

# BELLA CIAO

Chitarra 1

Chitarra 2

Chitarra 3

6

Perc.

Chit. 2

Chit. 3

11

Perc.

Chit. 2

Chit. 3

16 A

Perc. 8

Chit. 2 8

Chit. 3 8

Am E

21 8

Chit. cl. 8

Chit. 2 8

Chit. 3 8

25 8

Chit. cl. 8

Chit. 2 8

Chit. 3 8

1 2

1 2

1 2

29 **B**

Chit. cl.

Chit. 2

Chit. 3

8

8

8

33

Chit. cl.

Chit. 2

Chit. 3

8

8

8

36 **C**

Chit. cl.

Chit. 2

Chit. 3

8

8

8

40

Chit. cl.

Chit. 2

Chit. 3

*rit.*

44

Chit. cl.

Chit. 2

Chit. 3

*a tempo*

*fr*

*fr*

Am

Am

Am

Am

Am

50

Chit. cl.

Chit. 2

Chit. 3

*fr*

Dm

Am

E

Am

Dm

Am

56 *rit.*

Chit. cl.

Chit. 2

Chit. 3

The musical score consists of three staves. The first staff, labeled 'Chit. cl.', begins at measure 56 with a whole note chord and a 'rit.' (ritardando) marking above it. The second staff, 'Chit. 2', features a melodic line of four eighth notes followed by a whole note chord. The third staff, 'Chit. 3', shows a bass line with a sharp sign and a chord labeled 'E', followed by another chord and a final chord labeled 'Am'. The score concludes with a double bar line.

# BELLA CIAO

8

8

15

2

A

23

1

2

29

B

35

C

40

rit.

a tempo

ff

48

ff

rit.

8

9

16

A

24

B

31

C

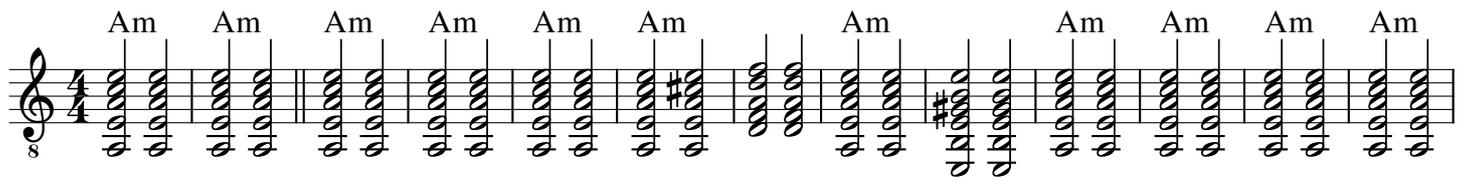
39

47

55

# BELLA CIAO

Am Am



14 Am A Dm Am E

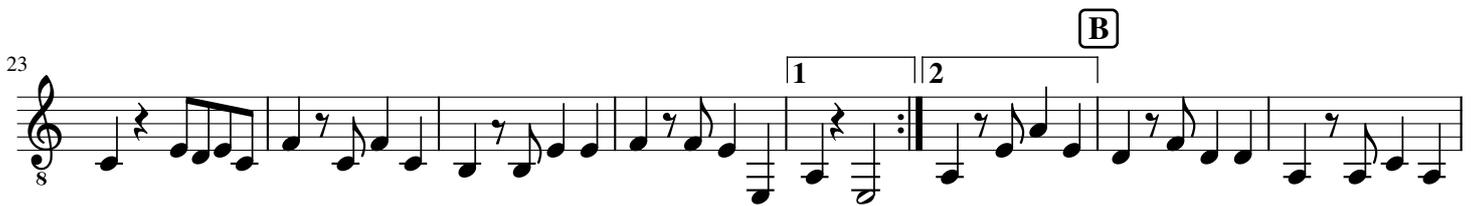
**A**



23

**B**

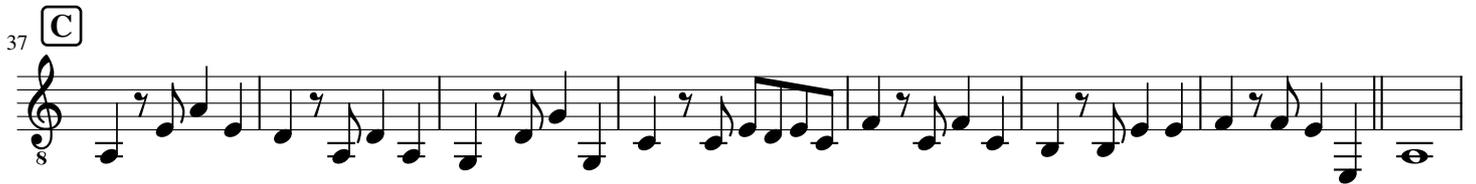
1 2



31



37 **C**



45 Am Am Am Am Am Dm Am E Am Dm Am E Am

