

# FERMARONO I CIELI

Alfonso Maria de Liguori

$\text{♩} = 120$

Clarinetto in Mi $\flat$

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Clarinetto contralto

Clarinetto basso

Clarinetto in La

The first system of the musical score consists of seven staves. From top to bottom, they are: Clarinetto in Mi $\flat$  (treble clef, key signature of one flat), Clarinetto in Si $\flat$  1 (treble clef, key signature of two flats), Clarinetto in Si $\flat$  2 (treble clef, key signature of two flats), Clarinetto in Si $\flat$  3 (treble clef, key signature of two flats), Clarinetto contralto (treble clef, key signature of two flats), Clarinetto basso (treble clef, key signature of two flats), and Clarinetto in La (treble clef, key signature of three sharps). The time signature is 3/4. The music begins with a rest for two measures, followed by a series of eighth and sixteenth notes with various articulations and dynamics.

9

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. Si $\flat$  3

Cl. a.

Cl. b.

Cl. La

The second system of the musical score consists of seven staves, starting at measure 9. From top to bottom, they are: Cl. Mi $\flat$  (treble clef, key signature of one flat), Cl. Si $\flat$  1 (treble clef, key signature of two flats), Cl. Si $\flat$  2 (treble clef, key signature of two flats), Cl. Si $\flat$  3 (treble clef, key signature of two flats), Cl. a. (treble clef, key signature of two flats), Cl. b. (treble clef, key signature of two flats), and Cl. La (treble clef, key signature of three sharps). The music continues with similar rhythmic patterns and articulations as the first system.

18

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. Si $\flat$  3

Cl. a.

Cl. b.

Cl. La

26

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. Si $\flat$  3

Cl. a.

Cl. b.

Cl. La

# FERMARONO I CIELI

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Clarinetto in Mi $\flat$

$\text{♩} = 120$



12



26



# FERMARONO I CIELI

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Clarinetto in Si $\flat$  1

$\text{♩} = 120$



12



26



# FERMARONO I CIELI

Alfonso Maria de Liguori

Clarinetto in Si $\flat$  2

$\text{♩} = 120$



12



24





# FERMARONO I CIELI

Alfonso Maria de Liguori

Clarinetto contralto

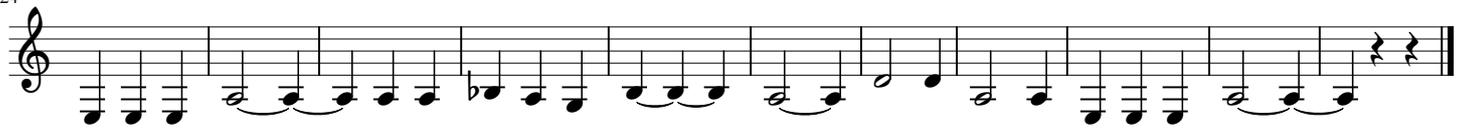
$\text{♩} = 120$



12



24

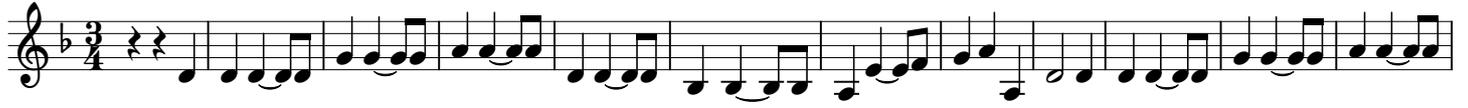


# FERMARONO I CIELI

Alfonso Maria de Liguori

Clarinetto basso

$\text{♩} = 120$



13



27



# Fermarono i cieli

Clarinet in Ab

Sant'Alfonso M. dei Liguori

5

9

13

17

21

25

29

33

34