

AVE MARIA

Schubert

Ellens dritter Gesang, D839, Op. 52 n. 6

$\text{♩} = 30$

Chitarra

Piano

3

Chit.

Pf.

5

Chit.

Pf.

7

Chit.

Pf.

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Chitarra

♩ = 30 **2**

6

Detailed description: This block contains the first line of musical notation for the guitar score. It starts with a treble clef and a common time signature (C). The tempo is marked as quarter note = 30. A dynamic marking of **2** is present. The notation includes a whole rest, followed by eighth and sixteenth notes, and a sixteenth-note triplet. A measure number '6' is written below the final measure.

7

6 6 3 3

Detailed description: This block contains the second line of musical notation, measures 7-10. It begins with a measure number '7'. The notation features sixteenth-note triplets, sixteenth-note pairs, and eighth notes. Measure numbers '6', '6', '3', and '3' are placed below the respective measures.

11

3 6 3

Detailed description: This block contains the third line of musical notation, measures 11-14. It starts with a measure number '11'. The notation includes sixteenth-note triplets, sixteenth-note pairs, and eighth notes. Measure numbers '3', '6', and '3' are placed below the first three measures. The line concludes with a final measure containing a whole rest and a measure number '3' above it.

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Piano

$\text{♩} = 30$

3

5

7

Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red.

8

6 6 6 6 6 6 6 6

Reh. Reh. Reh. Reh. Reh.

10

6 6 6 6 6 6 6 6

Reh. Reh. Reh. Reh. Reh.

12

6 6 6 6

Reh. Reh. Reh.

13

6 6 6 6 6 6 6 6

Reh. Reh. Reh. Reh. Reh. Reh.

15

6 6 6 6

Reh. Reh. Reh.

16

Musical score for measures 16-19. The top staff is in bass clef and contains sixteenth-note chords and sixteenth-note rests, each group marked with a '6' and a slur. The bottom staff is in bass clef and contains quarter notes and quarter rests. A 'Ped.' marking is at the start of the bottom staff.