

# Il Canto degli Italiani

Fratelli d'Italia

Poesia di Goffredo Mameli  
Musica di Michele Novaro

Allegro Marziale

*ff*

This section starts with two measures of eighth-note patterns in common time, key signature one flat. Measure 3 begins with a forte dynamic (indicated by 'ff') followed by eighth-note chords. Measure 4 concludes with a series of eighth-note chords.

5

Continuation of the eighth-note patterns from the previous section, maintaining the same time signature and key signature.

9

*vibrato*

Measure 9 features a melodic line with eighth-note chords and a 'vibrato' instruction over a bass line of eighth-note chords. Measures 10-12 continue this pattern.

13

Continuation of the eighth-note patterns, with measure 13 starting with a rest. Measures 14-16 follow the established pattern.

19

Continuation of the eighth-note patterns, with measure 19 starting with a rest. Measures 20-22 follow the established pattern.

26

31

*pp e staccato*

34

37

*crescendo*

*pp*

41

*crescendo e accelerando sino alla fine*

45

*ff*