

# SILENT NIGHT

Gruber

**Tromba**

**Piano**

$\text{♩} = 40$

Ped. Ped. Ped. Ped. Ped. Ped.

**Tr.**

**Pf.**

7

Ped. Ped. Ped. Ped.

**Tr.**

**Pf.**

11

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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11



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Piano

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The image shows the first 14 measures of the piano accompaniment for 'Silent Night'. The music is in 6/8 time with a tempo of quarter note = 40. The key signature has two flats (B-flat and E-flat). The score is written for piano with a grand staff (treble and bass clefs). The first system (measures 1-7) features a steady accompaniment with chords in the right hand and a simple bass line in the left hand. The second system (measures 8-13) introduces more complex textures, including sixteenth-note runs in the right hand and a more active bass line. The third system (measures 14) concludes with a final chord and a double bar line.

1.  $\text{♩} = 40$

8

14