

# Mozart



arrangiamento di: Giuseppe De Rosa

**Andante**  $\text{♩} = 60$

**A**

Flute 1 *fp* *pp* *mp*

Flute 2 *f* *mp*

Clarinet in B♭ 1 *fp* *pp* *mp espress.*

Clarinet in B♭ 2 *f* *mp espress.*

Alto Saxophone 1 *fp* *pp* *mp* *pp*

Alto Saxophone 2 *f* *mp* *pp*

Guitar 1 *f*

Guitar 2 *f*

Piano A (a quattro mani) *p*

Piano B (a quattro mani) *p*

Keyboard (Glockenspiel)

**A** **Andante**  $\text{♩} = 60$

Violin I *f* *pizz.* *arco* *mp* *arco*

Violin II *f* *pizz.* *mp* *pizz.*

Violoncello *fp* *pizz.*

5

Fl. *p*

Fl. *p*

Cl. *mf* *mp*

Cl. *mf* *mp*

Alto Sax. *mp* *p*

Alto Sax. *mp* *p*

Gtr.

Gtr.

Pno.

Pno.

Kbd.

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vc. *mp* *mf* *p*  
arco

9

Fl. *mf* *p* *mp*

Fl. *mf* *p* *mp*

Cl. *mf* *p* *mp* *p*

Cl. *mf* *p* *mp* *p*

Alto Sax. *mf* *p*

Alto Sax. *mf* *p*

Gtr. *mp* *p* *mp*

Gtr. *mp* *p* *mp*

Pno. *mp* *p*

Pno.

Kbd. *mp* *p*

Vln. I *mp* *p* *mp* *p*

Vln. II *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p* *pizz.*

13

Fl. *f* *mp* *mf* *f*

Fl. *f* *mp* *mf* *f*

Cl. *mf* *mp* *mp* *f*

Cl. *mf* *mp* *mp* *f*

Alto Sax. *mp* *p* *mf*

Alto Sax. *mp* *p* *mf*

Gtr. *f* *mp* *mf* *f*

Gtr. *f* *mp* *mf* *f*

Pno.

Pno.

Kbd. *p* *pp* *mf*

Vln. I *mp* *mp* *mf* *p*

Vln. II *mp* *mp* *mf* *p*

Vc. *mp* *mf* *p*

arco

♩=120

**B**

17

Fl. *mp espress.*

Fl. *mp espress.*

Cl. *mp > p* *mp espress.*

Cl. *mp > p* *mp espress.*

Alto Sax. *mp* *p* *mp*

Alto Sax. *mp* *p* *mp*

Gtr. *mp* *p* *mp*

Gtr. *mp* *p* *mp*

Pno. *p* *f* *mp espress.* *p*

Pno. *p* *f* *mp espress.* *p*

Kbd. *mp* *f* *p*

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *pizz. mp*

Vc. *mp* *p* *mp*

♩=120

**B**

24

Fl. *mp* *p* *mp*

Fl. *mp* *p* *mp*

Cl. *p* *mf*

Cl. *p* *mf*

Alto Sax. *p* *mf* *mp* *p*

Alto Sax. *p* *mf* *mp* *p*

Gtr. *mf* *mp* *mf*

Pno. *mf* *mp* *mf*

Pno. *mf* *mp* *mf*

Kbd. *mp* 8<sup>va</sup>

Vln. I

Vln. II

Vc. *arco* *mf* *mp* *mf*

32

Fl. *p* *mp* *f*

Cl. *mp* *p* *mp* *mf*

Alto Sax. *mp* *p* *mp* *mf*

Gtr.

Pno. *mp* *p* *mp* *f*

Kbd. *mp* *mf* 8<sup>va</sup>

Vln. I *mf*

Vln. II *mf*

Vc. *mp* *pizz.* *mf*

40

Fl. *tr* **C** *p mp dolce*

Fl. *tr* *p mp dolce*

Cl. *p mp*

Cl. *p mp*

Alto Sax. *p*

Alto Sax. *p*

Gtr.

Gtr.

Pno. <sup>(8)</sup> *tr* *p*

Pno. *tr* *p*

Kbd.

Vln. I **C** *p mp dolce*

Vln. II *p mp arco*

Vc. *p mp*



50

Fl. *mp cresc.*

Cl. *mp cresc.*

Alto Sax. *mp espress.* *p* *mp* *p* *mp*

Alto Sax. *mp espress.* *p* *mp* *p* *mp*

Gtr. *mp espress.* *p* *mp* *p* *mp*

Gtr. *mp espress.* *p* *mp* *p* *mp*

Pno. *mp*

Kbd.

Vln. I

Vln. II

Vc.

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 50. It features ten staves of music. The instruments are: Flute 1 and 2 (Fl.), Clarinet 1 and 2 (Cl.), Alto Saxophone 1 and 2 (Alto Sax.), Trumpet 1 and 2 (Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin 1 (Vln. I), Violin 2 (Vln. II), and Viola (Vc.). The score is in 3/4 time with a key signature of one flat (B-flat). The Flute and Violin parts play a melodic line with eighth notes and slurs. The Clarinet and Alto Saxophone parts play a similar melodic line but with some rests. The Trumpet parts play a melodic line with slurs and dynamics. The Piano part plays a steady bass line with eighth notes. The Keyboard part is silent. The Viola part plays a steady bass line with eighth notes. Dynamics include *mp*, *mp cresc.*, *mp espress.*, *p*, and *mp*.

62

Fl. *cresc.* *mf* *f*

Fl. *cresc.* *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Gtr. *cresc.* *mf* *f*

Gtr. *cresc.* *mf* *f*

Pno.

Pno. *cresc.* *f*

Kbd.

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vc. *cresc.* *f*

74 **D**

Fl. *mf* *mp espress.* *p*

Fl. *mf* *mp espress.* *p*

Cl. *mf* *mp espress.* *p*

Cl. *mf* *mp espress.* *p*

Alto Sax. *mf* *mp espress.* *p*

Alto Sax. *mf* *mp espress.* *p mp*

Gtr. *mf* *mp espress.* *p*

Gtr. *mf* *mp espress.* *p*

Pno. *mp*

Pno. *mf* *mp*

Kbd. *mf* *8va*

**D**

Vln. I *mf* *mp espress.* *p* *mp espress.* *p*

Vln. II *mf* *mp espress.* *p* *mp*

Vc. *mf* *mp*

83

Fl. *f* *p*

Cl. *f* *mf* *p*

Alto Sax. *f* *mf* *p*

Gtr.

Pno. *f* *mf* *p*

Kbd. *mp*

Vln. I *f* *mf* *p*

Vln. II *mf* *p*

Vc. *p*

Detailed description of the musical score: The score is for page 12, starting at measure 83. It features a woodwind section with two flutes, two clarinets, and two alto saxophones. The piano part consists of a grand piano and a keyboard. The string section includes Violin I, Violin II, and Viola. The woodwinds and strings play melodic lines with various dynamics, while the piano provides harmonic accompaniment. The keyboard part has a short melodic phrase in the final measures. The score is written in a key signature of one flat and a common time signature.

Andante  $\text{♩} = 120$

**E**

92

Fl. *mp* *mf* *mp cantabile*

Cl. *mp* *mf mp* *mp* *mf mp*

Alto Sax. *mp* *mf* *mp* *mf*

Gtr. *mf cantabile* *p* *mp*

Pno. *mp* *mp*

Kbd. (8) *p* *mp*

Detailed description: This block contains the musical notation for the first system of instruments. It includes parts for two Flutes (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), two Guitars (Gtr.), Piano (Pno.), and Keyboard (Kbd.). The Flutes and Clarinets have dynamic markings of *mp* and *mf*, with the Flutes also marked *cantabile*. The Guitars play a *mf cantabile* line with a dynamic shift to *p* and *mp*. The Piano and Keyboard parts are mostly rests, with some piano accompaniment in the lower register.

Andante  $\text{♩} = 120$

**E**

Vln. I *mp* *mp* *mp* *mf mp*

Vln. II *mp* *mp* *mp* *mf mp* *pizz.*

Vc. *mf cantabile* *p* *mp*

Detailed description: This block contains the musical notation for the string section. It includes parts for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The Violins play a *mp* line with a dynamic shift to *mf mp*. The Viola plays a *mf cantabile* line with a dynamic shift to *p* and *mp*. The Viola part also includes a *pizz.* (pizzicato) marking.

101

Fl. Fl. Cl. Cl. Alto Sax. Alto Sax. Gtr. Gtr. Pno. Pno. Kbd. Vln. I Vln. II Vc.

*mp* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *arco* *pizz.* *mp*

Detailed description: This page of a musical score covers measures 101 through 108. The score is for a large ensemble including two Flutes (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), two Guitars (Gtr.), two Pianos (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The music is in 4/2 time and begins with a key signature of one flat (B-flat). The Flute parts feature melodic lines with slurs and ties. The Clarinet and Alto Saxophone parts have dynamic markings of *mp* and *mf*. The Guitar parts also have *mf* and *mp* markings. The Violin I part has *mf* and *mp* markings. The Violin II part has *mf* and *mp* markings, with *arco* and *pizz.* instructions. The Viola part has an *mp* marking. The Piano and Keyboard parts are mostly silent, indicated by rests.

**F**

109 Allegro  $\text{♩} = 126$

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Gtr. *f*

Gtr. *f*

Pno. *f*

Pno. *f*

Kbd. *f*

Detailed description: This block contains the musical notation for measures 109 through 113. It includes parts for two Flutes (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), two Guitars (Gtr.), two Pianos (Pno.), and a Keyboard (Kbd.). The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The woodwinds and strings play melodic lines, while the piano and keyboard provide harmonic support.

Allegro  $\text{♩} = 126$

**F**

Vln. I *f*

Vln. II *f*

Vc. *f* arco

Detailed description: This block contains the musical notation for measures 109 through 113 for the string section. It includes parts for Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The Violoncello part is marked 'arco', indicating it should be played with the bow. The Violins and Cello play melodic lines.

114

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Gtr.

Gtr.

Pno.

Pno.

Kbd.

Vln. I

Vln. II

Vc.

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 114, contains measures 114 through 117. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Guitar (Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute and Clarinet parts are mostly silent, with the Clarinet and Alto Saxophone parts starting a melodic line in measure 115. The Guitar part consists of a rhythmic pattern of eighth notes. The Piano part features a steady accompaniment of eighth notes in both hands. The Keyboard part has a few notes in measure 117. The Violin I and II parts play a melodic line with some slurs, and the Viola part plays a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) for the Clarinet and Alto Saxophone in measure 115, and *f* for the Keyboard in measure 117.



118

Fl. *f* *mp*

Fl. *f* *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Gtr. *mp*

Gtr. *mp*

Pno. *mp* *mp*

Pno. *mp*

Kbd.

Vln. I

Vln. II

Vc.

124

Fl. *f*

Cl. *f*

Alto Sax. *f*

Gtr. *f*

Pno. *f*

Kbd. 8<sup>va</sup>

Vln. I *f*

Vln. II *f*

Vc. *f*

129

Fl.

Cl.

Alto Sax.

Gtr.

Pno.

Kbd.

Vln. I

Vln. II

Vc.

134

Fl. *f*  $\triangleleft$  *sf* *f*  $\triangleleft$  *ff*

Fl. *f*  $\triangleleft$  *sf* *f*  $\triangleleft$  *ff*

Cl. *f*  $\triangleleft$  *sf* *f*  $\triangleleft$  *ff*

Cl. *f*  $\triangleleft$  *sf* *f*  $\triangleleft$  *ff*

Alto Sax. *f*  $\triangleleft$  *sf* *f*  $\triangleleft$  *ff*

Alto Sax. *f*  $\triangleleft$  *sf* *f*  $\triangleleft$  *ff*

Gtr. *f*

Gtr. *f*

Pno. *f*  $\triangleleft$  *ff* *f*  $\triangleleft$  *ff*

Pno. *f*  $\triangleleft$  *ff* *f*  $\triangleleft$  *ff*

Kbd. *f*

Vln. I *f*  $\triangleleft$  *ff*

Vln. II *f*  $\triangleleft$  *ff*

Vc. *f*  $\triangleleft$  *ff*

8va

Detailed description: This page of a musical score, numbered 134, contains 13 measures. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Guitar (Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are several accents and slurs throughout. A '8va' marking is present above the piano part in measure 136. The score concludes with a double bar line at the end of measure 136.

# Mozart

Flute 1

arrangiamento di: Giuseppe De Rosa

**Andante**  $\text{♩} = 60$

**A**

*fp*  $\text{>}$  *pp* *mp*  $\text{>}$  *p*

10 *mf*  $\text{>}$  *p* *mp*  $\text{>}$  *f*

14 *mp* *mf*  $\text{<}$  *f*

**B**  $\text{♩} = 120$

*mp* *espress.*

27 *mp*  $\text{>}$  *p* *mp*  $\text{>}$  *p* *mp*

36 *f* *tr.*

**C**

*p* *mp* *dolce*

51

59 *cresc.*

66 *mf*  $\text{>}$  *f*  $\text{>}$  *mf*

Flute 1

75 **D**

**4**

*mp espress.* *p f*

85

*p*

92 **E** Andante ♩=120

**3** **2**

*mp* *mf* *mp cantabile*

101

107 **F** All.  
♩=60

**4** **2**

*f*

111

**5**

118

*f* *mp*

121

**3**

126

*f*

129

**4**

*f* *ff*

135

*f* *sf* *f* *ff*

# Mozart

Flute 2

arrangiamento di: Giuseppe De Rosa

**A** Andante  $\text{♩} = 60$

**B**  $\text{♩} = 120$

**C**

*f* *mp* *p* *mf* *f* *mp* *f* *mp* *f* *mp* *p* *mf* *f* *mp* *cresc.* *mf* *f* *mp*

Flute 2

75 **D**

4

*mp espress.*

*p f*

85

*p*

92 **E** Andante ♩=120

3

2

*mp* *mf*

*mp cantabile*

101

107 **F** All<sup>o</sup> 60

4/2

*f*

111

5

118

*f*

*mp*

121

3

126

*f*

129

4

135

*f* *sf*

*f* *ff*



# Mozart

Clarinet in B $\flat$  1

arrangiamento di: Giuseppe De Rosa

**A** Andante  $\text{♩} = 60$

*fp*  $\text{pp}$  *mp* *espress.* *mf*

6 *mp* *mf*

10 *p* *mp* *p*

13 *mf* *mp* *mp*

16 *f* *mp*  $\text{p}$

19 **B**  $\text{♩} = 120$

*mp* *espress.* *p* *mf*

32 *mp*  $\text{p}$  *mp* *mf*

41 **C**

*p* *mp*

50

59 *mp* *cresc.* *mf* V.S.



Clarinet in B $\flat$  1

133

Musical notation for measures 133 and 134. Measure 133 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 134 contains a half note D5, a quarter note E5, a quarter note F5, and a half note G5. A slur covers the notes in measure 134. A dynamic marking of *f* is placed below the first note of measure 134.

135

Musical notation for measures 135 and 136. Measure 135 contains a half note G4, a quarter rest, a quarter note A4, a quarter rest, and a half note B4. Measure 136 contains a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. Dynamic markings of *sf*, *f*, and *ff* are placed below the first, third, and fifth notes of measure 135, respectively.

# Mozart

Clarinet in B $\flat$  2

arrangiamento di: Giuseppe De Rosa

**A** Andante  $\text{♩} = 60$

*f* *mp espress.* *mf*

6 *mp* *mf*

10 *p* *mp* *p*

13 *mf* *mp* *mp*

16 *f* *mp* *p*

19 **B**  $\text{♩} = 120$

*mp espress.* *p* *mf*

32 *mp* *p* *mp* *mf*

41 **C** *p* *mp*

49

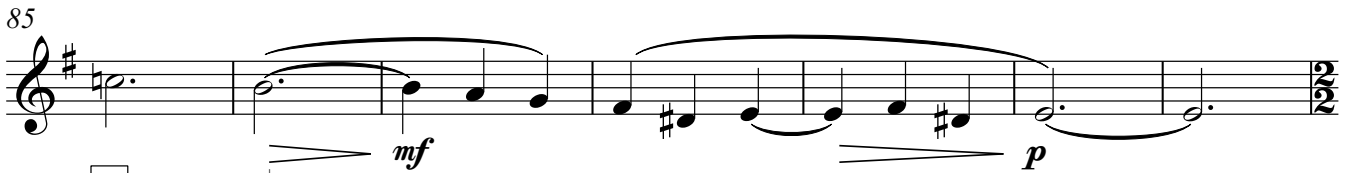
58 *mp cresc.*

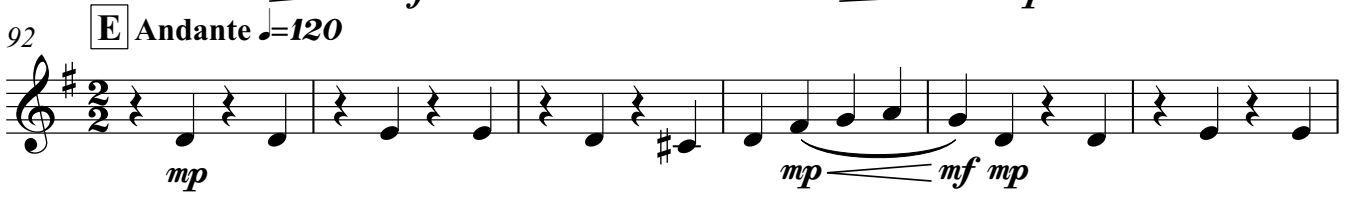
V.S.

Clarinet in B $\flat$  2

66 

75 **D** 

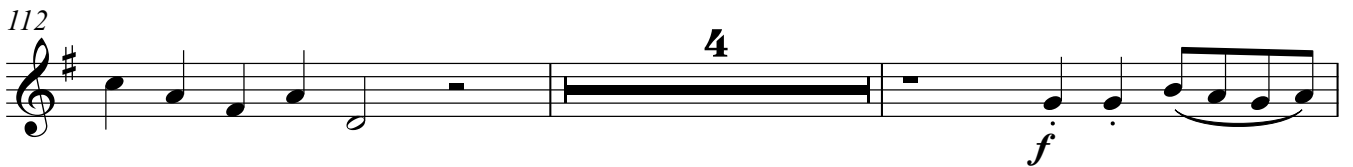
85 

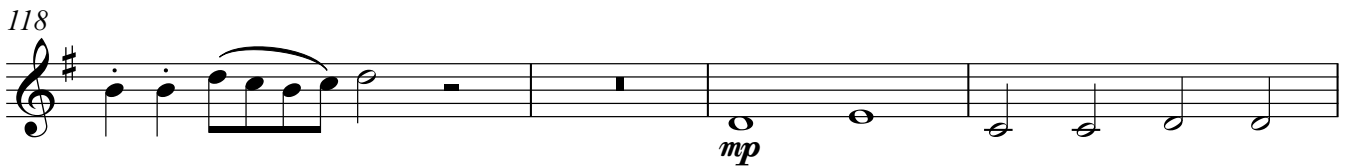
92 **E** Andante  $\text{♩} = 120$  

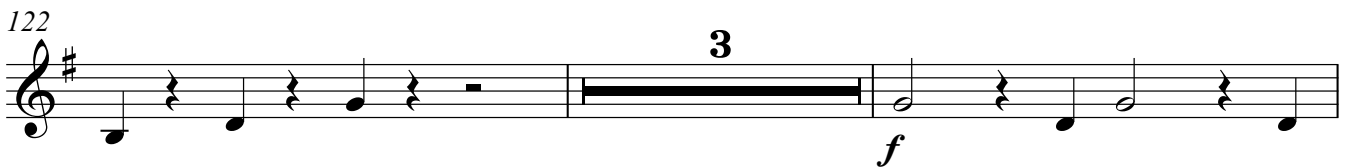
98 

104 

109 **F**  $\text{♩} = 260$  

112 

118 

122 

127 



# Mozart

Alto Saxophone 1

arrangiamento di: Giuseppe De Rosa

**A** Andante  $\text{♩} = 60$

1 *fp*  $\text{pp}$  *mp*  $\text{pp}$  *mp*

7  $\text{p}$  *mf*  $\text{p}$  *mp*

14  $\text{p}$  *mf*  $\text{mp}$

18 **B**  $\text{♩} = 120$   $\frac{3}{4}$   $\text{p}$  *mp*  $\text{p}$  *mf*

29 *mp*  $\text{p}$  *mp* *mf*

40 **C**  $\text{p}$  *mp* *espress.*

54  $\text{p}$  *mp*  $\text{p}$  *mp*

62 *mf*

71 **D**  $\text{f}$   $\text{mf}$  *mp* *espress.*  $\text{p}$

81  $\text{f}$  *mf*

Alto Saxophone 1

92 **E** Andante  $\text{♩} = 120$

3

*mp*  $\longleftarrow$  *mf* *mp*  $\longleftarrow$  *mf*

101

2

*mp*  $\longleftarrow$  *mf*

108 **F**  $\text{♩} = 60$

*f*

111

114

117

4

123

*mp*

126

*f*

129

*f*  $\longleftarrow$  *sf*

132

*f*  $\longleftarrow$  *ff*

135



# Mozart

Alto Saxophone 2

arrangiamento di: Giuseppe De Rosa

**A** Andante  $\text{♩} = 60$

7

14

18 **B**  $\text{♩} = 120$   
4/4

29

40 **C**

54

62

71 **D**

82

Alto Saxophone 2

86

92

**E** Andante *mf* 120

3

2

*p*

*mp* *mf*

*mp* *mf*

101

2

*mp* *mf*

108

**F** *ff* 126

*f*

111

114

117

4

123

*mp*

126

*f*

129

132

*f* *sf*

Alto Saxophone 2

135

Musical notation for Alto Saxophone 2, measures 135-138. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 135 contains a quarter note G4 with an accent (>) and a dotted quarter note A4. Measure 136 contains a quarter note B4 with an accent (>) and a quarter rest. Measure 137 contains a quarter rest, a dotted quarter note B4, and a quarter note C5. Measure 138 contains a quarter note B4 with an accent (>) and a quarter note A4 with an accent (>). Dynamic markings are present below the staff: *f* under the first note of measure 138, *f* under the second note of measure 138, and *ff* under the third note of measure 138. The piece concludes with a double bar line at the end of measure 138.

# Mozart

Guitar 1

arrangiamento di: Giuseppe De Rosa

**A** Andante  $\text{♩}=60$

11

16

**B**  $\text{♩}=120$

19

24

29

34

39

**C**

43

8

51 *mp espress.* *p* *mp* *p* *mp*

60 *cresc.* *mf*

71 **D** **2** *f* *mf* *mp espress.* *p*

81 **11** **E** *Andante* ♩=120 *mf cantabile*

96 *p* *mp*

102 *mf* *mp*

108 **F** *Andante* ♩=60 *f*

111

114

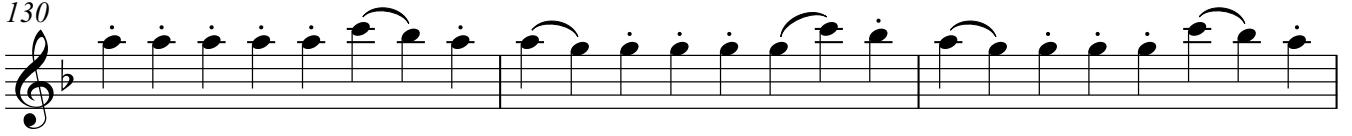
117 **2** *mp*

122 **3** *f*

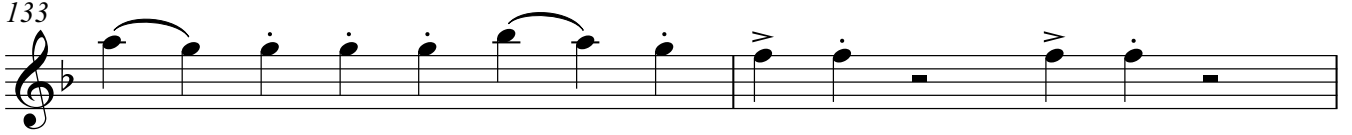
127



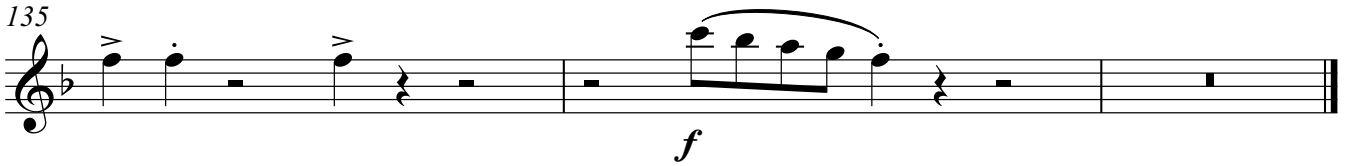
130



133



135



# Mozart

Guitar 2

arrangiamento di: Giuseppe De Rosa

**A** Andante  $\text{♩} = 60$

7

11

16

19 **B**  $\text{♩} = 120$

24

29

34

39

43 **C**

8

51 *mp espress.* *p* *mp* *p* *mp*

60 *cresc.* *mf*

71 **D** **2** *f* *mf* *mp espress.* *p*

81 **11** **E** *Andante* ♩=120 *mf cantabile*

96 *p* *mp*

102 *mf mp*

108 **F** *Andante* ♩=60 *f*

111

114

117 **2** *mp*

122 **3** *f*



127

Musical staff 127: Treble clef, key signature of one flat. Measures 127-129. Measure 127: quarter notes G4, A4, B4, C5, quarter rest. Measure 128: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 129: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.

130

Musical staff 130: Treble clef, key signature of one flat. Measures 130-132. Measure 130: quarter notes G4, A4, B4, C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 131: quarter notes G4, A4, B4, C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 132: quarter notes G4, A4, B4, C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

133

Musical staff 133: Treble clef, key signature of one flat. Measures 133-135. Measure 133: quarter notes G4, A4, B4, C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 134: quarter notes G4, A4, B4, C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 135: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.

135

Musical staff 135: Treble clef, key signature of one flat. Measures 135-137. Measure 135: quarter notes G4, A4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 136: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 137: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Dynamic marking *f* is present below the staff.

# Mozart

Piano A (a quattro mani)

arrangiamento di: Giuseppe De Rosa

**A** Andante  $\text{♩} = 60$

*p*

4

7

*mp*  $\text{>}$  *p*

11

14

16

*p*  $\text{>}$  *f*

Piano A (a quattro mani)

$\text{♩} = 120$

**B** *8va*

19

*mp espress.* *p* *mf*

27 (8)

*mp* *mf* *mp > p* *mp*

36 (8)

*f* *trill*

**C**

**D**

43 (8) <sup>1</sup>

*p* *mp* 31 31

78

*mp*

83

*f*

87

*p*

92

**E** Andante  $\text{♩} = 120$  **17** **F** Allegro

*f*

111

114

117

*mp*

121

*mp*

**3**

**3**

Piano A (a quattro mani)

126

Musical score for measures 126-128. The right hand features a melodic line with eighth notes and rests, while the left hand plays a simple accompaniment of quarter notes. A dynamic marking of *f* is present at the beginning.

129

Musical score for measures 129-131. The right hand continues with a melodic line, and the left hand provides accompaniment. The dynamics are consistent with the previous system.

132

Musical score for measures 132-134. The right hand features a melodic line with eighth notes and rests, and the left hand provides accompaniment. The dynamics are consistent with the previous system.

135

Musical score for measures 135-137. The right hand features a melodic line with eighth notes and rests, and the left hand provides accompaniment. A dynamic marking of *f* is present at the beginning. A bracket above the right hand indicates an *8va* (octave) shift for the final two measures. The dynamics change to *ff* in the final measure.

# Mozart

Piano B (a quattro mani)

arrangiamento di: Giuseppe De Rosa

**A** Andante ♩=60

Musical notation for measures 1-4 of section A. The piece is in 3/2 time with a key signature of one flat (B-flat). The tempo is Andante with a metronome marking of ♩=60. The dynamic is *p* (piano). The right hand has whole rests, while the left hand plays a rhythmic pattern of quarter notes and eighth notes.

5

Musical notation for measures 5-9 of section A. The right hand has whole rests. The left hand continues with a rhythmic pattern, ending with a half note in the right hand.

10

Musical notation for measures 10-14 of section A. The right hand has whole rests. The left hand continues with a rhythmic pattern.

15

Musical notation for measures 15-18 of section A. The right hand has whole rests. The left hand continues with a rhythmic pattern. At the end of measure 18, there is a dynamic change to *f* (forte) and a change in time signature to 3/4.

19

**B** ♩=120

Musical notation for measures 19-26 of section B. The piece is in 3/4 time with a key signature of one flat. The tempo is ♩=120. The dynamic is *mp* (mezzo-piano) *espress.* (espressivo). The right hand plays a melodic line with eighth notes, and the left hand has whole rests. Dynamics include *mp*, *mf* (mezzo-forte), and *p* (piano).

27

Musical notation for measures 27-30 of section B. The right hand continues with a melodic line, and the left hand has whole rests. Dynamics include *mp*, *mf*, *mp*, *p*, and *mp*.

Piano B (a quattro mani)

36

*f*

42

C

*p*

*mp*

55

*cresc.*

64

73

D

*f* *mf* *mp*

81

*f* *mf*

89

**E** Andante ♩=120

Musical notation for measures 89-95. The piece is in E major, Andante tempo (♩=120). The right hand has whole rests. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5. Dynamics include a crescendo leading to *p* and a section marked *mp* starting at measure 92.

96

Musical notation for measures 96-101. The right hand has whole rests. The left hand continues with eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7. A crescendo leads to a *mp* dynamic.

102

Musical notation for measures 102-107. The right hand has whole rests. The left hand continues with eighth notes: F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9. A slur covers measures 103-104.

108

**F**  $\text{And} \frac{4}{2}$  60

Musical notation for measures 108-110. The right hand has whole rests. The left hand plays quarter notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5. The tempo changes to  $\frac{4}{2}$  and the dynamic is *f*.

111

Musical notation for measures 111-113. The right hand has whole rests. The left hand plays quarter notes: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8. A triplet of eighth notes is shown in the right hand in measure 113.

114

Musical notation for measures 114-116. The right hand has whole rests. The left hand plays quarter notes: F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11.



Piano B (a quattro mani)

117

3

122

*mp*

126

*f*

129

132

135

*f* *ff*

# Mozart

Keyboard (Glockenspiel)

arrangiamento di: Giuseppe De Rosa

**A** Andante  $\text{♩}=60$

9 *mp* *p*

13 *p* *pp* *mf* *mp* *8va*

**B**  $\text{♩}=120$

18 *f* *p* *mp* *8va*

31 *mp* *8va*

38 *mf* *mf* *8va*

**C**

3 31

**D**

75 *mf* *8va*

14

**E** Andante  $\text{♩}=120$

92 *f* *8va*

16

**F** Allegro  $\text{♩}=126$

111 *f* *8va*

4

117 *f* *8va*

8

128 *f* *8va*

3

2

Keyboard (Glockenspiel)

134

Musical notation for Keyboard (Glockenspiel) starting at measure 134. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The piece consists of six measures. The first four measures each contain two accented eighth notes followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest, with a dynamic marking of *f* (forte) below the staff. The piece concludes with a double bar line.

# Mozart

Violin I

arrangiamento di: Giuseppe De Rosa

**A** Andante  $\text{♩} = 60$   
pizz. arco

*f* *mp* *mp* *mf* *p* *mp*

*> p* *mp* *> p* *mp*

*mp* *mf* *p* *mp* *> p*

**B**  $\text{♩} = 120$

*mp*

*mf*

**C**

*p* *mp dolce*

*cresc.*

Violin I

67

75 **D**

*mp espress.* *p* *mp espress.* *p f*

84

*mf* *p*

92 **E** Andante ♩=120

*mp* *mp*

98

*mp* *mf* *mp*

104

*mf* *mp*

109 **F** Allegro

*f*

112

115

118

6 *f*

127

Violin I

130

Musical staff 130-132: Treble clef, key signature of one flat. Measures 130-132 contain a melodic line with eighth notes and quarter notes, some with slurs and accents.

133

Musical staff 133-134: Treble clef, key signature of one flat. Measures 133-134 contain a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 133 and accents in measure 134.

135

Musical staff 135-136: Treble clef, key signature of one flat. Measures 135-136 contain a melodic line with quarter notes and eighth notes, featuring accents and dynamic markings. The dynamic markings *f* and *ff* are placed below the staff.

*f* *ff*

# Mozart

Violin II

arrangiamento di: Giuseppe De Rosa

**A** Andante  $\text{♩} = 60$   
pizz. arco

4

8

14

18 **B**  $\text{♩} = 120$

25

33

42 **C**

50

59

*cresc.*

Violin II

67

*f* *mf*

75 **D**

*mp espress.* *p* *mp*

84

*mf* *p*

92 **E** Andante ♩=120

*mp*

98

*mp* *mf* *mp*

104

*mf* *mp*

109 **F** Allegro

*f*

112

115

118

*f*

127



Violin II

130

133

135

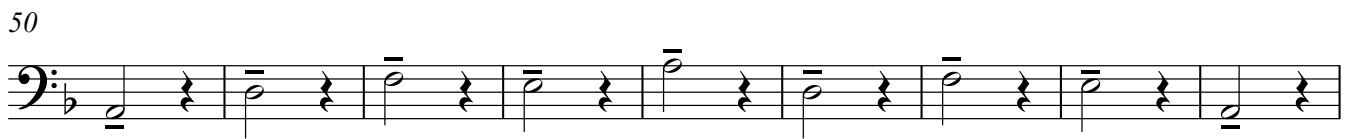
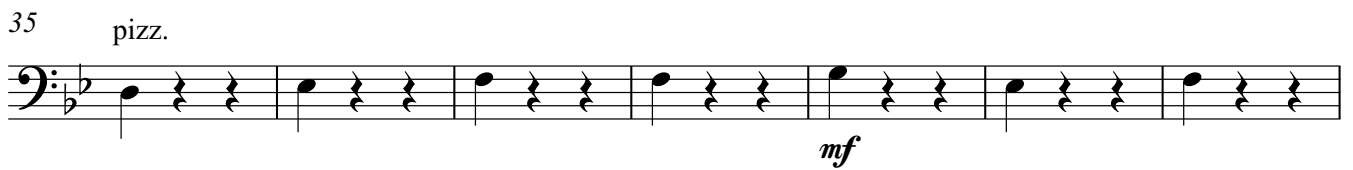
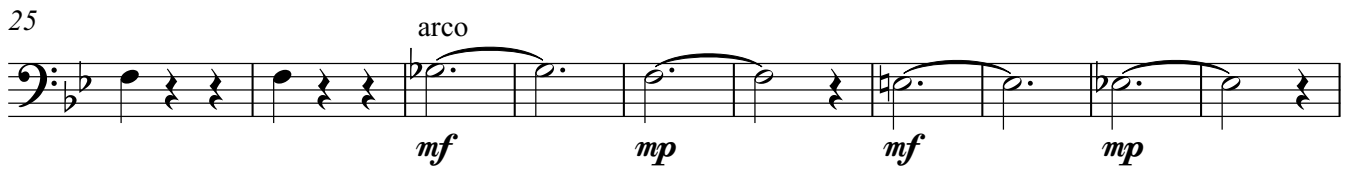
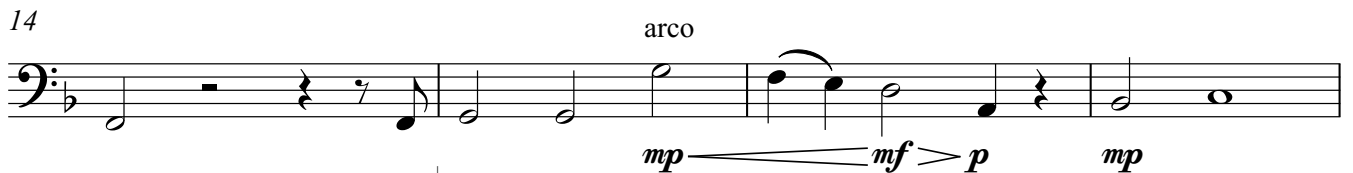
# Mozart

Violoncello

arrangiamento di: Giuseppe De Rosa

**A** Andante  $\text{♩} = 60$

pizz.



cresc.

Violoncello

67

Musical staff 67-74: Bass clef, key signature of one flat. Measures 67-74 contain a sequence of half notes with stems pointing up. Dynamics: *f* (measures 71-72), *mf* (measures 73-74).

75 **D**

Musical staff 75-83: Bass clef, key signature of one flat. Measures 75-83 contain a sequence of half notes with stems pointing up. Dynamics: *mp* (measures 75-76).

84

Musical staff 84-91: Bass clef, key signature of one flat. Measures 84-91 contain eighth notes with stems pointing up, some beamed together. Dynamics: *p* (measures 88-91).

92 **E** Andante  $\text{♩} = 120$

Musical staff 92-97: Bass clef, key signature of one flat, 2/2 time signature. Measures 92-97 contain quarter notes with stems pointing up. Dynamics: *mf cantabile*.

98

Musical staff 98-103: Bass clef, key signature of one flat, 2/2 time signature. Measures 98-103 contain quarter notes with stems pointing up. Dynamics: *p* (measure 98), *mp* (measures 100-101). Performance markings: *pizz.* (measures 98-100), *arco* (measures 102-103).

104

Musical staff 104-108: Bass clef, key signature of one flat, 2/2 time signature. Measures 104-108 contain quarter notes with stems pointing up. Performance marking: *pizz.* (measures 104-108).

109 **F** Allegro  $\text{♩} = 126$

Musical staff 109-111: Bass clef, key signature of one flat, 4/2 time signature. Measures 109-111 contain quarter notes with stems pointing up. Dynamics: *f*. Performance marking: *arco*.

112

Musical staff 112-114: Bass clef, key signature of one flat, 4/2 time signature. Measures 112-114 contain eighth notes with stems pointing up.

115

Musical staff 115-117: Bass clef, key signature of one flat, 4/2 time signature. Measures 115-117 contain eighth notes with stems pointing up.

118

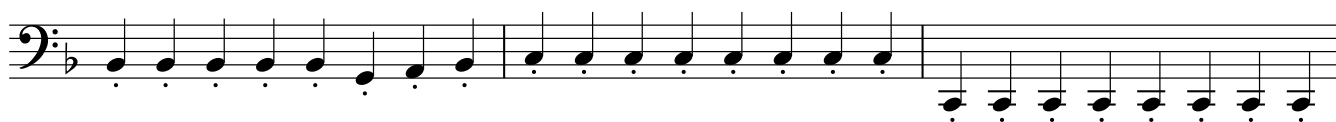
Musical staff 118-125: Bass clef, key signature of one flat, 4/2 time signature. Measures 118-125 contain eighth notes with stems pointing up. Measure 120 contains a fermata over a whole note.

126

Musical staff 126-133: Bass clef, key signature of one flat, 4/2 time signature. Measures 126-133 contain eighth notes with stems pointing up. Dynamics: *f*.

Violoncello

129



132



135

