

AVE MARIA

Schubert

Ellens dritter Gesang, D839, Op. 52 n. 6

[illegible]

9

Fl.

Pf.

12

Fl.

Pf.

14

Fl.

Pf.

16

Fl.

Pf.

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Flauto

♩ = 30 2

6

7

6 6 3 3

11

3 6 3

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Piano

$\text{♩} = 30$

The score is written for piano and consists of four systems of two staves each. The right hand (treble clef) plays a complex melody of sixteenth-note chords with sixteenth-note grace notes. The left hand (bass clef) plays a simple eighth-note bass line. The tempo is marked as $\text{♩} = 30$. The key signature changes from one flat (B-flat) to two sharps (F# and C#) in the third system. The score is numbered 1, 3, 5, and 7 at the beginning of each system.

1 3 5 7

8

6 6 6 6 6 6 6 6

Reh. Reh. Reh. Reh. Reh.

10

6 6 6 6 6 6 6 6

Reh. Reh. Reh. Reh. Reh.

12

6 6 6 6

Reh. Reh. Reh.

13

6 6 6 6 6 6 6 6

Reh. Reh. Reh. Reh. Reh. Reh.

15

6 6 6 6

Reh. Reh. Reh.

16

Musical score for measures 16-19. The score is written for two staves. The upper staff is in bass clef and contains four measures of sixteenth-note chords, each marked with a '6' and a slur. The lower staff is in bass clef and contains four measures of eighth-note chords, each marked with a '7' and a slur. The piece concludes with a double bar line in measure 19.