

SILENT NIGHT

Sassofono

Piano

$\text{♩} = 40$

Ped. Ped. Ped. Ped. Ped. Ped.

Sax.

Pf.

7

Ped. Ped. Ped. Ped.

Sax.

Pf.

11

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

SILENT NIGHT

Gruber

Sassofono

♩ = 40

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The melody starts on G4, moving to A4, B4, and C5 in the first few measures, then descending through B4, A4, G4, F#4, E4, D4, and C4.

11

The second staff of music continues the melody from the first staff. It starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F#4, E4, D4, C4. The piece concludes with a final half note G4.

SILENT NIGHT

Gruber

Piano

$\text{♩} = 40$

The image shows the first 14 measures of the piano accompaniment for 'Silent Night'. The music is in 6/8 time with a tempo of quarter note = 40. The key signature has two flats (B-flat and E-flat). The score is written on a grand staff with a treble and bass clef. The first system (measures 1-7) features a steady eighth-note accompaniment in the bass and a melody in the treble. The second system (measures 8-13) continues the accompaniment with some melodic variation in the treble. The third system (measures 14) concludes the piece with a final chord in the bass and a sustained note in the treble.

1. $\text{♩} = 40$

2. $\text{♩} = 40$

3. $\text{♩} = 40$

4. $\text{♩} = 40$

5. $\text{♩} = 40$

6. $\text{♩} = 40$

7. $\text{♩} = 40$

8. $\text{♩} = 40$

9. $\text{♩} = 40$

10. $\text{♩} = 40$

11. $\text{♩} = 40$

12. $\text{♩} = 40$

13. $\text{♩} = 40$

14. $\text{♩} = 40$