

# THULA BABA

Tradizionale Africano

Arr: Fantino

Ninna Nanna Zulu

$\text{♩} = 92$   
Andante

The musical score is arranged for a chamber ensemble. It begins with a tempo marking of  $\text{♩} = 92$  and a style of 'Andante'. The key signature is one sharp (F#) and the time signature is common time (C). The instruments and their parts are as follows:

- Flauto 1:** Plays a melodic line starting on G4, moving through A4, B4, and C5, with some grace notes and rests.
- Flauto 2:** Remains silent throughout the piece.
- Violino 1, 2, 3:** All three violins are silent throughout the piece.
- Violoncello:** Plays a simple bass line consisting of four half notes: G2, F#2, G2, and F#2.
- Basso:** Plays a melodic line in the bass register, starting on G2 and moving through A2, B2, and C3.
- Piano:** Provides harmonic support with chords and arpeggios. The right hand plays chords, and the left hand plays arpeggiated figures. Chords are labeled C, G, C, and G.
- Tastiere:** Plays sustained chords in the right hand and single notes in the left hand. The right hand chords are G4, F#4, G4, and F#4. The left hand notes are G2, F#2, G2, and F#2.

Dynamic markings include *f* (forte) for Flauto 1, *mp* (mezzo-piano) for Basso and Piano, and *mf* (mezzo-forte) for Tastiere.

5

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

B.

Pf.

Tast.

C G C G

*f*

*V*

*V*

8

Detailed description: This is a page of a musical score, page 5, for a concert band or orchestra. The score is written in G major (one sharp) and 4/4 time. It features nine staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Bassoon (B.), Piano (Pf.), and Keyboard (Tast.). The Flute 1 part has a melodic line starting on a quarter rest, followed by eighth and quarter notes. The Bassoon part has a similar melodic line. The Piano part has a rhythmic accompaniment with chords, and the Keyboard part has a bass line with chords. The score includes dynamic markings such as *f* and *V*, and articulation marks like accents. The piece concludes with a double bar line and repeat signs.

Fl. 1

Fl. 2

Vln. 1 *mp*

Vln. 2 *mp* V

Vln. 3 *mp*

Vc. *mp*

B. *mp*

Pf. *mf*

Tast.

G Am D7 G G

s

Detailed description: This musical score page contains measures 9 through 13. It features eight staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Bassoon (B.), Piano (Pf.), and Keyboard (Tast.). The key signature is one sharp (F#) and the time signature is 4/4. Fl. 1 has rests. Fl. 2 plays a melodic line. Vln. 1 and Vln. 2 play a rhythmic pattern with accents. Vln. 3 plays a steady bass line. Vc. and B. provide harmonic support. Pf. plays a rhythmic accompaniment with a dynamic marking of *mf*. Tast. provides chordal accompaniment with a dynamic marking of *s*. Chord changes are indicated above the Pf. staff: G, Am, D7, G, G. The page number '9' is in the top left corner.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

B.

Pf.

Tast.

*mf*

*mf*

*f*

*mf*

*mp*

*mf* <

*mf*

Am D7 G G

8

Detailed description: This is a page of a musical score for a symphony or concert band, starting at measure 14. The score is written in G major (one sharp) and 4/4 time. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Bassoon (B.), Piano (Pf.), and Keyboard (Tast.). The Flute parts have rests in the first three measures, then enter in measure 4. The Violin parts play a rhythmic pattern of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Bassoon part has a melodic line with accents. The Piano part has a rhythmic accompaniment with a trill in the right hand. The Keyboard part provides harmonic support with chords. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Chords are labeled as Am, D7, G, and G. A page number '14' is at the top left, and a small '8' is at the bottom left of the keyboard staff.

18

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

B.

Pf.

Tast.

Am D7 G G

Detailed description: This page of a musical score covers measures 18 through 21. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute 1, Flute 2, Violin 1, Violin 2, Violin 3, Viola, Bassoon, Piano, and Keyboard. Flute 1 and 2 play a melodic line with eighth-note patterns and accents. Violin 1 plays a similar melodic line with accents. Violin 2 and 3 play a steady eighth-note accompaniment. The Viola and Bassoon play a simple eighth-note accompaniment. The Piano part features a rhythmic pattern of eighth notes with chords, and the Keyboard part provides harmonic support with chords. Chord changes are indicated as Am, D7, G, and G.

22

The musical score consists of nine staves:

- Fl. 1:** Treble clef, G major key signature. Measures 22-23 contain eighth-note patterns with accents and slurs. Measure 24 has a *mp* dynamic marking.
- Fl. 2:** Treble clef, G major key signature. Similar eighth-note patterns to Fl. 1. Measure 24 has a *mp* dynamic marking.
- Vln. 1:** Treble clef, G major key signature. Features sixteenth-note patterns with accents and slurs. Measure 24 has a *mf* dynamic marking.
- Vln. 2:** Treble clef, G major key signature. Features a steady eighth-note accompaniment. Measure 24 has a *mp* dynamic marking.
- Vln. 3:** Treble clef, G major key signature. Features a steady eighth-note accompaniment. Measure 24 has a *mp* dynamic marking.
- Vc.:** Bass clef, G major key signature. Features a steady eighth-note accompaniment. Measure 24 has a *mp* dynamic marking.
- B.:** Bass clef, G major key signature. Features a steady eighth-note accompaniment. Measure 24 has a *mp* dynamic marking.
- Pf.:** Grand staff (treble and bass clefs), G major key signature. Features chords and eighth-note accompaniment. Measure 24 has a *mp* dynamic marking.
- Tast.:** Treble clef, G major key signature. Features chords and eighth-note accompaniment. Measure 24 has a *mp* dynamic marking.

Measure 22 contains a *mp* dynamic marking. Measures 23 and 24 contain *mf* and *mp* dynamic markings respectively. Measure 25 contains a *mp* dynamic marking. Measure 26 contains a *mp* dynamic marking.

Chord symbols: Am, D7, G, D7, G.

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Vln. 1 *f* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf*

Vc. *mf* *f*

B. *mf* *f*

Pf. *mf*

Tast.

D7 G D7 G D7

Detailed description: This page of a musical score, numbered 27, features seven staves. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Bassoon (B.), Piano (Pf.), and Keyboard (Tast.). The key signature is one sharp (F#). The score is divided into four measures. Flute parts (Fl. 1 and Fl. 2) play a melodic line with dynamics *mf* and *f*. Violin 1 and 2 play a rhythmic accompaniment with dynamics *f* and *mf*. Violin 3 plays a simple bass line with *mf*. Viola and Bassoon play a similar bass line with *mf* and *f*. The Piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand, with a *mf* dynamic. The Keyboard part provides a harmonic accompaniment with chords and single notes. Chord symbols D7 and G are indicated above the Bassoon staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

B.

Pf.

Tast.

1. 2.

*f*

*f*

*f*

*mf*

*f*

*f*

*mf*

G G

*mf*

8

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 32. The score is in G major (one sharp) and 4/4 time. It features a first ending (1.) and a second ending (2.) for measures 32-35. The instruments are Flute 1, Flute 2, Violin 1, Violin 2, Violin 3, Viola, Bass, Piano, and Keyboard. The Flutes and Violins play a melodic line with a first ending and a second ending. The Viola and Bass play a rhythmic accompaniment. The Piano and Keyboard play chords and arpeggios. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Keyboard part has an 8-measure rest at the beginning.



# THULA BABA

Tradizionale Africano  
Arr: Fantino

Ninna Nanna Zulu

Flauto  $\frac{1}{2}$  92

Andante

Musical staff 1: Flute part, measures 1-7. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f*. Tempo: Andante.

Musical staff 2: Flute part, measures 8-14. Measure 8 has a fermata. Measure 9 has a '7' above it. Dynamics: *mf*.

Musical staff 3: Flute part, measures 15-20. Dynamics: *mp*.

Musical staff 4: Flute part, measures 21-28. Measure 21 has a fermata. Measure 27 has a first ending bracket. Measure 28 has a second ending bracket. Dynamics: *mf*, *f*, *f*.

# THULA BABA

Tradizionale Africano

Arr: Fantino

Ninna Nanna Zulu

Flauto  $\frac{2}{8}$  92

Andante

8

Musical staff 1: Flute part, measures 1-17. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of 92. The time signature is 2/8. The music begins with a whole rest, followed by a series of eighth notes. Dynamics include *mp* (measures 1-10) and *mf* (measures 11-17).

Musical staff 2: Flute part, measures 18-25. The staff continues the melody from the previous staff. Dynamics include *mp* (measures 18-25).

Musical staff 3: Flute part, measures 26-32. The staff continues the melody. Dynamics include *mf* (measures 26-28) and *f* (measures 29-32). The piece concludes with a first ending (1.) and a second ending (2.), both marked with a forte (*f*) dynamic.

# THULA BABA

Tradizionale Africano

Arr: Fantino

Ninna Nanna Zulu

Violino 1  $\frac{1}{2}$

Andante

7

15

21

28

# THULA BABA

Tradizionale Africano

Arr: Fantino

Ninna Nanna Zulu

Violino 2  $\frac{2}{8}$

Andante  
8

mp mf

20

mp mf f

32

1. 2. f

# THULA BABA

Tradizionale Africano

Arr: Fantino

Ninna Nanna Zulu

Violino  $\frac{3}{2}$

Andante

8

23

# THULA BABA

Tradizionale Africano

Arr: Fantino

Ninna Nanna Zulu

Violoncello

$\text{♩} = 92$

Andante

*mp* *mp* *mf* <

18

> *mp* < *mf* < *f*

32

> *f*

# THULA BABA

Tradizionale Africano

Arr: Fantino

Ninna Nanna Zulu

Basso

$\text{♩} = 92$

Andante

*mp* *> mp*

12

*mf*

20

*mp* *mf*

30

*f* *f*

# THULA BABA

Tradizionale Africano

Arr: Fantino

Ninna Nanna Zulu

Piano

$\text{♩} = 92$

Andante

Chords: C G C G C

The first system of music consists of five measures. The treble clef staff contains a melody of eighth notes with rests, while the bass clef staff provides a harmonic accompaniment of chords and eighth notes. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The dynamics are marked 'mp'.

Chords: G C G G Am

The second system of music consists of five measures. The treble clef staff continues the melody, and the bass clef staff provides accompaniment. The dynamics are marked 'mf'.

Chords: D7 G G Am D7

The third system of music consists of five measures. The treble clef staff features a more active melody with eighth notes, and the bass clef staff provides a steady accompaniment. The dynamics are not explicitly marked in this system.

Chords: G G Am D7 G

The fourth system of music consists of five measures. The treble clef staff has a melody with eighth notes and rests, and the bass clef staff provides accompaniment. The dynamics are not explicitly marked in this system.

Chords: G Am D7 G D7 G

The fifth system of music consists of six measures. The treble clef staff has a melody with eighth notes and rests, and the bass clef staff provides accompaniment. The dynamics are marked 'mp'.



27

D7 G D7 G D7 1. G 2. G

mf

mf

# THULA BABA

Tradizionale Africano

Arr: Fantino

Ninna Nanna Zulu

Tastiere  $\text{♩} = 92$

Andante

Musical notation for measures 8-19. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' and the time signature is  $\text{♩} = 92$ . The dynamic marking is *mf*. The notation consists of two staves: a treble staff with chords and a bass staff with single notes. The music features a steady, rhythmic accompaniment with a melodic line in the bass.

Musical notation for measures 20-32. The notation continues from the previous system. It includes a first ending bracket labeled '1.' at the end of the system, indicating a repeat of the final measure.

Musical notation for measures 33-34. The notation includes a second ending bracket labeled '2.' at the beginning of the system, indicating a repeat of the final measure.