

# GREENSLEEVES

Anonimo  
Arr: Federica Ferro

$\text{♩} = 100$

Violoncello 1  
*f* *p*

Violoncello 2  
*f* *p*

Violoncello 3  
*f* *p* *dim.*

Violoncello 4  
*f* *p* *dim.*

11

Vc. 1

Vc. 2

Vc. 3

Vc. 4

21

Vc. 1  
*p* *f* *f*

Vc. 2  
*p* *f* *f*

Vc. 3  
*f*

Vc. 4  
*f*

32

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*f*

*f*

*p*

*p*

44

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

57

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*f*

*f*

*f*

*f*

*f*

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## Violoncello 1

♩ = 100

First staff of music (measures 1-13). Bass clef, 3/4 time signature. Dynamics: *f*, *>*, *p*.

Second staff of music (measures 14-27). Bass clef, 3/4 time signature. Dynamics: *p*, *f*.

Third staff of music (measures 28-39). Bass clef, 3/4 time signature. Dynamics: *f*, *p*.

Fourth staff of music (measures 40-52). Bass clef, 3/4 time signature. Dynamics: *f*, *f*, *f*, *p*. Includes first and second endings.

Fifth staff of music (measures 53-56). Bass clef, 3/4 time signature. Dynamics: *cresc.*, *f*.

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## Violoncello 2

♩ = 100

Staff 1: Bass clef, 3/4 time signature. Measures 1-13. Dynamics: *f*, *>*, *p*.

Staff 2: Bass clef. Measures 14-27. Dynamics: *p*, *f*.

Staff 3: Bass clef. Measures 28-39. Dynamics: *f*.

Staff 4: Bass clef. Measures 40-53. Dynamics: *f*, *f*, *f*, *p*, *cresc. - -*.

Staff 5: Bass clef. Measures 54-60. Dynamics: *(cresc.) - - - - - f*.

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## Violoncello 3

♩ = 100

First system of music (measures 1-12). The piece begins with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some slurs. The dynamic shifts to piano (*p*) around measure 6 and then to *dim.* (diminuendo) around measure 10.

Second system of music (measures 13-25). The music continues with a mix of eighth and quarter notes, maintaining a piano (*p*) dynamic throughout.

Third system of music (measures 26-40). The music features a mix of eighth and quarter notes. Dynamics include forte (*f*) and piano (*p*).

Fourth system of music (measures 41-54). This system includes first and second endings. It features a mix of eighth and quarter notes. Dynamics include forte (*f*), piano (*p*), and a crescendo (*cresc.*) leading to the end of the system.

Fifth system of music (measures 55-60). The music concludes with a mix of eighth and quarter notes. Dynamics include a crescendo (*cresc.*) and forte (*f*).

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## Violoncello 4

$\text{♩} = 100$

*f* *p* *dim.*

13

26

*f* *p*

38

1. 2.

*f* *f* *p*

53

*cresc.* *f*