

"JINGLE BELLS"

Claudio Mautone

J = 80

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of *J = 80* and a 4/4 time signature. The instruments and their parts are as follows:

- Flauto 1 & 2:** Play a melodic line in the right hand, starting with a *p* dynamic.
- Sassofono Contralto 1 & 2:** Play a melodic line in the right hand, starting with a *pp* dynamic.
- Sassofono Tenore & Baritono:** Play a melodic line in the right hand, starting with a *pp* dynamic.
- Timpani:** Play a rhythmic pattern in the left hand, starting with a *p* dynamic.
- Glockenspiel:** Play a rhythmic pattern in the right hand, starting with a *p* dynamic.
- Drum Set:** Play a rhythmic pattern in the right hand, starting with a *pp* dynamic.
- Pianoforte:** Play a rhythmic pattern in the left hand, starting with a *p* dynamic.
- Synth Pad:** Play a rhythmic pattern in the right hand, starting with a *pp* dynamic.
- Violino I & II:** Play a melodic line in the right hand, starting with a *mf* dynamic.

©

10

Fl. 1

Fl. 2

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Tp.

Glk.

D. S.

Pf.

Pad

Vno I

Vno II

rit.

The musical score is written for a symphony orchestra and woodwinds. It consists of 14 staves. The top two staves are for Flute 1 and Flute 2. The next three staves are for Saxophones: Alto 1, Alto 2, and Tenor. The next two staves are for Saxophone Baritone, Trumpet, and Glockenspiel. The next two staves are for Drum Set and Piano. The next two staves are for Pad and Violin I. The bottom two staves are for Violin II. The score is in 2/4 time and features a key signature of one flat. The woodwinds and strings play a rhythmic pattern of eighth notes, while the saxophones play a melodic line. The piano and pad provide harmonic support. The score ends with a 'rit.' (ritardando) marking.

21 *Allegro*

Fl. 1

Fl. 2

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Tp.

Glk.

D. S.

Pf.

Pad

Vno I

Vno II

32

Fl. 1

Fl. 2

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Tp.

Glk.

D. S.

Pf.

Pad

Vno I

Vno II

43

Fl. 1

Fl. 2

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Trp.

Glk.

D. S.

Pf.

Pad

Vno I

Vno II

53

Fl. 1

Fl. 2

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Trp.

Glk.

D. S.

Pf.

Pad

Vno I

Vno II

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Flauto 1

Musical notation for Flauto 1, measures 1-20. Tempo: $\text{♩} = 80$. Dynamics: p . Performance markings: $<$, *rit.*

Musical notation for Flauto 1, measures 21-34. Tempo: **Allegro**.

Musical notation for Flauto 1, measures 35-45.

Musical notation for Flauto 1, measures 46-58. Includes first and second endings.

Musical notation for Flauto 1, measures 59-64.

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Flauto 2

Musical notation for Flauto 2, measures 1-13. Tempo: $\text{♩} = 80$. Dynamics: *p*. Includes a hairpin crescendo and a key signature change to 2/4 time.

Musical notation for Flauto 2, measures 14-23. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36 are indicated.

Musical notation for Flauto 2, measures 24-36. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49 are indicated.

Musical notation for Flauto 2, measures 47-54. Measure numbers 50, 51, 52, 53, 54 are indicated. Includes first and second endings.

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Sassofono Contralto 1

♩ = 80

pp

14

27

40

54

"JINGLE BELLS"

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Sassofono Contralto 2

♩ = 80

pp

16

32

47

62

"JINGLE BELLS"

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Sassofono Tenore

♩ = 80

pp

16

32

48

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Sassofono Baritono

$\text{♩} = 80$

pp

The first system of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The next measure contains a whole note C5. The following measure has a quarter rest followed by eighth notes D5, E5, and F#5. The next measure has a quarter rest followed by eighth notes G5, A5, and B5. The final measure has a quarter rest followed by eighth notes C6, B5, and A5.

16

The second system starts at measure 16. It begins with a quarter rest followed by eighth notes G4, A4, and B4. The next measure has a quarter rest followed by eighth notes C5, B4, and A4. The following measure has a quarter rest followed by eighth notes G4, F#4, and E4. The next measure has a quarter rest followed by eighth notes D4, C4, and B3. The final measure has a quarter rest followed by eighth notes A3, G3, and F#3. The system ends with a double bar line.

34

The third system starts at measure 34. It begins with a quarter rest followed by eighth notes G4, A4, and B4. The next measure has a quarter rest followed by eighth notes C5, B4, and A4. The following measure has a quarter rest followed by eighth notes G4, F#4, and E4. The next measure has a quarter rest followed by eighth notes D4, C4, and B3. The final measure has a quarter rest followed by eighth notes A3, G3, and F#3. The system ends with a double bar line.

53

The fourth system starts at measure 53. It begins with a quarter rest followed by eighth notes G4, A4, and B4. The next measure has a quarter rest followed by eighth notes C5, B4, and A4. The following measure has a quarter rest followed by eighth notes G4, F#4, and E4. The next measure has a quarter rest followed by eighth notes D4, C4, and B3. The final measure has a quarter rest followed by eighth notes A3, G3, and F#3. The system ends with a double bar line.

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Timpani

♩ = 80

2 15 14 2

< <

47

1 2

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Glockenspiel



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Drum Set

♩ = 80

< *pp*

13

24

35

46

57

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Pianoforte

♩ = 80

The first system of the score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major. The piece starts in 4/4 time, then changes to 3/4, and finally to 2/4. The first two measures of each time signature are marked with a '3' and a '16' respectively, indicating triplet and sixteenth note patterns. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

32

The second system continues the piece from measure 32. It maintains the same key and time signatures. The treble clef staff shows a continuation of the melody with some chords and rests. The bass clef staff continues with a consistent eighth-note accompaniment.

48

The third system starts at measure 48. It features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier part of the piece, while the second ending concludes the piece with a final chord and a fermata.

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Synth Pad

♩ = 80

pp

pp

15

29

44

61

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Violino I

♩ = 80

mf

14

2

29

43

1 2

56

"JINGLE BELLS"

Claudio Mautone

Violino II

♩ = 80

3

mf

16

2

34

49

1 2