

AVE MARIA

Schubert

Ellens dritter Gesang, D839, Op. 52 n. 6

Glockenspiel

Piano

$\text{♩} = 30$

Glock.

Pf.

Glock.

Pf.

Glock.

Pf.

9

Glock.

Pf.

6 6 6 6 6 6 3 3

11

Glock.

Pf.

6 6 3 6 6 6 6 6 6 6

13

Glock.

Pf.

6 6 6 6 6 6 6 6

15

Glock.

Pf.

6 6 6 6 6 6 6 6

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Glockenspiel

The musical score is written for Glockenspiel in common time (C). It begins with a tempo marking of quarter note = 30 and a dynamic marking of mezzo-forte (mf). The score consists of three staves of music. The first staff contains measures 1 through 6, ending with a sixteenth-note triplet. The second staff contains measures 7 through 10, featuring two sixteenth-note triplets, two sixteenth-note sextuplets, and two eighth-note triplets. The third staff contains measures 11 through 14, including an eighth-note triplet, a sixteenth-note sextuplet, and a final measure with a quarter-note triplet. The piece concludes with a double bar line.

8

6 6 6 6 6 6 6 6

Reh. Reh. Reh. Reh. Reh.

10

6 6 6 6 6 6 6 6

Reh. Reh. Reh. Reh. Reh.

12

6 6 6 6

Reh. Reh. Reh.

13

6 6 6 6 6 6 6 6

Reh. Reh. Reh. Reh. Reh. Reh.

15

6 6 6 6

Reh. Reh. Reh.

16

Musical score for piano, measures 16-19. The top staff is in bass clef and contains sixteenth-note chords and sixteenth-note rests, each group marked with a '6' and a bracket. The bottom staff is in bass clef and contains quarter notes and quarter rests. A 'Ped.' marking is at the start of the bottom staff.