

FERMARONO I CIELI

Alfonso Maria de Liguori

$\text{♩} = 120$

Clarinetto in Mi \flat

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto contralto

Clarinetto basso

Clarinetto in La

The first system of the musical score consists of seven staves. From top to bottom, they are: Clarinetto in Mi \flat (treble clef, key signature of one flat), Clarinetto in Si \flat 1 (treble clef, key signature of two flats), Clarinetto in Si \flat 2 (treble clef, key signature of two flats), Clarinetto in Si \flat 3 (treble clef, key signature of two flats), Clarinetto contralto (treble clef, key signature of two flats), Clarinetto basso (treble clef, key signature of two flats), and Clarinetto in La (treble clef, key signature of three sharps). The time signature is 3/4. The music begins with a rest for two measures, followed by a series of eighth and sixteenth notes with various articulations.

9

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. a.

Cl. b.

Cl. La

The second system of the musical score consists of seven staves, starting at measure 9. From top to bottom, they are: Cl. Mi \flat (treble clef, key signature of one flat), Cl. Si \flat 1 (treble clef, key signature of two flats), Cl. Si \flat 2 (treble clef, key signature of two flats), Cl. Si \flat 3 (treble clef, key signature of two flats), Cl. a. (treble clef, key signature of two flats), Cl. b. (treble clef, key signature of two flats), and Cl. La (treble clef, key signature of three sharps). The music continues with eighth and sixteenth notes, maintaining the same rhythmic and melodic patterns as the first system.

18

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. a.

Cl. b.

Cl. La

26

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. a.

Cl. b.

Cl. La

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Clarinetto in Mi \flat

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12



26



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Clarinetto in Si \flat 1

$\text{♩} = 120$



12



26



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Clarinetto in Si \flat 2

$\text{♩} = 120$



12



24



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Clarinetto in Si \flat 3

$\text{♩} = 120$



11



22



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Clarinetto contralto

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The first system of music consists of 11 measures. It begins with a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 120. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes, including slurs and ties, ending with a quarter note G4.

12

The second system of music consists of 12 measures. It continues the melodic line from the first system, featuring various rhythmic patterns and slurs, ending with a quarter note G4.

24

The third system of music consists of 12 measures. It continues the melodic line, ending with a quarter note G4 and a double bar line.

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Clarinetto basso

$\text{♩} = 120$



13



27



Fermarono i cieli

Clarinet in Ab

Sant'Alfonso M. dei Liguori

5

9

13

17

21

25

29

33

34