#2, G2, A2, B2) with accents. Measure 132: eighth-note scale (F#2, G2, A2, B2) with accents. Measure 133: eighth-note scale (F#2, G2, A2, B2) with accents. Measure 134: eighth-note scale (F#2, G2, A2, B2) with accents.
- VI. 3:** Measures 129-130: whole rests. Measures 131-134: quarter notes (F#2, G2, A2, B2) with accents.
- Vlc.:** Measures 129-130: quarter notes (F#2, G2) with accents. Measures 131-134: quarter notes (F#2, G2) with accents.

Allegro Vivo ♩ = 160

23



Allegro Vivo ♩ = 160

Flauto
Oboe
Clarinetto in Si $\flat$
Tromba in Si $\flat$

Measures 1-5 of the orchestral score. The Flute, Oboe, Clarinet in B $\flat$, and Trombone in B $\flat$ parts are shown. Each staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are whole rests, and the measure numbers 1 through 5 are indicated above the staves.

Measures 6-10 of the orchestral score. The Flute, Oboe, Clarinet in B $\flat$, and Trombone in B $\flat$ parts are shown. The Clarinet and Trombone parts have a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are whole rests, and the measure numbers 6 through 10 are indicated above the staves. The Clarinet and Trombone parts have a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are whole rests, and the measure numbers 6 through 10 are indicated above the staves.

Measures 11-15 of the orchestral score. The Flute, Oboe, Clarinet in B $\flat$, and Trombone in B $\flat$ parts are shown. The Clarinet and Trombone parts have a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are whole rests, and the measure numbers 11 through 15 are indicated above the staves. The Clarinet and Trombone parts have a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are whole rests, and the measure numbers 11 through 15 are indicated above the staves.

2 16

Flauto, Oboe, Clarinetto in SI $\flat$, Tromba in SI $\flat$

Four staves of music. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, with rests and ties.

20

Four staves of music. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music features eighth and sixteenth notes, with accents and ties.

23

Four staves of music. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music features eighth and sixteenth notes, with ties and a repeat sign at the end of the section.

24

A

Four staves of music. The first three staves are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music features eighth and sixteenth notes, with ties and a forte (ff) dynamic marking.

Measures 29-33 of the musical score. The key signature is three sharps (F#, C#, G#). The score consists of four staves. The first staff has whole rests. The second and third staves have a forte (*ff*) dynamic marking at measure 30. The fourth staff has a forte (*ff*) dynamic marking at measure 30. The music features eighth and sixteenth notes with accents.

Measures 34-37 of the musical score. The key signature is three sharps (F#, C#, G#). The score consists of four staves. The first staff has a forte (*ff*) dynamic marking at measure 34. The music features eighth and sixteenth notes with accents.

Measures 38-42 of the musical score. The key signature is three sharps (F#, C#, G#). The score consists of four staves. The first staff has a forte (*ff*) dynamic marking at measure 39. The second and third staves have a forte (*ff*) dynamic marking at measure 39. The fourth staff has a forte (*ff*) dynamic marking at measure 39. The music features eighth and sixteenth notes with accents. At measure 42, the first three staves have a forte (*ff*) dynamic marking, and the fourth staff has a mezzo-piano (*mp*) dynamic marking.

4 44

Flauto, Oboe, Clarinetto in SI $\flat$, Tromba in SI $\flat$

Four staves of music in G major (one sharp). The first two staves (Flute and Oboe) contain whole rests. The third staff (Clarinet in B-flat) plays a continuous eighth-note pattern. The fourth staff (Trumpet in B-flat) contains whole rests.

48

Four staves of music in G major. Measures 48-50 show the same pattern as the previous system. In measure 51, the first two staves (Flute and Oboe) have a whole rest followed by a quarter rest and then a half note G5. The third staff (Clarinet in B-flat) plays a continuous eighth-note pattern, with a *ff* (fortissimo) dynamic marking in measure 50 and a *pp* (pianissimo) dynamic marking in measure 51. The fourth staff (Trumpet in B-flat) contains whole rests.

52

Four staves of music in G major. Measures 52-55 show a new pattern. The first two staves (Flute and Oboe) play a continuous eighth-note pattern. The third staff (Clarinet in B-flat) plays a continuous eighth-note pattern. The fourth staff (Trumpet in B-flat) plays a continuous eighth-note pattern.

Musical score for measures 56-59. The score is written for four staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first three staves are for Flute, Oboe, and Clarinet in B-flat. The fourth staff is for Trombone in B-flat. The music features a rhythmic pattern of eighth and sixteenth notes. The first staff has a fermata over the final measure. The second and third staves have a *ff* (fortissimo) dynamic marking. The fourth staff has a *ff* dynamic marking.

Musical score for measures 60-63. The score is written for four staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first three staves are for Flute, Oboe, and Clarinet in B-flat. The fourth staff is for Trombone in B-flat. The music features a rhythmic pattern of eighth and sixteenth notes. The first staff has a fermata over the final measure. The second and third staves have a *ff* (fortissimo) dynamic marking. The fourth staff has a *ff* dynamic marking.

Musical score for measures 64-67. The score is written for four staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first three staves are for Flute, Oboe, and Clarinet in B-flat. The fourth staff is for Trombone in B-flat. The music features a rhythmic pattern of eighth and sixteenth notes. The first staff has a fermata over the final measure. The second and third staves have a *ff* (fortissimo) dynamic marking. The fourth staff has a *ff* dynamic marking.

Musical score for measures 69-75. The score is for four staves (Flute, Oboe, Clarinet in B-flat, and Trombone in B-flat). The key signature is three sharps (F#, C#, G#). The tempo is marked "Allegro" with a quarter note equal to 140 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 76-88. The score is for four staves. A box labeled "C" is present above the first staff. The key signature changes to two sharps (F#, C#). The tempo is marked "Allegro" with a quarter note equal to 140 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The first staff has a "3" above it, and the other staves have "3" and "5" above them.

Musical score for measures 89-97. The score is for four staves. The key signature is two sharps (F#, C#). The tempo is marked "Allegro" with a quarter note equal to 140 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The first staff has a "3" above it, and the other staves have "3" and "5" above them.

Musical score for measures 98-104. The score is for four staves. The key signature is two sharps (F#, C#). The tempo is marked "Allegro" with a quarter note equal to 140 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The first staff has a "3" above it, and the other staves have "3" and "5" above them. A dynamic marking "p" is present in the second staff.

103

Flauto, Oboe, Clarinetto in SI $\flat$, Tromba in SI $\flat$

7

Musical score for measures 103-106. The score is written for four staves. The first staff (Flute) has a melodic line with eighth notes and a half note. The second staff (Oboe) has a melodic line with eighth notes and a half note. The third staff (Clarinet in B-flat) has a melodic line with eighth notes and a half note. The fourth staff (Trombone in B-flat) has a melodic line with eighth notes and a half note. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music ends with a double bar line and a key signature change to three sharps.

107

Musical score for measures 107-113. The score is written for four staves. The first staff (Flute) has a melodic line with eighth notes and a half note. The second staff (Oboe) has a melodic line with eighth notes and a half note. The third staff (Clarinet in B-flat) has a melodic line with eighth notes and a half note. The fourth staff (Trombone in B-flat) has a melodic line with eighth notes and a half note. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music ends with a double bar line and a key signature change to three sharps.

114

Musical score for measures 114-119. The score is written for four staves. The first staff (Flute) has a melodic line with eighth notes and a half note. The second staff (Oboe) has a melodic line with eighth notes and a half note. The third staff (Clarinet in B-flat) has a melodic line with eighth notes and a half note. The fourth staff (Trombone in B-flat) has a melodic line with eighth notes and a half note. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music ends with a double bar line and a key signature change to three sharps.

Musical score for measures 121-126. The score is written for four staves (Flute, Oboe, Clarinet in B-flat, and Trombone in B-flat). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a melodic line in the upper staves and a bass line in the lower staves. There are repeat signs and dynamic markings (v) indicating accents.

Musical score for measures 127-132. The score is written for four staves (Flute, Oboe, Clarinet in B-flat, and Trombone in B-flat). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a melodic line in the upper staves and a bass line in the lower staves. There are repeat signs, dynamic markings (*ff*), and a final measure with a fermata.

Allegro Vivo ♩ = 160

11

p

16

Musical notation for measures 16-19. Measure 16: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 17: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 18: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 19: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

20

20

2/4

24 A

8

34

ff

ff

44

7

52



60 **B**

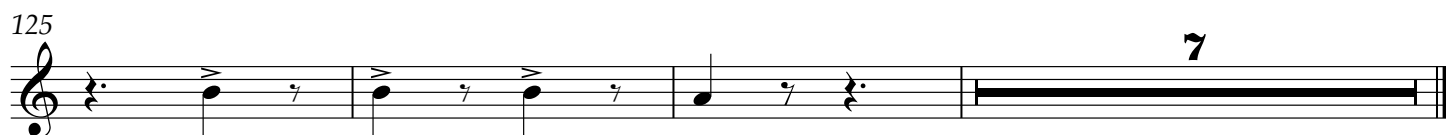
Musical notation for measure 60, marked with a 'B' box. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a sequence of eighth and sixteenth notes, including rests and slurs.

69 rit. _ _ _



2 76

C Allegro ♩. = 140 Flauto



Oboe Allegro Vivo ♩ = 160

5

6

5

11

p

16

20

ff

24

A

ff

29

ff

34

ff

44

7

52

60

B

64

2 69 Oboe rit. . .

76 **C** Allegro ♩ = 140

89

98

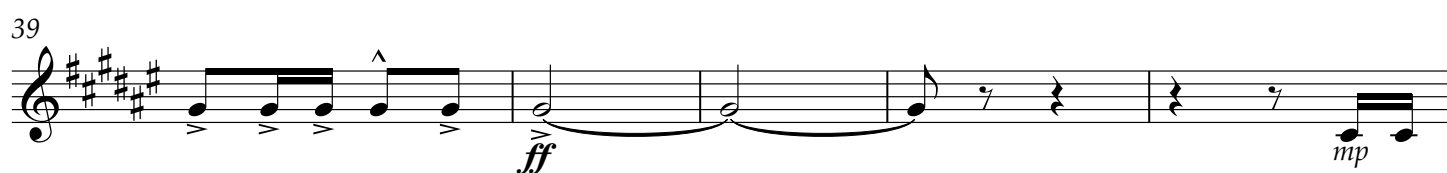
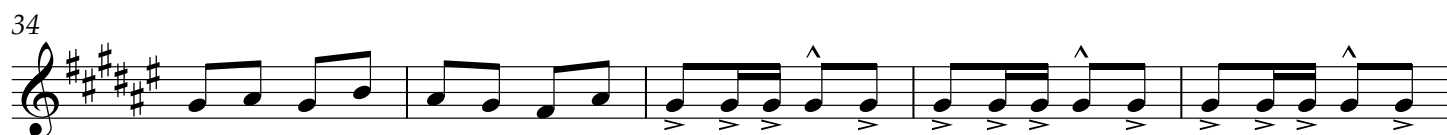
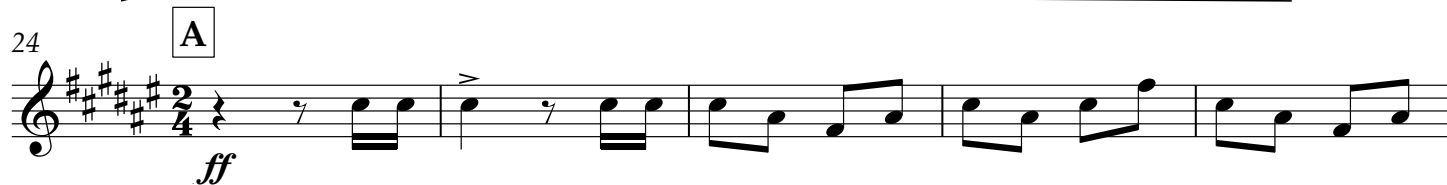
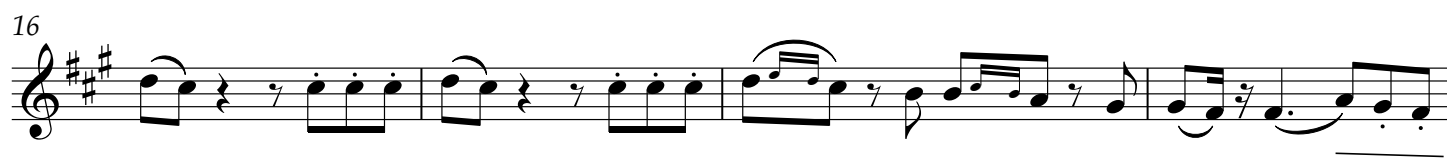
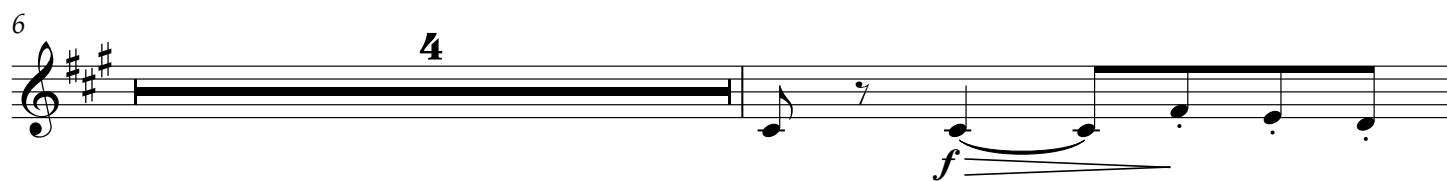
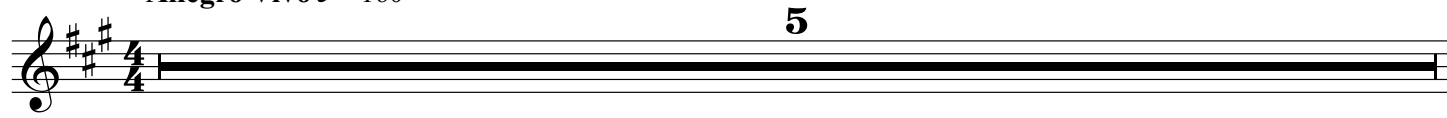
105

112

118

123

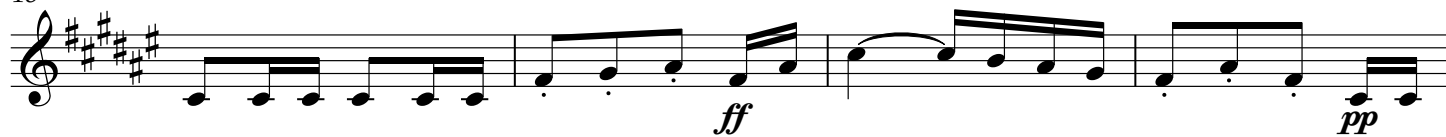
128



2 44

Clarinetto in SI $\flat$ 

48



52



56



60

B



64



69

rit. - -



76

C Allegro ♩. = 140



89

Clarinetto in $\text{Si}\flat$

3



98



103



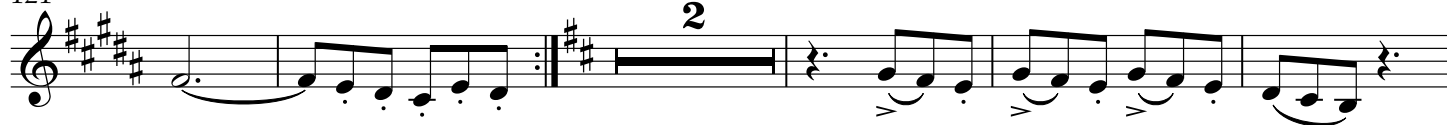
107



114



121



128



Tromba in $\text{S}\flat$
Allegro Vivo ♩ = 160

Arr - Irene Calamosca

9

11

8

2

24

A

ff

34

ff

41

11

52

ff

60

B

69

rit.

76

C

Allegro ♩ = 140

3

5

90

7

2

107

119

2

3

Piano **Allegro Vivo** ♩ = 160 **Rossini Greatest Hits** Arr - Irene CalamoscaPiano **Allegro Vivo** ♩ = 160

Piano

Pf1

pp

pp Allegro Vivo ♩ = 160

Pf 2.

 *pp* **Allegro Vivo** ♩ = 160

Musical score for two pianos (Pf1 and Pf2) in D major, 4/4 time. The score shows measures 1 through 5. Pf1 plays a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Pf2 is mostly silent, with a final measure featuring a forte (f) dynamic and a crescendo. A piano solo line is shown at the bottom of the page.

Pf 2.

Musical score for two pianos (Pf1 and Pf 2) in G major, 4/4 time. The score consists of four measures. Pf1 plays a complex melody with eighth and sixteenth notes, while Pf 2 provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

Pf 2.

Pf1

Pf 2.

Pf1

Pf 2.

Musical score for two pianos (Pf1 and Pf 2) in G major, 2/4 time. The score consists of two systems. The first system has three measures, and the second system has one measure. The key signature is one sharp (F#), and the time signature is 2/4. The first system ends with a double bar line and a repeat sign. The second system begins with a box labeled 'A' above the first measure. The notation includes eighth and sixteenth notes, rests, and a final measure with a whole note and a repeat sign.

Pf1

Pf 2.

2

Pf1

Pf 2.

Pf1

Pf 2.

Pf1

Pf 2.

Pf1

Pf 2.

Pf1

Pf 2.

B

Pf1

Pf 2.

Pf1

Pf 2.

rit. solo

f p

rit.

Allegro ♩ = 140

C

Pf1

Pf 2.

Allegro ♩ = 140

C

Pf1

Pf 2.

Pf1

Pf 2.

Legato

Pf1

Pf 2.

mp

First system of music, measures 1-7. Pf1 (Piano 1) has a melody in the right hand and accompaniment in the left. Pf 2 (Piano 2) has a single note in the right hand and rests in the left. Dynamics include *mp*.

Pf1

Pf 2.

f

Second system of music, measures 8-14. Pf1 (Piano 1) has a melody in the right hand and accompaniment in the left. Pf 2 (Piano 2) has a single note in the right hand and accompaniment in the left. Dynamics include *f*.

Pf1

Pf 2.

Third system of music, measures 15-21. Pf1 (Piano 1) has a melody in the right hand and accompaniment in the left. Pf 2 (Piano 2) has a single note in the right hand and accompaniment in the left.

Pf1

Pf 2.

Fourth system of music, measures 22-28. Pf1 (Piano 1) has a melody in the right hand and accompaniment in the left. Pf 2 (Piano 2) has a single note in the right hand and accompaniment in the left.

Pf1

Pf 2.

ff

8va

Fifth system of music, measures 29-35. Pf1 (Piano 1) has a melody in the right hand and accompaniment in the left. Pf 2 (Piano 2) has a single note in the right hand and accompaniment in the left. Dynamics include *ff*. An 8va marking is present.

Piano

Arr - Irene Calamosca

Rossini Greatest Hits

Allegro Vivo ♩ = 160

6

pp

pp

f

p

16

20

24

A

5

5

ff

ff

pp

79 C Allegro $\text{♩} = 140$

Piano

85

91

Legato

97

mp

102

4 107

Piano

Measures 107-112 of a musical score in 4/4 time, key of D major. The score is for piano. Measure 107 starts with a repeat sign. The melody in the right hand consists of eighth-note pairs (D4-E4, F#4-G#4, A4-B4, C5-B4, A4-G#4, F#4-E4, D4-C4). The bass line consists of eighth-note pairs (D3-E3, F#3-G#3, A3-B3, C4-B3, A3-G#3, F#3-E3, D3-C3). A forte (*f*) dynamic marking is present in measure 108.

113

Measures 113-117 of the musical score. The melody continues with eighth-note pairs. The bass line has some rests in measure 115.

118

Measures 118-122 of the musical score. Measure 122 ends with a repeat sign and a key signature change to D minor (F#4 and C5 are natural).

Measures 123-128 of the musical score. The melody features sixteenth-note runs and eighth-note pairs. The bass line continues with eighth-note pairs.

Measures 129-134 of the musical score. Measure 131 has an *8va* marking above the staff. Measure 132 has a fortissimo (*ff*) dynamic marking. The piece concludes with a final chord in measure 134.

Piano Allegro Vivo ♩ = 160

Rossini Greatest Hits

Arr - Irene Calamosca

9

9

10

f > *f* >

16

20

A

25

26

26

51

pp

56

B

ff

2 61

Piano

Musical score for measures 61-68. The key signature is three sharps (F#, C#, G#). The music is in a piano texture. Measures 61-68 show a series of chords and arpeggiated figures in the right hand, with rests in the left hand. Measure 68 ends with a fermata.

69

rit.

Musical score for measures 69-78. Measures 69-76 continue the piano texture. Measure 77 begins a triplet of eighth notes in the right hand, marked with a '3' above the staff. Measure 78 continues the triplet. The system ends with a double bar line and a repeat sign.

79

C Allegro ♩ = 140

Musical score for measures 79-88. The key signature changes to C major. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The music is in a more active texture. Measures 79-88 show a series of eighth and sixteenth notes in the right hand, with rests in the left hand.

89

Musical score for measures 89-97. Measures 89-97 show a series of eighth and sixteenth notes in the right hand, with rests in the left hand. Measure 97 ends with a fermata.

98

Musical score for measures 98-106. Measures 98-106 show a series of eighth and sixteenth notes in the right hand, with rests in the left hand. Measure 106 ends with a fermata.

107

Musical score for measures 107-115. Measures 107-115 show a series of eighth and sixteenth notes in the right hand, with rests in the left hand. Measure 115 ends with a fermata.

116

Musical score for measures 116-124. Measures 116-124 show a series of eighth and sixteenth notes in the right hand, with rests in the left hand. Measure 124 ends with a fermata.

125

Musical score for measures 125-133. Measures 125-133 show a series of eighth and sixteenth notes in the right hand, with rests in the left hand. Measure 133 ends with a fermata.

Rossini Greatest Hits

Vibrafono

Percussioni

Arr - Irene Calamosca

Timpani **Allegro Vivo** ♩ = 160

23 10

23 10

Allegro Vivo ♩ = 160

23 10

A

34

44

52

2 60

B

Musical score for measures 60-66. The score is in treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo is marked *ff* (fortissimo). The music consists of continuous eighth-note patterns in the treble and bass staves, with a piano part in the middle staff.

67

Musical score for measures 67-74. The score is in treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo is marked *ff* (fortissimo). The music consists of continuous eighth-note patterns in the treble and bass staves, with a piano part in the middle staff.

rit. Allegro ♩ = 140

75

C

Musical score for measures 75-85. The score is in treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo is marked *rit.* (ritardando) and *Allegro* (♩ = 140). The music features a 3-measure rest in the treble and bass staves, followed by a 6-measure rest in the middle staff. The tempo changes from *rit.* to *Allegro* at measure 78.

86

Musical score for measures 86-92. The score is in treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo is marked *Allegro* (♩ = 140). The music features a 7-measure rest in the treble and bass staves, followed by a 7-measure rest in the middle staff. The tempo changes from *rit.* to *Allegro* at measure 89.

101

3

Measures 101-108 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#). The time signature is 3/4. The music is marked with a piano (*p*) dynamic. Measures 101-104 feature a rhythmic pattern of eighth and sixteenth notes. Measures 105-106 feature a half note followed by a quarter note. Measures 107-108 feature a half note followed by a quarter note, with a repeat sign at the end of measure 108.

109

Measures 109-117 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#). The time signature is 3/4. The music is marked with a piano (*p*) dynamic. Measures 109-112 feature a rhythmic pattern of eighth and sixteenth notes. Measures 113-114 feature a half note followed by a quarter note. Measures 115-116 feature a half note followed by a quarter note. Measure 117 features a half note followed by a quarter note, with a repeat sign at the end of measure 117.

118

Measures 118-125 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#). The time signature is 3/4. The music is marked with a piano (*p*) dynamic. Measures 118-121 feature a rhythmic pattern of eighth and sixteenth notes. Measures 122-123 feature a half note followed by a quarter note. Measures 124-125 feature a half note followed by a quarter note, with a repeat sign at the end of measure 125.

126

Measures 126-133 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#). The time signature is 3/4. The music is marked with a piano (*p*) dynamic. Measures 126-133 feature a rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of measure 133.

Vibrafono **Allegro Vivo** ♩ = 160

5

6

11

16

20

24 **A**

34

44

52

60 **B**

65

69 rit. . .

276

C Allegro $\text{♩} = 140$ Vibrafono

3 7 5 vibrarono 11

96

Example 10 (continued)

104

104

105

106

107

108

109

110

112

Musical notation for measure 112, treble clef, key of D major. The melody consists of eighth and quarter notes with some rests and slurs.

120

Musical notation for measure 120. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of notes: a quarter note G4, an eighth rest, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5 tied to the next measure, an eighth rest, a quarter note B4, a quarter note A4, a quarter note G4, a repeat sign, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a whole rest, and a quarter note D4 with a fermata.

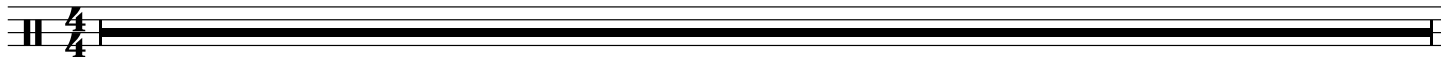
126



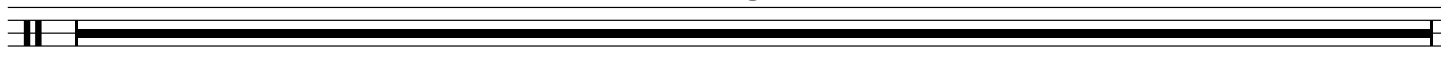
Percussioni

Allegro Vivo ♩ = 160

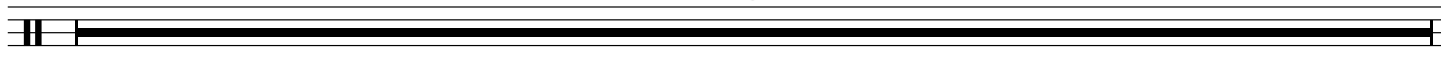
5



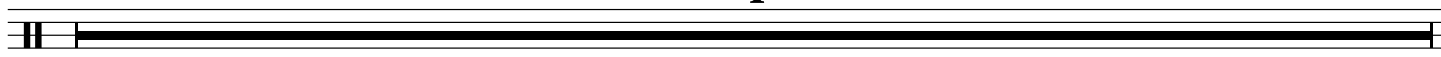
5



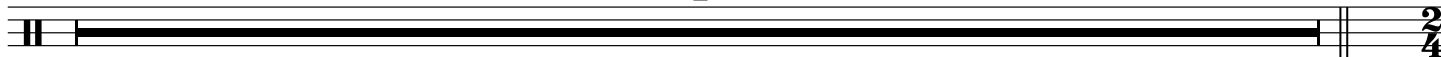
5



4



4

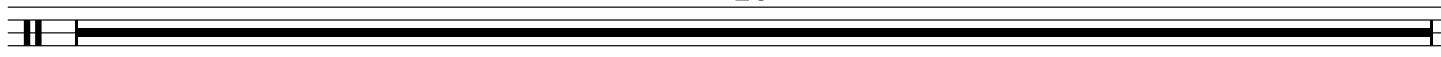


2/4

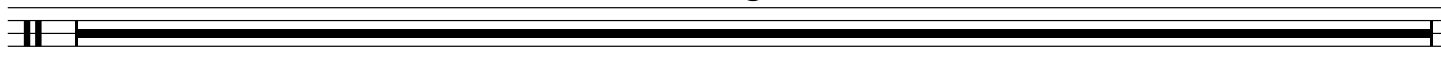
10



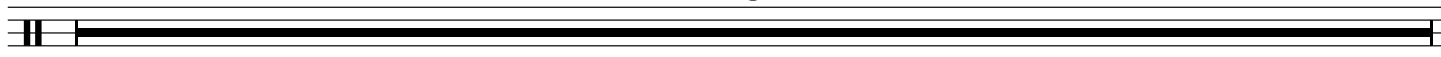
10



8



8



B



ff

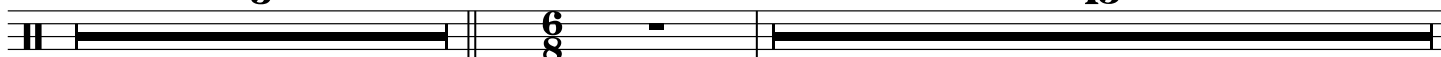
rit. . . .



C

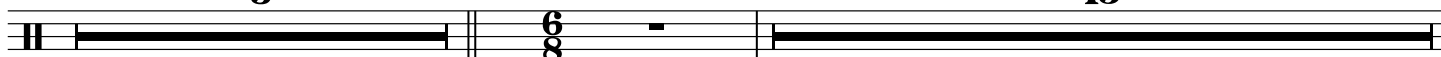
Allegro ♩ = 140

3



6/8

15



Musical staff 1 (Measures 95-100): A single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The staff ends with a double bar line.

101

Musical staff 2 (Measures 101-106): Continuation of the melodic line. Measure 101 starts with a piano (*p*) dynamic marking. The staff ends with a double bar line.

107

Musical staff 3 (Measures 107-114): Continuation of the melodic line. It includes a repeat sign at the beginning of the staff. The staff ends with a double bar line.

115

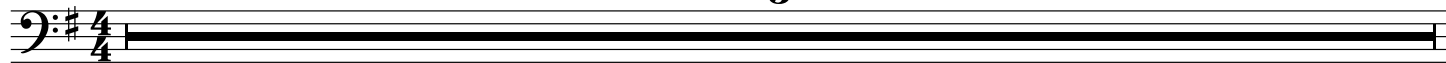
Musical staff 4 (Measures 115-122): Continuation of the melodic line. The staff ends with a double bar line.

123

Musical staff 5 (Measures 123-124): Continuation of the melodic line. Measure 123 ends with a fermata. Measure 124 is a whole rest, indicated by a thick horizontal line across the staff. Above the staff, the number **11** is written.

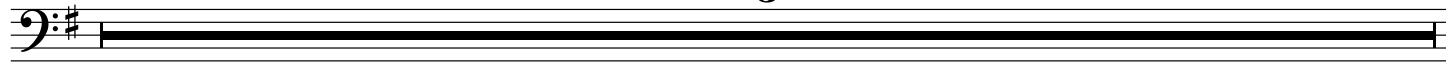
Timpani **Allegro Vivo** ♩ = 160

5



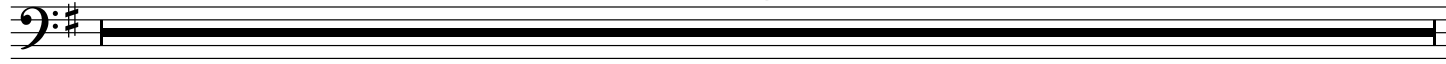
6

5



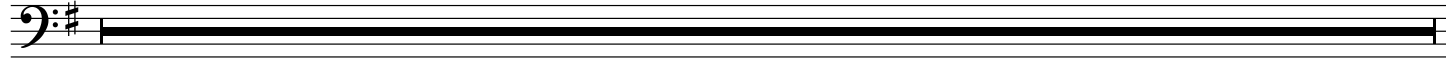
11

5



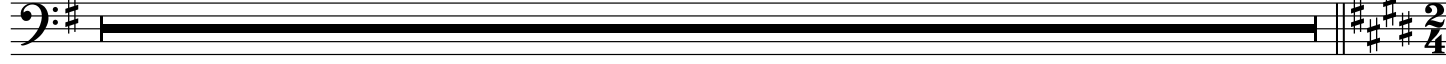
16

4



20

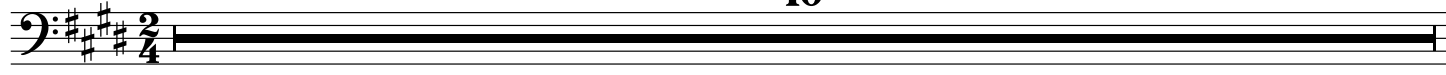
4



24

A

10



34



44



52



60

B



65



69

rit. . .



C

Allegro ♩. = 140

Timpani

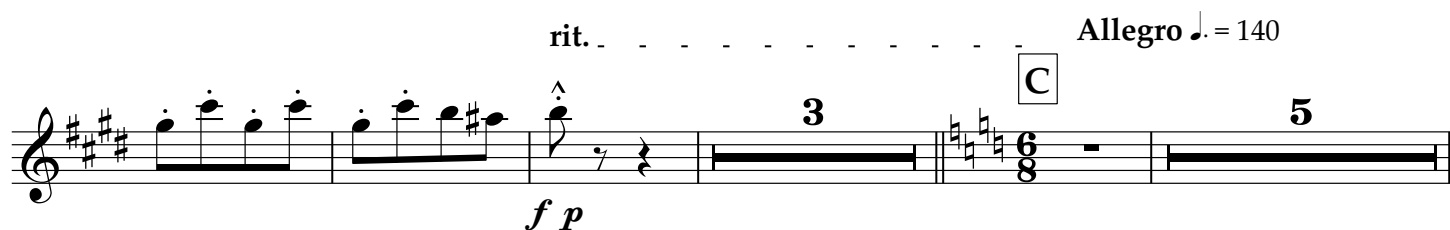
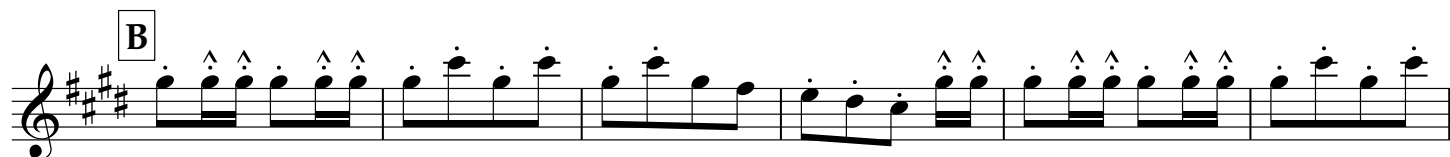
3 5 Timpani 7

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a C4 quarter note, followed by a D4 quarter note, and then an E4 quarter note. This is followed by a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The melody concludes with a half note C4 tied to the next measure, which contains a whole note C4.

The bass line of 'The Rose Tree' is written in bass clef. It begins with a whole rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a quarter note G2, followed by a quarter rest. The second measure contains a whole rest, with a large number '5' positioned above it. The third measure starts with a quarter rest, followed by a quarter note G2 with an accent (>). The fourth measure contains a quarter rest, a quarter note G2 with an accent (>), and a quarter rest. The fifth measure begins with a quarter note G2 with an accent (>), followed by a quarter rest. The sixth measure contains a quarter note G2 with an accent (>) and a quarter rest. The seventh measure starts with a quarter note G2 with an accent (>), followed by a quarter rest. The eighth measure contains a quarter note G2 with an accent (>) and a quarter rest. The piece concludes with a double bar line.

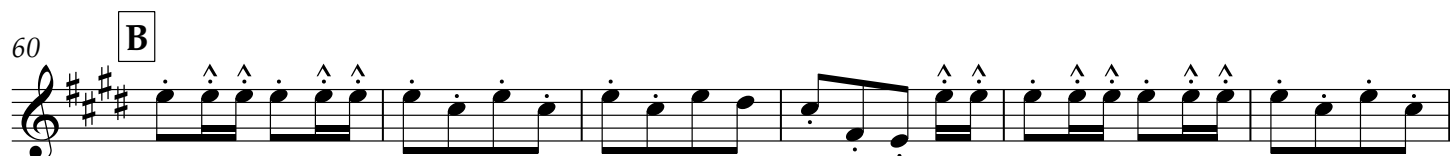
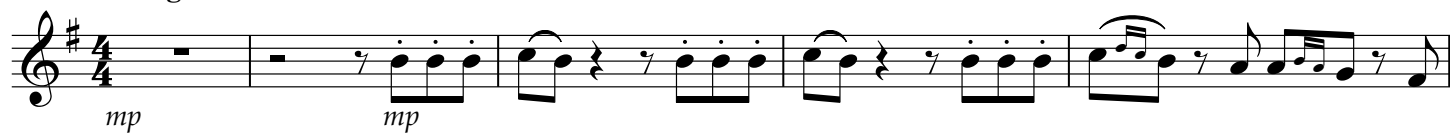
Allegro Vivo ♩ = 160



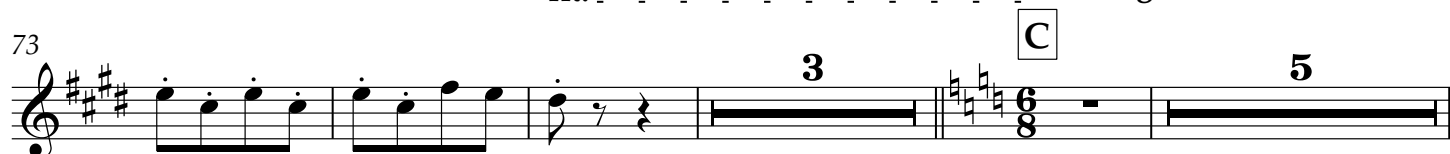
5

Violino 1 musical score, page 2. The score consists of seven staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). A fermata is present over a half note in the third staff. A double bar line with repeat dots appears in the fourth staff. A five-measure rest is marked with a '5' in the sixth staff. The piece concludes with a final cadence in the seventh staff.

Allegro Vivo ♩ = 160



rit. Allegro ♩ = 140



2 85 Violino 2

5

85 95

96

96 101

102

102 106

107

107 113

114

114 120

121

5

121 129

130

130 134

battute **Allegro Vivo** ♩ = 160

pp

6

11 **3**

16

20

Violino 3 - ossia

A

26

pp

52

56 *ff*

60 **B**

2 65 Violino 3

Measures 65-68. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with rests.

69 rit.

Measures 69-75. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with rests. A 'rit.' marking is present at the end of measure 75.

76 C Allegro ♩ = 140

Measures 76-82. The key signature is three sharps (F#, C#, G#). The music features a 2-measure rest, a 5-measure rest, and a 5-measure rest. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute.

93

Measures 93-100. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with rests.

100

Measures 100-107. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with rests.

107

Measures 107-115. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with rests.

115

Measures 115-122. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with rests.

5

Measures 122-129. The key signature is three sharps (F#, C#, G#). The music features a 5-measure rest and eighth notes.

Allegro Vivo ♩ = 160

Musical notation for measures 1-5. Bass clef, key of D major (two sharps), 4/4 time. Dynamics: *pp*.

Measure 6. Bass clef, key of D major. Dynamics: *f*. Accents: ^ .

Measures 11-15. Bass clef, key of D major. Dynamics: *f*. Accents: ^ . Slurs: — .

Measures 16-19. Bass clef, key of D major. Dynamics: *f*. Accents: ^ .

Measures 20-23. Bass clef, key of D major. Dynamics: *f*. Accents: ^ . Key signature change: D major to D minor (three sharps) at measure 24.

Measures 24-26. Bass clef, key of D minor. Measure 24 is marked with a box 'A'. Measure 26 is marked with a box '26'. Dynamics: *pp*. Accents: ^ . A double bar line is present at measure 25.

Measures 52-55. Bass clef, key of D minor. Dynamics: *ff*. Accents: ^ .

Measures 56-59. Bass clef, key of D minor. Dynamics: *ff*. Accents: ^ .

Measures 60-63. Bass clef, key of D minor. Measure 60 is marked with a box 'B'. Dynamics: *ff*. Accents: ^ .

2 65

Violoncello



69

rit. . . .



76

C Allegro ♩ = 140



93



100



107



115



123

