

# Marcia dei soldati

dall'Album per la Gioventù

Smim.it

Schumann

Arr: Silvia Manca

$\text{♩} = 120$

Clarinetto 1

Clarinetto 2

Triangolo

Tamburello

Chitarra

Piano 1

Piano 2

Violino

9

Cl. 1

Cl. 2

Triang.

Tamb.

Chit.

Pf. 1

Pf. 2

Vl.

Detailed description: This is a page of a musical score, numbered 9 at the top left. It features seven staves for different instruments: Cl. 1, Cl. 2, Triang., Tamb., Chit., Pf. 1, and Vl. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of seven measures. Cl. 1 and Cl. 2 play a rhythmic melody of eighth notes. Triang. plays a steady eighth-note accompaniment. Tamb. plays a pattern of eighth notes with rests. Chit. plays a rhythmic accompaniment. Pf. 1 plays a complex accompaniment with eighth notes and chords. Pf. 2 plays a simple accompaniment with chords and eighth notes. Vl. plays a rhythmic accompaniment of eighth notes.

16

Cl. 1

Cl. 2

Triang.

Tamb.

Chit.

Pf. 1

Pf. 2

VI.

*f*

*p*

*f*

*p*

*p*

23

Cl. 1

Cl. 2

Triang.

Tamb.

Chit.

Pf. 1

Pf. 2

VI.

*f*

*f*

*p*

*f*

*f*

*f*

*p*

*f*

30

Cl. 1

Cl. 2

Triang.

Tamb.

Chit.

Pf. 1

Pf. 2

Vl.

Clarinetto 1

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$\text{♩} = 120$   
8

*f*

19

*f*

Detailed description: The image shows two staves of musical notation for Clarinet 1. The first staff contains measures 1 through 18. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. A tempo marking of quarter note = 120 is present. A first ending bracket labeled '8' spans the first measure. The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 18. A dynamic marking of *f* (forte) is placed below the final measure. The second staff contains measures 19 through 26. It starts with a measure rest for two measures, then continues with eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure. The piece concludes with a final cadence in measure 26.

Clarinetto 2

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$\text{♩} = 120$   
8



17



30



Triangolo

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Schumann  
Arr: Silvia Manca

$\text{♩} = 120$

The first staff of music is in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 120. The first measure contains a whole note chord with a '9' above it. This is followed by seven measures of eighth notes with accents, and a final eighth note. The eighth measure is a double bar line with repeat dots. The piece then continues with three measures of eighth notes with accents, each measure starting with a '2' above it, followed by two final measures of eighth notes with accents.

29

The second staff of music starts with a treble clef and a key signature of one flat. It begins with a whole note chord with a '2' above it. This is followed by a quarter note with an accent, a half note, and a quarter note with an accent. The piece ends with a double bar line and repeat dots.



Tamburello

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Schumann  
Arr: Silvia Manca

$\text{♩} = 120$

The first staff of music is in 2/4 time. It begins with a double bar line and a key signature of one flat. The first measure contains a whole note with a dynamic marking of **8**. The following eight measures consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5. The piece concludes with a repeat sign followed by two measures: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5.

19

The second staff of music continues the piece. It starts with a double bar line and a dynamic marking of **2**. The first measure is a whole note. The next two measures are eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. This is followed by another whole note with a dynamic marking of **2**. The next two measures are eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. This is followed by a third whole note with a dynamic marking of **2**. The final two measures are eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The piece ends with a double bar line and a repeat sign.

Chitarra

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Schumann

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♩ = 120

8 *f*

11 8 *p*

24 8 *f*

Piano 1

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Schumann  
Arr: Silvia Manca

♩ = 120

The first system of the piano score for 'Marcia dei soldati' consists of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 120. The music begins with a forte (*f*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a repeat sign.

10

The second system of the piano score starts at measure 10. It continues with the same rhythmic pattern as the first system. A repeat sign is present at the end of the system, followed by a change in dynamics to forte (*f*) in the right hand and piano (*p*) in the left hand. The system ends with a repeat sign.

20

The third system of the piano score starts at measure 20. It continues with the same rhythmic pattern. The dynamics alternate between forte (*f*) and piano (*p*) in both hands. The system concludes with a repeat sign.

29

The fourth system of the piano score starts at measure 29. It features a change in the right hand melody, with notes beamed together and accents. The left hand continues with eighth notes. The system concludes with a repeat sign.

Piano 2

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Schumann  
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$\text{♩} = 120$   
9

9

23

2

*f*

2

Violino

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Schumann  
Arr: Silvia Manca

♩ = 120  
8

17

*p* *p* *f*

28