

In the Hall of the Mountain King

Smim.it

E. Grieg

$\text{♩} = 120$
Misterioso

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

pizz.

p

pizz.

p

pizz.

p

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

7

pizz.

p

b

13

Vc. 1

Vc. 2 arco sempre corto

Vc. 3

Vc. 4 arco V

Vc. 5 arco

19

Vc. 1 arco gradualmente acc.

Vc. 2 gradualmente acc.

Vc. 3 gradualmente acc. V

Vc. 4 gradualmente acc. mp

Vc. 5 gradualmente acc. mp

26

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

32

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

37

Vc. 1

Vc. 2

mf

Vc. 3

mf

Vc. 4

mf

Vc. 5

41

Vc. 1

f

Vc. 2

f

Vc. 3

f

Vc. 4

f

Vc. 5

f

46

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

53

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

60

Vc. 1 ♯ ♪ ♪ ♪ - - - -

Vc. 2 ♯ ♪ ♪ ♪ - ♩ ♩ ♩ -

Vc. 3 ♭ ♪ ♪ ♪ - ♩ ♩ ♩ -

Vc. 4 ♯ ♪ ♪ ♪ - ♩ ♩ ♩ -

Vc. 5 ♪ ♪ ♪ ♪ - - - -

V

p ————— *ff*

V

p ————— *ff*

V

p ————— *ff*

V

ff

Violoncello 1

In the Hall of the Mountain King

E. Grieg

$\text{♩} = 120$
Misterioso
8 pizz.
p

23 arco gradualmente acc.
f

46 **ff**

54

61 2 **ff**

The musical score for Violoncello 1 features seven staves of music. Staff 1 (measures 1-20) includes dynamics for 'pizz.' and 'p' at 8th note = 120 BPM. Staff 2 (measures 21-28) has dynamics for 'arco', 'gradualmente acc.', and 'f'. Staff 3 (measures 29-36) and Staff 4 (measures 37-44) continue the melodic line. Staff 5 (measures 45-52) shows a transition with a dynamic 'ff'. Staff 6 (measures 53-60) concludes the section. Staff 7 (measures 61-68) ends with a dynamic 'ff'.

Violoncello 2

In the Hall of the Mountain King

E. Grieg

$\text{J} = 120$
pizz.

p

1-9

10

10-18

gradualmente acc.

19

mp

19-27

33

mf

33-41

38

f

38-46

45 V

A musical score for bass clef, common time. The first measure consists of six eighth-note pairs followed by a fermata over the next two measures. The dynamic marking ***ff*** is placed at the end of the third measure.

53

A musical score for bass clef, common time. It features a series of eighth-note pairs and rests, with dynamics including ***p***, ***p <***, and ***ff***.

Violoncello 3

In the Hall of the Mountain King

E. Grieg

$\text{J} = 120$
pizz.

p

10

11

arco
semper corto

20

gradualmente acc.
V

mp

28

29

34

35

mf

40

40

f

49

ff

59

p

Violoncello 4

In the Hall of the Mountain King

E. Grieg

$\text{J} = 120$
pizz.

p

7

2

12 arco
V

18

gradualmente acc.

24 4

37 V
2 4 1 2 4 1
mf

1 4 1 2 1
f

3

43 V
V

50 V □ □ V □ V □ V □

ff

57 V □ V □ V □ V □

p = ***ff***

Violoncello 5

In the Hall of the Mountain King

E. Grieg

$\text{♩} = 120$
pizz.

11

p

arco

21

gradualmente acc.

mp

31

mf

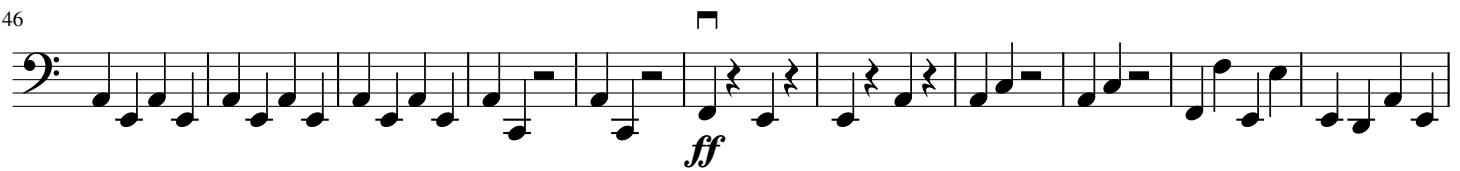
2

41

f

This musical score for Violoncello 5 features five staves of music. Staff 1 (measures 1-10) uses eighth-note patterns with a dynamic of pizz. and p. Staff 2 (measures 11-20) uses eighth-note patterns with a dynamic of arco. Staff 3 (measures 21-30) uses eighth-note patterns with a dynamic of gradualmente acc. and mp. Staff 4 (measures 31-40) uses eighth-note patterns with a dynamic of mf. Staff 5 (measures 41-50) uses sixteenth-note patterns with a dynamic of f. Measure numbers 11, 21, 31, and 41 are indicated above their respective staves.

46



57

