

# AVE MARIA

Schubert

Ellens dritter Gesang, D839, Op. 52 n. 6

$\text{♩} = 30$

Violoncello

Piano

Vc.

Pf.

Vc.

Pf.

Vc.

Pf.

Vc.

Pf.

11

Vc.

Pf.

6 6 3 6 6 6 6 6 6 6 6 6

13

Vc.

Pf.

6 6 6 6 6 6 6 6 6 6 6 6

15

Vc.

Pf.

6 6 6 6 6 6 6 6 6 6 6 6

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Sassofono

$\text{♩} = 30$

2

6

7

6

6

10

3 3 3 6

14

3

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Piano

$\text{♩} = 30$

The score is written for piano in common time (C). It consists of four systems of two staves each. The tempo is marked as quarter note = 30. The music features a complex texture with sixteenth-note chords in the right hand and a steady eighth-note bass line in the left hand. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) over the course of the piece. The piece is marked with numerous slurs and fingering numbers (6) for the left hand. The first system starts with a tempo marking of quarter note = 30. The second system begins with a measure number of 3. The third system begins with a measure number of 5. The fourth system begins with a measure number of 7. The piece concludes with a final chord in the right hand and a whole note in the left hand.

8

6 6 6 6 6 6 6 6

Reo. Reo. Reo. Reo. Reo.

10

6 6 6 6 6 6 6 6

Reo. Reo. Reo. Reo. Reo.

12

6 6 6 6

Reo. Reo. Reo.

13

6 6 6 6 6 6 6 6

Reo. Reo. Reo. Reo. Reo. Reo.

15

6 6 6 6

Reo. Reo. Reo.

16

Musical score for piano, measures 16-19. The right hand features sixteenth-note chords with sixteenth rests, and the left hand features quarter notes with quarter rests. A 'ped.' marking is present under the first measure.