

THE PEANUT VENDOR

Moises Simons

*J = 85
Swing*

Flauto1

Flauto2

Flauto3

Oboe1

Oboe2

Oboe3 Solo *f* 

Violino1

Violino2

Chitarra1 *s*

Chitarra2 *s*

Trombone basso

Chitarra elettrica *s* 

Basso elettrico 

Bongo 

Conga *f* 

Campanaccio 

Maracas *f* 

Legnetti *f* 



9

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Vln.1

Vln.2

Chit.1

Chit.2

Trb. b.

hit. el.

B. el.

Bon.

Con.

Cwb.

Mrcs.

Leg.

16

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Vln.1

Vln.2

Chit.1

Chit.2

Trb. b.

Chit. el.

B. el.

Bon.

Con.

Cwb.

Mrcs.

Leg.

23

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Vln.1

Vln.2

Chit.1

Chit.2

Trb. b.

Chit. el.

B. el.

Bon.

Con.

Cwb.

Mrcs.

Leg.

This musical score page contains ten staves of music for a chamber ensemble. The instruments listed are Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Violin 1, Violin 2, Cello 1, Cello 2, Trombone bass, Chitarone electric, Bass electric, Tambourine, Contra bassoon, Cimbasso, Maracas, and Legato. The music is in common time and includes various dynamic markings such as accents and slurs. The score is numbered 23 at the top left.

30

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Vln.1

Vln.2

Chit.1

Chit.2

Trb. b.

Chit. el.

B. el.

Bon.

Con.

Cwb.

Mrcs.

Leg.

37

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Vln.1

Vln.2

Chit.1

Chit.2

Trb. b.

Chit. el.

B. el.

Bon.

Con.

Cwb.

Mrcs.

Leg.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Violin 1, Violin 2, Cello 1, Cello 2, Trombone b., Chitarone, Bassoon, Contra bassoon, Clarinet, Bassoon, Maracas, and Legato. The music is in common time and consists of six measures. Measures 1-4 feature woodwind entries with various dynamic markings like accents and slurs. Measures 5-6 show a transition with different instrumentation and dynamics. Measure 7 concludes the section with a final dynamic marking.

44

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Vln.1

Vln.2

Chit.1

Chit.2

Trb. b.

Chit. el.

B. el.

Bon.

Con.

Cwb.

Mrcs.

Leg.

51

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Vln.1

Vln.2

Chit.1

Chit.2

Trb. b.

Chit. el.

B. el.

Bon.

Con.

Cwb.

Mrcs.

Leg.

58

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Vln.1

Vln.2

Chit.1

Chit.2

Trb. b.

Chit. el.

B. el.

Bon.

Con.

Cwb.

Mres.

Leg.

65

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Vln.1

Vln.2

Chit.1

Chit.2

Trb. b.

Chit. el.

B. el.

Bon.

Con.

Cwb.

Mrcs.

Leg.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Violin 1, Violin 2, Cithara 1, Cithara 2, Trombone bass, Chitarino electric, Bass electric, Tambourine, Contra bass, Cymbal, Maracas, and Legato. The music is in common time and includes dynamic markings such as 'f' (forte) and 'ff' (double forte). Articulation marks like 'v' (vibrato) and '^' (staccato) are also present. The score shows a mix of sustained notes and rhythmic patterns across all instruments.

72

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Vln.1

Vln.2

Chit.1

Chit.2

Trb. b.

Chit. el.

B. el.

Bon.

Con.

Cwb.

Mrcs.

Leg.

79

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Vln.1

Vln.2

Chit.1

Chit.2

Trb. b.

Chit. el.

B. el.

Bon.

Con.

Cwb.

Mrcs.

Leg.

86

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Vln.1

Vln.2

Chit.1

Chit.2

Trb. b.

Chit. el.

B. el.

Bon.

Con.

Cwb.

Mrcs.

Leg.

93

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Vln.1

Vln.2

Chit.1

Chit.2

Trb. b.

Chit. el.

B. el.

Bon.

Con.

Cwb.

Mrcs.

Leg.

100

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Vln.1

Vln.2

Chit.1

Chit.2

Trb. b.

Chit. el.

B. el.

Bon.

Con.

Cwb.

Mrcs.

Leg.

107

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Vln.1

Vln.2

Chit.1

Chit.2

Trb. b.

Chit. el.

B. el.

Bon.

Con.

Cwb.

Mrcs.

Leg.

THE PEANUT VENDOR

Moises Simons

Flauto 1 = 85
Swing

8

mf

19

30

44

50

70

87

f

100

111

The music consists of eight staves of flute music. Staff 1 starts at measure 1 with a dynamic of *mf*. Staff 2 begins at measure 19. Staff 3 begins at measure 30. Staff 4 begins at measure 44. Staff 5 begins at measure 50. Staff 6 begins at measure 70. Staff 7 begins at measure 87. Staff 8 begins at measure 100. The music is marked with various dynamics such as *f*, *p*, and *mf*, and includes articulations like accents and slurs. Measure numbers 19, 30, 44, 50, 70, 87, 100, and 111 are explicitly labeled.

THE PEANUT VENDOR

Moises Simons

Flauto2

d = 85

8

p

18

28

38

48

mf v v v v v v v v

67

86

f v v v v v v v v

99

111

The sheet music for Flauto 2 of 'The Peanut Vendor' by Moises Simons is presented in eight staves. The tempo is marked as 'd = 85'. The key signature is one sharp. The first staff begins with a dynamic 'p' and a measure of eighth-note pairs. Subsequent staves continue this pattern with some variations in dynamics and note heads. Staff 48 includes a dynamic marking 'mf' followed by a series of 'v' symbols. Staff 86 includes a dynamic marking 'f' followed by a series of 'v' symbols. The final staff ends with a fermata over the first note and a repeat sign.

THE PEANUT VENDOR

Moises Simons

Flauto3

$\text{♩} = 85$

8

mf

20

3

2

34

4

7

2

v v v v v v v v

63

2

2

2

2

8

v v v v v v v v

83

2

2

2

2

f v v v v v v v v

95

2

2

2

2

v v v v v v v v

108

v v v v -

THE PEANUT VENDOR

Moises Simons

Oboe1

$\text{♩} = 85$

8

p

18

28

38

48

mf

69

86

f

99

111

The musical score for Oboe 1 of 'The Peanut Vendor' features ten staves of music. The first staff begins with a dynamic 'p' and a tempo of 85 BPM. The subsequent staves show a repeating pattern of eighth-note pairs, each marked with a small upward arrow above the notes. Measure numbers are placed at the start of each staff: 18, 28, 38, 48, 69, 86, 99, and 111. Measure 111 concludes with a fermata over the first note of the next staff.

THE PEANUT VENDOR

Moises Simons

Oboe2

 $\text{♩} = 85$

Musical score for Oboe 2. Measure 8 starts with a bar of rests followed by a continuous eighth-note pattern. Measure 9 begins with a dynamic **p**. Measures 10-17 continue the eighth-note pattern.

18

Musical score for Oboe 2. Measures 18-27 show a continuous eighth-note pattern.

28

Musical score for Oboe 2. Measures 28-37 show a continuous eighth-note pattern.

38

Musical score for Oboe 2. Measures 38-47 show a continuous eighth-note pattern.

48

Musical score for Oboe 2. Measures 48-57 show a continuous eighth-note pattern. Measure 57 includes slurs and dynamics: **mf**, **v v**, **v v**, **v v**.

67

Musical score for Oboe 2. Measures 67-76 show a continuous eighth-note pattern. Measure 76 includes slurs and dynamics: **v v**, **v v**, **v v**.

86

Musical score for Oboe 2. Measures 86-95 show a continuous eighth-note pattern. Measure 95 includes slurs and dynamics: **f**, **v v**, **v v**.

99

Musical score for Oboe 2. Measures 99-108 show a continuous eighth-note pattern.

111

Musical score for Oboe 2. Measure 111 shows a single eighth note followed by a rest and a repeat sign.

THE PEANUT VENDOR

Moises Simons

Oboe3

Sheet music for solo instrument, page 1. The music is in common time, key signature of one sharp. The tempo is 85 BPM. The score consists of eight staves of music, each with a different dynamic marking: **f**, **mf**, **v**, **v v v v**, **3**, **v v v v**, **4**, and **3**. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 15, 27, 38, 50, 76, 91, and 103 are indicated at the beginning of their respective staves.

THE PEANUT VENDOR

Moises Simons

Violino 1

$\text{♩} = 85$

8

mf

20

3

2

34

4

7

8

f

71

mf

3

84

4

ff

96

3

111

The music is in common time, key signature of one sharp. It consists of ten staves of musical notation with various dynamics and performance instructions like 'mf', 'f', and 'ff'. Measures 1-19 show eighth-note patterns with grace notes and slurs. Measures 20-29 show sixteenth-note patterns with grace notes and slurs, including a measure with a '3' below it. Measures 30-39 show eighth-note patterns with grace notes and slurs, including a measure with a '2' below it. Measures 40-49 show eighth-note patterns with grace notes and slurs, including a measure with a '4' below it. Measures 50-59 show eighth-note patterns with grace notes and slurs, including a measure with a '7' below it and another with a '8' below it. Measures 60-69 show eighth-note patterns with grace notes and slurs, including a measure with a '3' below it. Measures 70-79 show eighth-note patterns with grace notes and slurs, including a measure with a '3' below it. Measures 80-89 show eighth-note patterns with grace notes and slurs, including a measure with a '4' below it. Measures 90-99 show eighth-note patterns with grace notes and slurs, including a measure with a '3' below it. Measure 100 is a single eighth note followed by a rest.

THE PEANUT VENDOR

Moises Simons

Violino2

♩ = 85

Musical score for piano, page 8, measures 1-10. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and common time. The bottom staff uses a bass clef, a key signature of one sharp, and common time. Measure 1 starts with a whole rest followed by a half note. Measures 2-4 show eighth-note patterns: measure 2 has a half note followed by a dotted half note; measure 3 has a dotted half note followed by a half note; measure 4 has a half note followed by a dotted half note. Measures 5-7 continue this pattern. Measure 8 begins with a half note followed by a sixteenth-note pattern: quarter note, eighth note. Measures 9-10 conclude the section with eighth-note patterns.

A musical score for piano, page 19, system 3. The score consists of a single staff with a treble clef and a key signature of one sharp. The measure begins with a rest followed by a sixteenth-note pattern. The notes are marked with vertical arrows below them: 'v' for the first four notes, a large '3' above the fifth note, and '^>' for the last two notes. The measure ends with a fermata over the final note.

A musical score for piano, page 31, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 2 begins with a half note followed by a sixteenth-note pattern. Measure 3 continues the sixteenth-note pattern. Measure 4 begins with a sixteenth-note pattern followed by a half note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 2 begins with a half note followed by a sixteenth-note pattern. Measure 3 continues the sixteenth-note pattern. Measure 4 begins with a sixteenth-note pattern followed by a half note.

52

7 8

f

mf

91

ff

92

3

Musical score for piano, page 103, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measure 1: Treble staff has a dotted half note followed by a rest. Bass staff has a bass clef, a B-flat, and a C. Measure 2: Treble staff has a rest. Bass staff has a bass clef, a B-flat, and a C. Measure 3: Treble staff has a rest. Bass staff has a bass clef, a B-flat, and a C. Measure 4: Treble staff has a dotted half note followed by a rest. Bass staff has a bass clef, a B-flat, and a C. Measure 5: Treble staff has a rest. Bass staff has a bass clef, a B-flat, and a C. Measure 6: Treble staff has a dotted half note followed by a rest. Bass staff has a bass clef, a B-flat, and a C. Measure 7: Treble staff has a dotted half note followed by a rest. Bass staff has a bass clef, a B-flat, and a C. Measure 8: Treble staff has a dotted half note followed by a rest. Bass staff has a bass clef, a B-flat, and a C. Measure 9: Treble staff has a dotted half note followed by a rest. Bass staff has a bass clef, a B-flat, and a C. Measure 10: Treble staff has a dotted half note followed by a rest. Bass staff has a bass clef, a B-flat, and a C.

THE PEANUT VENDOR

Moises Simons

Chitarra1

d = 85

8

f

20

3

2

34

4

2

2

2

ff

60

2

2

2

10

mf

84

ff

102

The music is a guitar transcription of the classic folk song 'The Peanut Vendor'. The notation uses standard musical symbols like quarter and eighth notes, with specific dynamics and performance instructions. The piece starts with a forte dynamic (f) and a tempo of 85 beats per minute. The guitar part features a mix of strumming and single-note playing, with fingerings indicated by 'v' and '^' under certain notes. The key signature changes from one sharp to one flat (B-flat) in the later staves. The piece concludes with a dynamic of ff.

THE PEANUT VENDOR

Moises Simons

Chitarra2

$\text{♩} = 85$

8

17

26

35

44

53

69

97

110

THE PEANUT VENDOR

Moises Simons

Trombone basso

 $\text{♩} = 85$

Musical score for Trombone basso. Measure 8 starts with a long black note followed by a series of eighth notes. Measure 9 begins with a eighth note. Measures 10-17 continue the eighth-note pattern. Dynamics: **p**.

18

Musical score for Trombone basso. Continues the eighth-note pattern established in previous measures.

28

Musical score for Trombone basso. Continues the eighth-note pattern established in previous measures.

38

Musical score for Trombone basso. Continues the eighth-note pattern established in previous measures.

48

Musical score for Trombone basso. Measures 48-57 show a continuation of the eighth-note pattern. Measure 57 ends with a dynamic **f**. Measures 58-59 begin with a dynamic **ff**.

60

Musical score for Trombone basso. Measures 60-69 show a continuation of the eighth-note pattern. Measure 69 ends with a dynamic **ff**.

83

Musical score for Trombone basso. Measures 83-92 show a continuation of the eighth-note pattern. Measure 91 ends with a dynamic **ff**.

101

Musical score for Trombone basso. Measures 101-110 show a continuation of the eighth-note pattern. Measures 108-110 end with a dynamic **ff**.

THE PEANUT VENDOR

Moises Simons

Chitarra elettrica

$\text{♩} = 85$

4

13

22

31

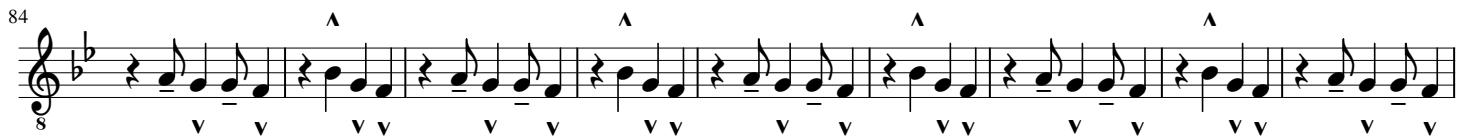
40

49

58

66

75



THE PEANUT VENDOR

Moises Simons

Basso elettrico

 $\text{♩} = 85$

14

24

34

44

54

mf

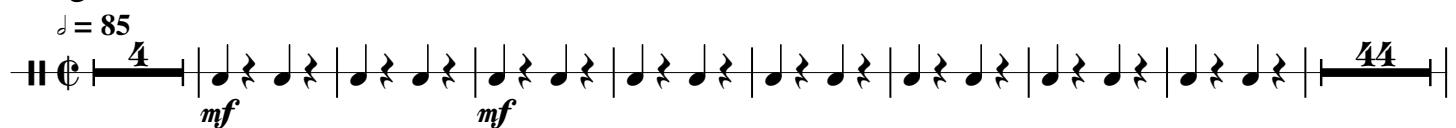
f



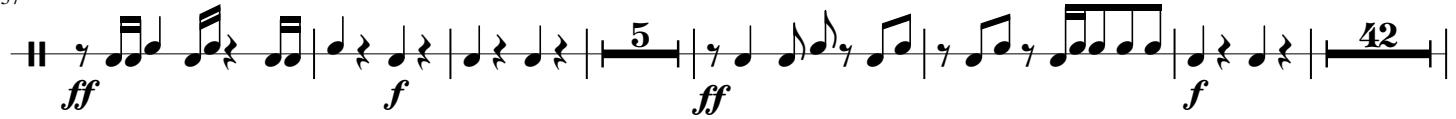
THE PEANUT VENDOR

Moises Simons

Bongo



57



110



THE PEANUT VENDOR

Moises Simons

Conga

$\text{J} = 85$

4

f

11

18

24

30

36

42

48

54

60

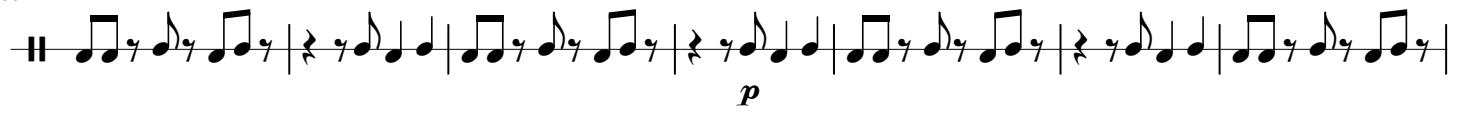
66

73

80



86



93



100



106



THE PEANUT VENDOR

Moises Simons

Campanaccio

d = 85

♩ = 85

A musical staff in common time (indicated by 'C') and 4/4 time (indicated by '4'). The key signature is one sharp (F#). The dynamic is forte ('f'). The staff consists of ten measures, each containing a continuous eighth-note pattern starting from the first note of the measure.

15

A musical staff with a common time signature. It features a continuous sequence of eighth-note pairs. Each pair consists of a solid black note followed by a hollow white note. The notes are grouped by vertical bar lines, creating a rhythmic pattern of eighth-note pairs throughout the measure.

26

A musical staff consisting of five horizontal lines and four spaces. There are ten identical rhythmic patterns placed side-by-side. Each pattern consists of two eighth notes grouped together by a vertical bar line. A sharp sign (F#) is positioned before the first note of each pattern.

37

A musical staff with a common time signature (indicated by 'C') and a key signature of one sharp (F#). The staff consists of eight measures, each containing two eighth notes. In each measure, the first note is sharp and the second is natural. The notes are grouped by vertical bar lines.

18

A musical staff consisting of five horizontal lines and four spaces. It features a double bar line at the beginning. A single eighth note is placed on each line in a repeating sequence from top to bottom: line 1, space 1, line 2, space 2, line 3, space 3, line 4, space 4, line 5.

50

A musical staff consisting of five horizontal lines and four spaces. It features a double bar line at the beginning. A single eighth note is placed on each line in a repeating sequence from top to bottom across the staff.

70

A musical staff consisting of five horizontal lines and four spaces. It features a double bar line at the beginning. A single vertical bar line divides the staff into eight equal-width measures. Each measure contains a single eighth note, all of which are black except for the first one which is white.

81

92

A musical staff consisting of ten vertical lines representing measures. Each measure contains two eighth notes. The notes are grouped by vertical bar lines. A dynamic marking 'f' (fortissimo) is placed below the staff.

102

A musical staff with a common time signature. It features a series of eighth-note pairs connected by vertical stems. The notes are grouped into measures by vertical bar lines. After the eighth-note pairs, there is a short dash followed by a double bar line.

THE PEANUT VENDOR

Moises Simons

Maracas

J = 85

4

f

10

16

22

28

34

40

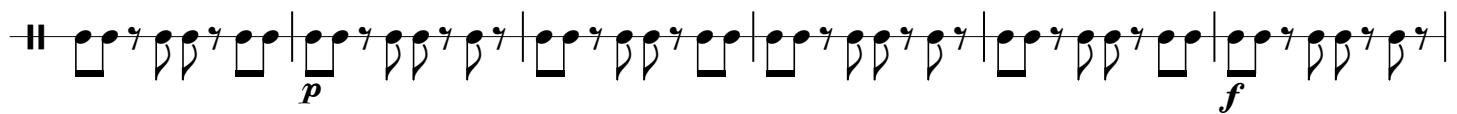
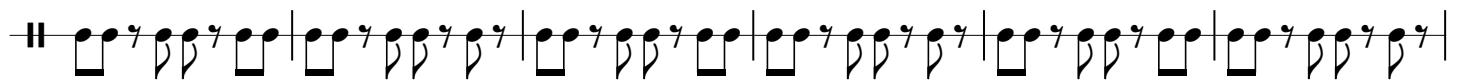
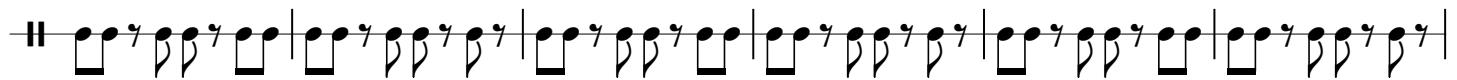
46

52

58

64

70



THE PEANUT VENDOR

Moises Simons

Legnetti

 $\text{J} = 85$

13

22

30

38

46

54

62

70

78

86

94

102



110

