

Christmas Air



Free $\text{♩} = 60$

Pianoforte

Pf.

Pf.

Andante sostenuto $\text{♩} = 90$

Fl.

Solo

Vno. I

Vno. II

Vc.

Pf.

accel.

41

Fl.

Cresc. assai

Vno. I

41

mf Cresc. assai

Vno. II

mf Cresc. assai

Vc.

41

mf Cresc. assai

Pf.

41

mf Cresc. assai

Synth

41

Cresc. assai

B. E.

41

Cresc. assai

Musical score for "Christmas Air" (page 3), marked "Tutti". The score includes parts for Flute (Fl.), Violin I (Vno. I), Violin II (Vno. II), Cello (Vc.), Clarinet 1 (Chit. 1), Clarinet 2 (Chit. 2), Piano (Pf.), Synthesizer (Synth), and Bass (B. E.).

Flute (Fl.): Starts at measure 51 with dynamics *f* and *mf*.

Violin I (Vno. I): Starts at measure 51 with dynamics *f* and *ff*.

Violin II (Vno. II): Starts at measure 51 with dynamic *mf*.

Cello (Vc.): Starts at measure 51 with dynamic *mf*.

Clarinet 1 (Chit. 1): Starts at measure 51 with dynamic *mf*. Chord markings below the staff include C7+, F4sus/C, D7/C, C9, F/C, and F4sus.

Clarinet 2 (Chit. 2): Starts at measure 51 with dynamic *mf*.

Piano (Pf.): Starts at measure 51 with dynamic *mf*.

Synthesizer (Synth): Starts at measure 51 with dynamic *mf*.

Bass (B. E.): Starts at measure 51 with dynamics *f* and *mf*.

Christmas Air

rit.

4
58

Fl.

Vno. I

Vno. II

Vc.

Chit. 1

Chit. 2

Pf.

Synth

B. E.

C E^o/Bb C/F

Tempo di Bossa ♩ = 140

64 *a tempo* *rit.*

Fl. *mf*

Vno. I *mp*

Vno. II *mp*

Vc. *mp*

Chit. 1 *mp* *f*
C/Ab C/G F#° F9 C7+ C7+

Chit. 2 *mp* C7+

Pf. *mp*

Synth *mp*

B. E. *mp*

73 *mp* *p*

Chit. 1 C7+ G/B Gmin/Bb Emin7/B C7+

B. E.

81

Vno. I

Chit. 1 F7+ C7+ Dmin7 Emin7/B C7+

B. E.

Vno. I

Chit. I

B. E.

89

1.

Gmin/Bb Emin7/B Amin7 D7/F# C/G G7 C7+

Fl.

Vno. I

Vno. II

Vc.

Chit. I

Chit. 2

Pf.

Synth

B. E.

97

2.

f

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

C/G G7 C7+ C7+ G/B

105

Fl.

Vno. I

Vno. II

Vc.

Chit. 1

Chit. 2

Pf.

Synth

B. E.

Gmin/Bb _____ Emin7/B C7+ _____ F7+ _____

Detailed description: This page of a musical score for 'Christmas Air' contains measures 105 through 111. The score is arranged for a full ensemble including Flute (Fl.), Violin I (Vno. I), Violin II (Vno. II), Cello (Vc.), Chitarra 1 (Chit. 1), Chitarra 2 (Chit. 2), Piano (Pf.), Synth, and Bass (B. E.). The Flute part features a melodic line with eighth and sixteenth notes. The Violin I part has a similar melodic line. The Violin II part provides a sustained harmonic accompaniment with whole notes. The Cello part plays a rhythmic eighth-note pattern. The Chitarra parts play a complex rhythmic accompaniment with chords and eighth notes. The Piano part features a steady eighth-note accompaniment with chords. The Synth part provides a sustained harmonic accompaniment with whole notes. The Bass part plays a rhythmic eighth-note pattern. The score includes a key signature change from G minor to E minor at measure 108, indicated by a double bar line and a key signature change symbol. Chord symbols Gmin/Bb, Emin7/B, C7+, and F7+ are written below the Chitarra 1 staff.

112

Fl.

Vno. I

Vno. II

Vc.

Chit. 1

Chit. 2

Pf.

Synth

B. E.

C7+ _____ Dmin7 _____ Emin7/B C7+ _____ Gmin/Bb _____

Detailed description: This page of a musical score for 'Christmas Air' contains measures 112 through 118. The score is arranged for a full ensemble including Flute (Fl.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), Chitarra 1 (Chit. 1), Chitarra 2 (Chit. 2), Piano (Pf.), Synth, and Bass (B. E.). The Flute part features a melodic line with eighth and quarter notes. The Violin I and II parts provide harmonic support with various note values. The Viola part consists of sustained chords. The Cello part has a rhythmic pattern of eighth notes. Chitarra 1 plays chords with a rhythmic accompaniment, with specific chord voicings labeled: C7+, Dmin7, Emin7/B, C7+, and Gmin/Bb. Chitarra 2 plays a rhythmic accompaniment. The Piano part features a steady accompaniment of chords. The Synth part provides a sustained harmonic background. The Bass part has a rhythmic accompaniment. A double bar line is present at the end of measure 118.

The musical score for "Christmas Air" on page 9 includes the following parts:

- Fl.**: Flute part, measure 119.
- Vno. I**: Violin I part, measure 119.
- Vno. II**: Violin II part, measure 119.
- Vc.**: Viola part, measure 119.
- Chit. 1**: Clarinet 1 part, measure 119. Chord symbols: Emin7/B, Amin7, D7/F#, C/G, G7, C7+. Dynamics: *f*.
- Chit. 2**: Clarinet 2 part, measure 119. Dynamics: *f*.
- Pf.**: Piano part, measure 119. Dynamics: *f*.
- Synth**: Synthesizer part, measure 119. Dynamics: *f*.
- B. E.**: Bass part, measure 119. Dynamics: *f*.
- Drums**: Percussion part, measure 119.

Lentamente ♩ = 40

126

Fl. *ff* *dim.* *p*

Vno. I *f* *rit.* *dim.* *p*

Vno. II *f* *dim.* *pp*

Vc. *f* *dim.* *pp*

Chit. 1 *dim.* *pp*
 Gmin/Bb Emin7/B Amin7 D7/F# C/G G7 Ab C7+

Chit. 2 *dim.* *pp*

Pf. *dim.* *pp*

Synth *dim.* *pp*

B. E. *dim.* *pp*

Christmas Air
Andante pop ♩ = 50

Musical score for measures 133-135 of 'Christmas Air'. The score includes parts for Vno. I, Vno. II, Vc., Chit. 1, Chit. 2, Pf., Synth, and B. E. The tempo is Andante pop with a metronome marking of ♩ = 50. The key signature has one sharp (F#). The score features a variety of instruments and textures, including a string quartet, guitar, piano, synth, and bass.

Measures 133-135:

- Vno. I:** Starts with a rest, then a sixteenth-note run in measure 134, followed by a half-note melody in measure 135. Dynamics: *ff*.
- Vno. II:** Starts with a rest, then a half-note melody in measure 135. Dynamics: *f*.
- Vc.:** Plays a rhythmic eighth-note pattern throughout. Dynamics: *f*.
- Chit. 1:** Plays a rhythmic eighth-note pattern. Chord progression: C, C7+, C9, C, Dmin, Dmin7, Dmin9, Dmin. Dynamics: *f*.
- Chit. 2:** Plays a rhythmic eighth-note pattern. Dynamics: *f*.
- Pf.:** Right hand plays a melody of eighth notes. Left hand plays a bass line of eighth notes. Dynamics: *f*. Includes the marking *cresc. molto*.
- Synth:** Plays a half-note melody in the right hand and sustained chords in the left hand. Dynamics: *f*.
- B. E.:** Plays a rhythmic eighth-note pattern. Dynamics: *mf*. Includes the marking *cresc. molto*.

Christmas Air

12

Fl. *mf*

Vno. I *dim.* *p*

Vno. II *dim.* *p*

Vc. *dim.* *p*

Chit. 1 *dim.* *p*
G4 G G9 G C C7+ C9 C C C7+ C9 C

Chit. 2 *dim.* *p*

Pf. *dim.* *p*

Synth *dim.* *p*

B. E. *dim.* *p*

dim.

140

Fl.

Vno. I

Vno. II

Vc.

Chit. 1

Chit. 2

Pf.

Synth

B. E.

Dmin Dmin7 Dmin9 Dmin G4 G G9 G C C7+ C9 C

Detailed description of the musical score: The score is for measures 140, 141, and 142. The Flute part (Fl.) has a melodic line with some rests. Violin I (Vno. I) and Violin II (Vno. II) play sustained notes. The Viola (Vc.) part has a rhythmic eighth-note pattern. Clarinet 1 (Chit. 1) plays a rapid sixteenth-note tremolo. Clarinet 2 (Chit. 2) has a rhythmic eighth-note pattern. The Piano (Pf.) part has a rhythmic eighth-note pattern in the right hand and sustained chords in the left hand. The Synthesizer (Synth) part has sustained chords in both hands. The Bass (B. E.) part has a rhythmic eighth-note pattern. A guitar-style bass line is shown at the bottom with 'x' marks indicating fret positions.

143

Fl. *f*

Vno. I *mp*

Vno. II *mp*

Vc. *mp*

Chit. 1 *mp*
F F9 F4 F Gmin Gmin9 Gmin4 Gmin C4 C C9 C

Chit. 2 *mp*

Pf. *mp*

Synth *mp*

B. E. *mp*

mp

Detailed description: This page of a musical score for 'Christmas Air' covers measures 143 to 145. It features a multi-instrument ensemble. The Flute (Fl.) part begins with a forte (*f*) dynamic and plays a melodic line with slurs. The Violin I (Vno. I) and Violin II (Vno. II) parts play a steady eighth-note accompaniment at mezzo-piano (*mp*) dynamics. The Cello (Vc.) part provides a rhythmic eighth-note accompaniment at *mp*. Clarinet 1 (Chit. 1) plays a complex sixteenth-note figure at *mp*, with a chord chart below it: F, F9, F4, F, Gmin, Gmin9, Gmin4, Gmin, C4, C, C9, C. Clarinet 2 (Chit. 2) plays a similar eighth-note accompaniment at *mp*. The Piano (Pf.) part features a melodic line in the right hand and a harmonic accompaniment in the left hand, both at *mp*. The Synth part provides sustained chords in both hands at *mp*. The Bass (B. E.) part plays a rhythmic eighth-note accompaniment at *mp*. The percussion part at the bottom features a complex rhythmic pattern of eighth notes at *mp*.

146 *ff*

Fl.

Vno. I *cresc. molto* *ff*

Vno. II *cresc. molto* *f*

Vc. *cresc. molto* *f*

Chit. 1 *cresc. molto*

Chit. 2 *cresc. molto* F F9 F4 F F Bb C

Pf. *cresc. molto* *ff*

Synth *cresc. molto* *f*

B. E. *cresc. molto* *f*

cresc. molto

Detailed description: This page of a musical score for 'Christmas Air' (page 15) features ten staves. The Flute (Fl.) part begins at measure 146 with a *ff* dynamic. The Violin I (Vno. I) and Violin II (Vno. II) parts also start at measure 146, with Vno. I marked *cresc. molto* and *ff*, and Vno. II marked *cresc. molto* and *f*. The Cello (Vc.) part is marked *cresc. molto* and *f*. The Clarinet 1 (Chit. 1) part is marked *cresc. molto*. The Clarinet 2 (Chit. 2) part is marked *cresc. molto* and includes a key signature change from F major to B-flat major, with notes F, F9, F4, F, F, Bb, and C indicated. The Piano (Pf.) part is marked *cresc. molto* and *ff*. The Synth part is marked *cresc. molto* and *f*. The Bass (B. E.) part is marked *cresc. molto* and *f*. A final staff at the bottom is marked *cresc. molto*.

This page of the musical score for "Christmas Air" includes the following parts and markings:

- Fl.:** Flute part starting at measure 149 with a *f* dynamic marking.
- Vno. I:** Violin I part starting at measure 149 with a *f* dynamic marking.
- Vno. II:** Violin II part starting at measure 149 with a *f* dynamic marking.
- Vc.:** Cello part starting at measure 149 with a *f* dynamic marking.
- Chit. 1:** Clarinet 1 part starting at measure 149 with a *f* dynamic marking. Includes chord markings: Gmin, Bb, F, G, C, C9, C4, C.
- Chit. 2:** Clarinet 2 part starting at measure 149 with a *mf* dynamic marking.
- Pf.:** Piano part starting at measure 149 with a *mf* dynamic marking.
- Synth:** Synth part starting at measure 149 with a *mf* dynamic marking.
- B. E.:** Bass part starting at measure 149 with a *mf* dynamic marking.
- Drums:** Drum part starting at measure 149 with a *mf* dynamic marking.

152

Fl. *rit.*

Vno. I *ff*

Vno. II *ff*

Vc. *ff*

Chit. 1 *ff*

Chit. 2 *f*

Pf.

Synth

B. E. *f*

Dmin Dmin9 Dmin4 Dmin G4 G G9 G C

Basso elettrico

Christmas Air

P. Angelucci

Andante sostenuto ♩ = 90

Free ♩ = 60

34 14

Cresc. assai

52

f *mf*

57

62

mp

Tempo di Bossa ♩ = 140

68

74

79

84

Christmas Air

2

89

94 1.

99

mp

104

109

114

119

124

f

Lentamente ♩ = 40

129

dim.

pp

Andante pop ♩ = 50

134

cresc. molto

137

dim. *p*

140

mp

143

mp

146 cresc. molto

f

149

mf

152

f

155

f

Christmas Air

Andante sostenuto ♩ = 90

Free ♩ = 60

34 18

C7+ _____ F4sus/C _____

56

D7/C ___ C9 ___ F/C ___ F4sus _____ C _____

61

E°/Bb _____ C/F _____ C/Ab _____ C/G _____ F#° ___ F9 ___

mp

Tempo di Bossa ♩ = 140

67

C7+ _____ C7+ _____

f

73

C7+ _____ G/B _____

p

78

Gmin/Bb ___ Emin7/B ___ C7+ _____ F7+ _____

83

C7+ _____ Dmin7 ___ Emin7/B

88

C7+ _____ Gmin/Bb ___ Emin7/B ___ Amin7 _____

Christmas Air

2

93 1.

D7/F# C/G G7 C7+

98 2.

C/G G7 C7+ *mp* C7+

103

G/B Gmin/Bb Emin7/B

108

C7+ F7+ C7+

113

Dmin7 Emin7/B C7+

118

Gmin/Bb Emin7/B Amin7 D7/F# C/G

123

G7 C7+ *f* Gmin/Bb Emin7/B

128

dim. *pp* **12/8** **3**
Amin7 D7/F# C/G G7 Ab C7+
Andante pop ♩ = 50

135

C C7+ C9 C Dmin Dmin7 Dmin9 Dmin

137 *dim.*

G4 _____ G _____ G9 _____ G _____ C _____ C7+ _____ C9 _____ C _____

139 *p*

C _____ C7+ _____ C9 _____ C _____ Dmin _____ Dmin7 _____ Dmin9 _____ Dmin _____

141

G4 _____ G _____ G9 _____ G _____ C _____ C7+ _____ C9 _____ C _____

143 *mp*

F _____ F9 _____ F4 _____ F _____ Gmin _____ Gmin9 _____ Gmin4 _____ Gmin _____

145 *cresc. molto*

C4 _____ C _____ C9 _____ C _____ F _____ F9 _____ F4 _____ F _____

147 *f*

Bb _____ C _____

149

Gmin _____ Bb _____ F _____ G _____

151 *f*

C _____ C9 _____ C4 _____ C _____ Dmin _____ Dmin9 _____ Dmin4 _____ Dmin _____

153 *ff*

G4 _____ G _____ G9 _____ G _____ *ff*G4 _____ G _____ G9 _____ G _____ C _____

Flauto

Christmas Air

P. Angelucci

Andante sostenuto ♩ = 90

Free ♩ = 60

Solo

34



mp

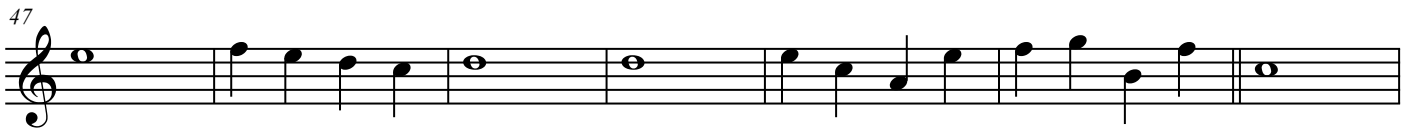
40



accel.

Tutti

47



Cresc. assai *f*

mf

54



rit.

a tempo

rit.

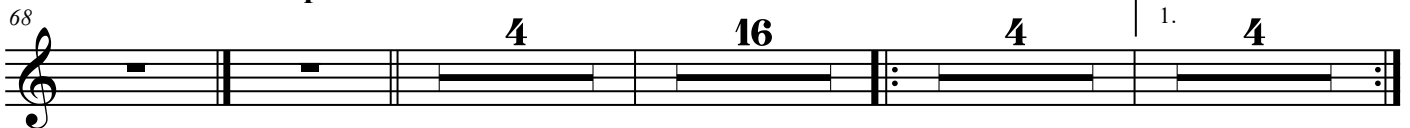
61



mf

Tempo di Bossa ♩ = 140

68



98



f

108



Christmas Air

2

115

Musical staff 115: Treble clef, 12/8 time signature. Measures 115-121. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

122

Musical staff 122: Treble clef, 12/8 time signature. Measures 122-128. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *dim.*

130

Musical staff 130: Treble clef, 12/8 time signature. Measures 130-138. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*. Tempo markings: *Lentamente* ♩ = 40, *Andante pop* ♩ = 50. Triplet markings: **3**.

139

Musical staff 139: Treble clef, 12/8 time signature. Measures 139-141. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

142

Musical staff 142: Treble clef, 12/8 time signature. Measures 142-144. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

145

Musical staff 145: Treble clef, 12/8 time signature. Measures 145-147. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

148

Musical staff 148: Treble clef, 12/8 time signature. Measures 148-151. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *rit.*.

152

Musical staff 152: Treble clef, 12/8 time signature. Measures 152-158. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

Pianoforte

Christmas Air

P. Angelucci

Free $\text{♩} = 60$

Pianoforte

mp

This system contains measures 1 through 5. The music is in 4/4 time. The right hand features a melodic line with a half-note rest in the first measure, followed by eighth-note patterns. The left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mp* is present in the first measure.

Pf.

This system contains measures 6 through 11. The right hand continues the melodic development with various note values and rests. The left hand maintains the quarter-note accompaniment. A dynamic marking of *Pf.* is indicated at the beginning of the system.

Pf.

This system contains measures 12 through 17. The melodic line in the right hand shows further development with sustained notes and moving lines. The left hand accompaniment remains consistent. A dynamic marking of *Pf.* is indicated at the beginning of the system.

Pf.

This system contains measures 18 through 23. The right hand features a triplet of eighth notes in measure 21, marked with a '3' above the notes. The piece concludes with a *rit.* (ritardando) marking in both the right and left hands in the final measure.

Christmas Air

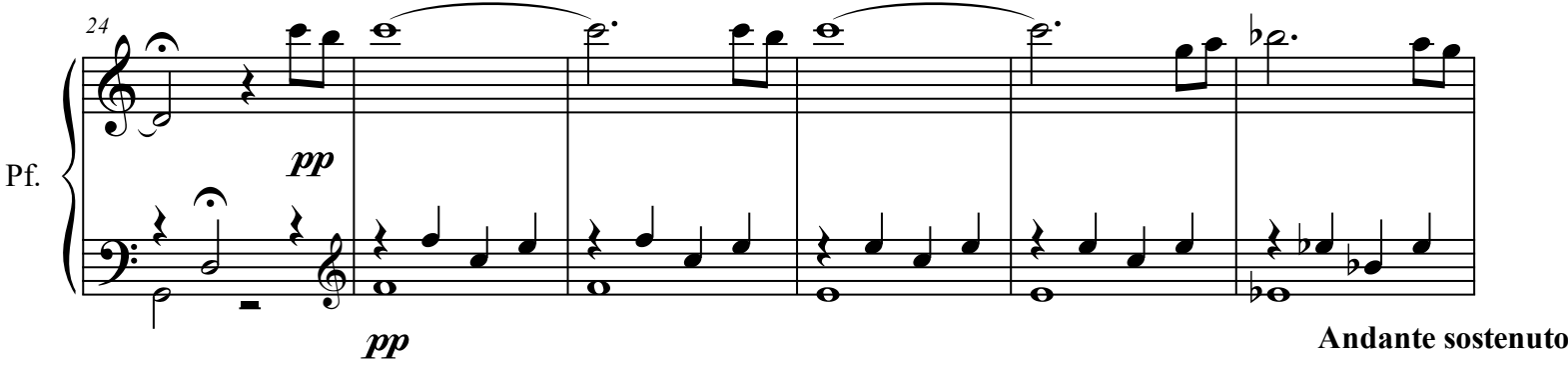
2

24

Pf. *pp*

pp

Andante sostenuto

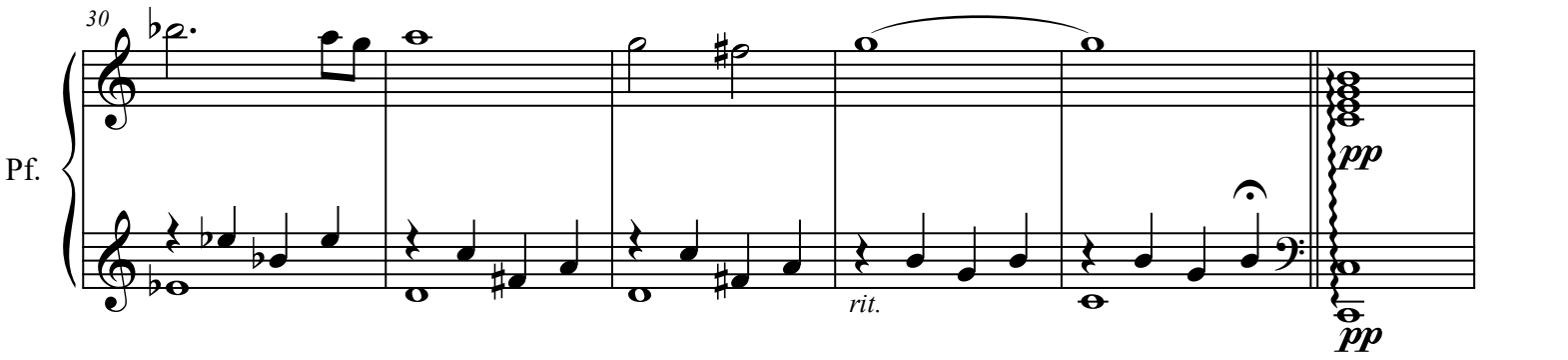


30

Pf. *pp*

pp

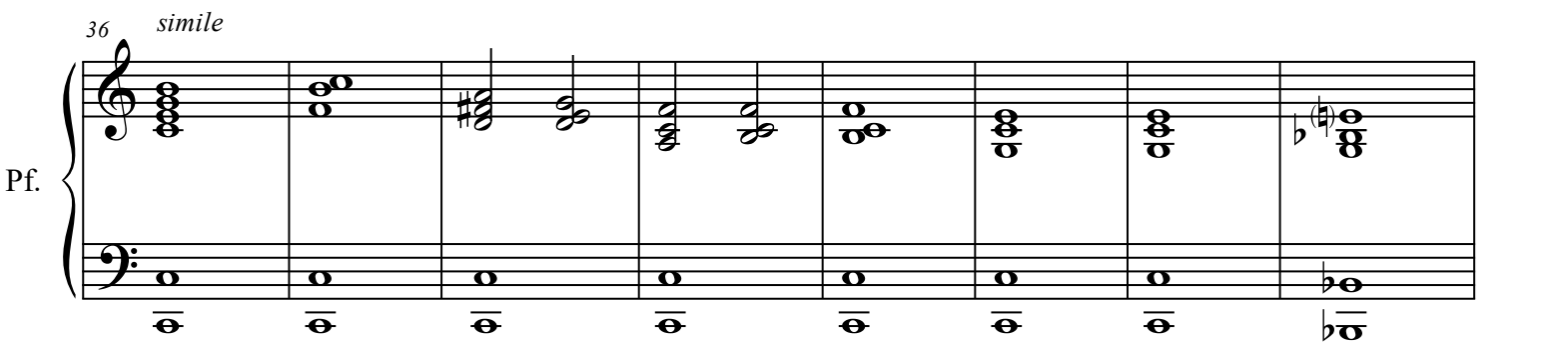
rit.



36 simile

Pf.

simile

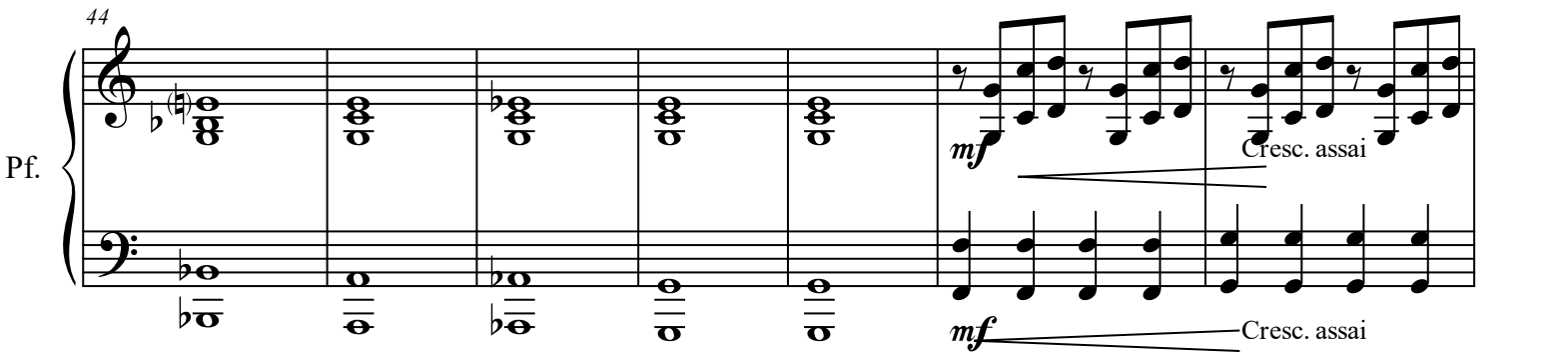


44

Pf. *mf*

mf

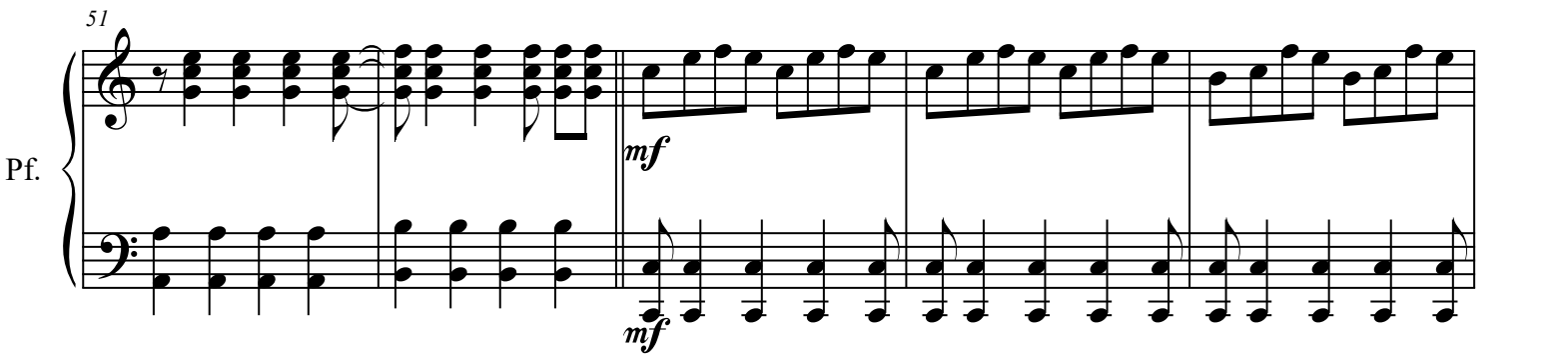
Cresc. assai



51

Pf. *mf*

mf



56

Pf.



60

Pf.



65

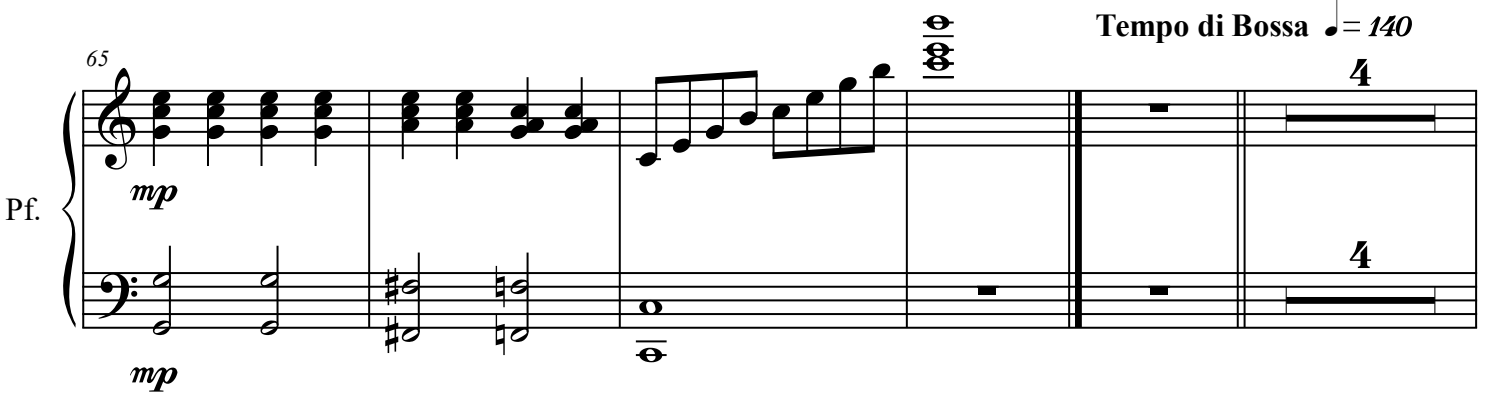
Pf.

mp

Tempo di Bossa ♩ = 140

4

4



74

Pf.

16

4

1. 4

2. 3

mp

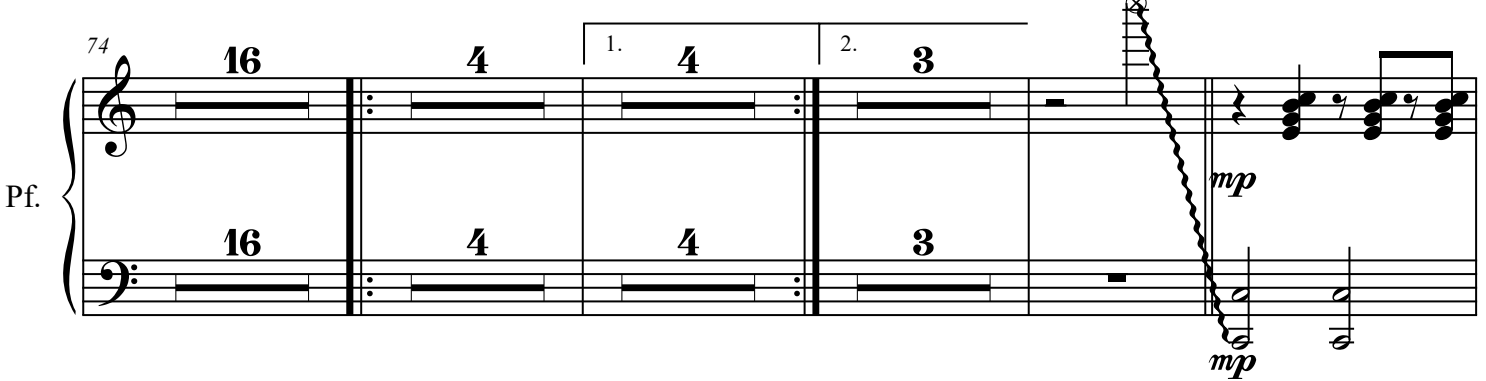
16

4

4

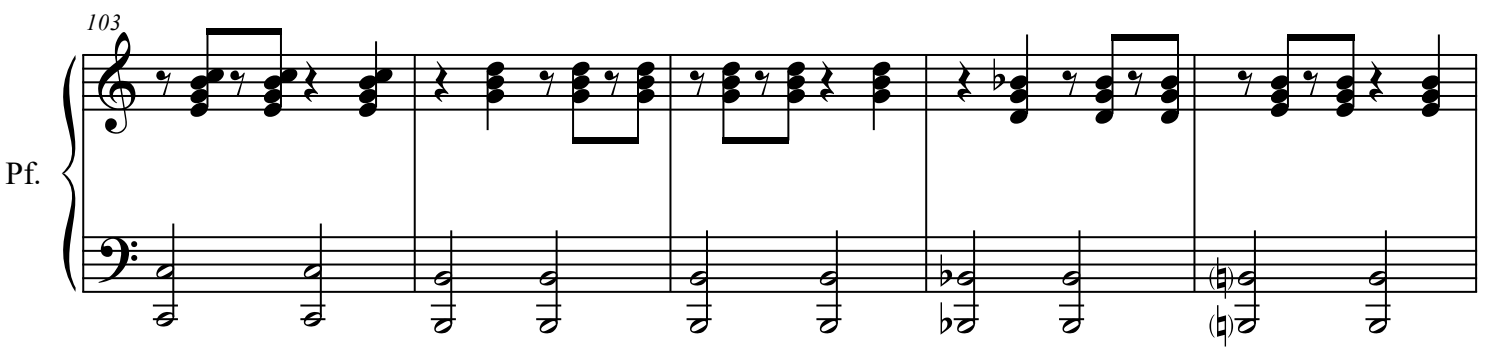
3

mp



103

Pf.



Christmas Air

4

108

Pf.




113

Pf.



118

Pf.



123

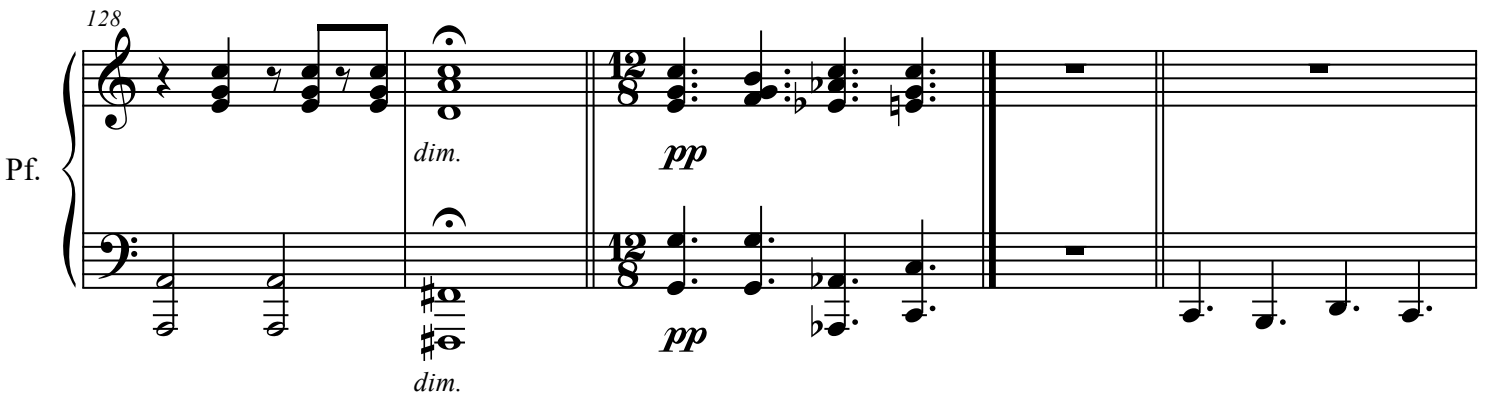
Pf.



Lentamente ♩ = 40

128

Pf.



Andante pop ♩ = 50

133

Pf.

f

cresc. molto

137

Pf.

dim.

p

dim.

p

140

Pf.

143

Pf.

mp

mp

146

Pf.

cresc. molto

ff

cresc. molto

ff

Christmas Air

6

Pf.

149

This system contains measures 149, 150, and 151. The treble clef staff features a melodic line with eighth notes and dotted eighth notes, including a key signature change to one flat at the start of measure 151. The bass clef staff provides a harmonic accompaniment with dotted half notes.

Pf.

152

This system contains measures 152, 153, and 154. The treble clef staff continues the melodic line with eighth notes and dotted eighth notes. The bass clef staff continues with dotted half notes, with a key signature change to two flats at the start of measure 154.

Pf.

155

This system contains measures 155 and 156. Both staves feature long, sweeping lines that connect the notes of the first and second measures, indicating a sustained or glissando effect.

Sintetizzatore

Christmas Air

P. Angelucci

Andante sostenuto ♩ = 90

Free ♩ = 60

Sintetizzatore

34 14

Cresc. assai

Cresc. assai

52

Synth

mf

mf

60

Synth

mp

mp

Tempo di Bossa ♩ = 140

68

Synth

4 16

4 16

1. 4

Christmas Air

2

98 2. **4**

ynth *mp*

4

mp

109

ynth

118

ynth *f*

f

Lentamente ♩ = 40

126

ynth *dim.* *pp*

dim. *pp*

3

3

Andante pop ♩ = 50

135

ynth *f* *dim.*

f *dim.*

139

ynth

p

p

143

ynth

mp

cresc. molto

mp

cresc. molto

147

ynth

f

f

f

151

ynth

f

155

ynth

f

Violino I

Christmas Air

P. Angelucci

Andante sostenuto ♩ = 90

Free ♩ = 60

34

pp

41

49

mf Cresc. assai *f* *ff*

56

Tempo di Bossa ♩

63

mp

70

4

mp

80

87

Christmas Air

2

94 1. 2.

101 *mp*

108

115

122 *f* *rit.*

Lentamente ♩ = 40

129 *dim.* *p*

Andante pop ♩ = 50

135 *ff* *dim.*

139 *p*

143 *mp* *cresc. molto*

147

ff

150

f

152

ff

155

Violino II

Christmas Air

P. Angelucci

Andante sostenuto $\text{♩} = 90$

Free $\text{♩} = 60$

34

pp

41

pp

49

mf Cresc. assai *mf*

54

mf

60

mp

Tempo di Bossa $\text{♩} = 140$

67

4 16 4 1.

98

2. 4 *mp*

110

mp

Christmas Air

2

119

128

Lentamente ♩ = 40

Andante pop ♩ = 50

136

141

146

cresc. molto

151

Detailed description of the musical score: The score is for a single melodic line in treble clef. It begins at measure 119 with a series of whole notes (G4, F4, E4, D4, C4, B3, A3, G3) with stems pointing downwards. Measure 128 starts with a half note G3 (dim.), followed by a half note F3 (pp), and then quarter notes E3, D3, C3. A time signature change to 12/8 occurs, followed by a triplet of quarter notes (B2, A2, G2) and then quarter notes F2, E2. Measure 136 features quarter notes G3, F3, E3, D3, C3, B3, A3, G3 with stems down, then eighth notes G3, F3, E3, D3. Measure 141 continues with quarter notes G3, F3, E3, D3, C3, B3, A3, G3 with stems down. Measure 146 starts with a half note G3 (f), followed by half notes F3, E3, D3, C3, B3, A3, G3. Measure 151 begins with a repeat sign, followed by quarter notes G3, F3, E3, D3, C3, B3, A3, G3 with stems down, then eighth notes G3, F3, E3, D3, and ends with a half note G3 (ff).

Violoncello

Christmas Air

P. Angelucci

Andante sostenuto ♩ = 90

Free ♩ = 60

34

pp

41

49

mf Cresc. assai *mf*

55

60

mp

Tempo di Bossa ♩ = 140

66

94

mp

105

Christmas Air

2

110



115



120



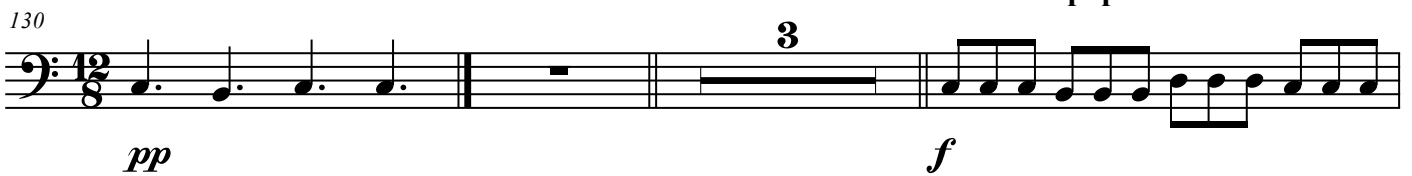
125



f *dim.*

Lentamente ♩ = 40 Andante pop ♩ = 50

130



pp *f*

136



dim.

139



p

142



mp

145



cresc. molto *f*

148



151



154

