

SILENT NIGHT

Gruber

Violino

Piano

$\text{♩} = 40$

Ped. Ped. Ped. Ped. Ped. Ped.

Vln.

Pf.

7

Ped. Ped. Ped. Ped.

Vln.

Pf.

11

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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Gruber

Violino

$\text{♩} = 40$

11

The image shows the first 11 measures of the violin part for 'Silent Night'. The music is written on a single staff in treble clef with a 6/8 time signature. The tempo is marked as quarter note = 40. The first measure contains a whole rest. The following measures contain a melody of eighth and sixteenth notes. The piece concludes with a double bar line at the end of the 11th measure.

SILENT NIGHT

Gruber

Piano

♩ = 40

The first system of the piano score for 'Silent Night' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The tempo is marked as quarter note = 40. The key signature has one flat (B-flat). The music begins with a series of chords in the right hand and a simple bass line in the left hand. The first six measures are marked with a fermata symbol below the staff.

8

The second system of the piano score starts at measure 8. It continues with the same two-staff format. The right hand features more complex melodic lines and some sixteenth-note passages. The left hand provides harmonic support with chords and moving bass lines. The first six measures of this system are marked with a fermata symbol below the staff.

14

The third system of the piano score starts at measure 14. It concludes the piece with a final melodic flourish in the right hand and a simple bass line in the left hand. The first six measures of this system are marked with a fermata symbol below the staff.