

SILENT NIGHT

Chitarra

Piano

$\text{♩} = 40$

8

1 2 3 4 5 6

Ped. Ped. Ped. Ped. Ped. Ped.

Chit.

Pf.

7

8

1 2 3 4

Ped. Ped. Ped. Ped.

Chit.

Pf.

11

8

1 2 3 4

Ped. Ped. Ped. Ped. Ped. Ped.

SILENT NIGHT

Gruber

Chitarra

♩ = 40



8

Detailed description: This block contains the first ten measures of the guitar score. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A tempo marking of quarter note = 40 is present. The music starts with a whole rest in the first measure, followed by eighth-note patterns. A small '8' is written below the first measure.

11



Detailed description: This block contains measures 11 through 18 of the guitar score. It continues with the same treble clef, key signature, and time signature. The notation features a mix of eighth and quarter notes, ending with a double bar line.

SILENT NIGHT

Gruber

Piano

$\text{♩} = 40$

The image shows the first 11 measures of the piano accompaniment for 'Silent Night'. The music is in G major and 6/8 time. The tempo is marked as quarter note = 40. The score is written for piano with a grand staff (treble and bass clefs). The first system (measures 1-6) features a simple harmonic accompaniment with chords and moving lines in both hands. The second system (measures 7-10) introduces a more active melody in the right hand with eighth-note patterns, while the left hand continues with a steady accompaniment. The third system (measures 11) concludes with a final cadence. The word 'Ped.' is written below the bass staff in measures 1, 2, 3, 4, 5, 7, 8, 9, 10, and 11, indicating the use of the sustain pedal.