

OH HAPPY DAY

Glockenspiel

Piano {

This section shows the beginning of the piece. The Glockenspiel part consists of a single note followed by a rest. The Piano part features a continuous eighth-note bass line. Measures 4 and 5 show a continuation of this pattern.

6

Glock.

Pf. {

This section begins with a melodic line for the Glockenspiel. The Piano part continues its eighth-note bass line. Measures 8 and 9 show a continuation of the melodic line for the Glockenspiel.

11

Glock.

Pf. {

This section continues the melodic line for the Glockenspiel. The Piano part maintains its eighth-note bass line. Measures 13 and 14 show a continuation of the melodic line for the Glockenspiel.

16

Glock.

Pf. {

This section concludes the melodic line for the Glockenspiel. The Piano part continues its eighth-note bass line. Measures 18 and 19 show a continuation of the melodic line for the Glockenspiel.

22

Glock.

Pf.

This section shows measures 22 through 26. The Glockenspiel part is prominent, with eighth-note patterns and grace notes. The Piano part provides harmonic support with sustained chords and rhythmic patterns in both the bass and treble staves.

27

Glock.

Pf.

This section shows measures 27 through 31. The Glockenspiel part includes a sustained note and eighth-note patterns. The Piano part continues with sustained chords and rhythmic patterns.

32

Glock.

Pf.

This section shows measures 32 through 36. The Glockenspiel part has eighth-note patterns with grace notes. The Piano part features sustained chords with rhythmic patterns in the bass staff.

37

Glock.

Pf.

This section shows measures 37 through 41. The Glockenspiel part includes eighth-note patterns with grace notes and sixteenth-note patterns. The Piano part features sustained chords with rhythmic patterns in the bass staff.

42

Glock.

Pf.

47

Glock.

Pf.

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Glockenspiel



11

A continuation of the musical score. Measure 11 starts with a dotted half note. Measure 12 begins with a dotted half note. The score then branches into two endings: ending 1 leads to measure 13, and ending 2 leads to measure 14.

21

A continuation of the musical score. Measure 21 starts with a dotted half note. Measure 22 begins with a dotted half note.

34

A continuation of the musical score. Measure 34 starts with a dotted half note. Measure 35 begins with a dotted half note.

42

A continuation of the musical score. Measure 42 starts with a dotted half note. Measure 43 begins with a dotted half note.

OH HAPPY DAY

Rimbault

Piano

Musical score for piano, measures 1-6. The score consists of two staves. The top staff shows a continuous series of eighth-note chords in common time, with a key signature of one flat. The bottom staff shows a steady eighth-note bass line. Measure 6 concludes with a fermata over the bass note.

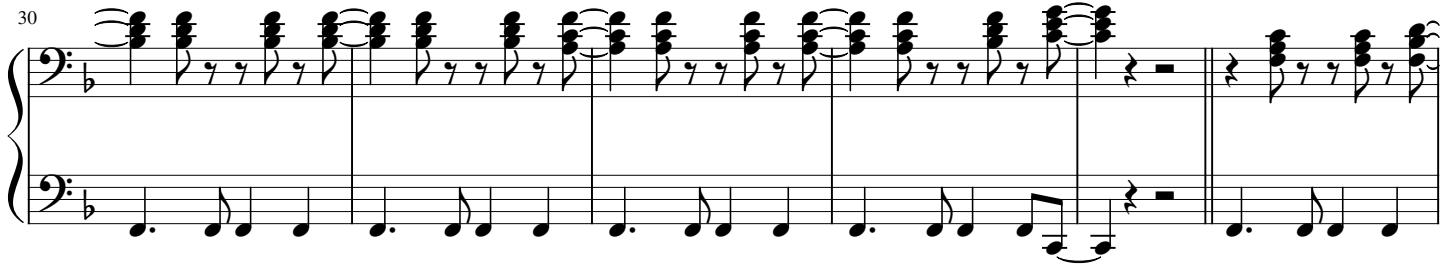
Musical score for piano, measures 7-11. The top staff continues the eighth-note chords. The bottom staff maintains the eighth-note bass line. Measure 11 ends with a repeat sign and a double bar line.

Musical score for piano, measures 12-16. The top staff features eighth-note chords with some variations in the harmonic progression. The bottom staff provides a steady eighth-note bass foundation.

Musical score for piano, measures 17-21. The top staff begins with a melodic line (measures 17-18) followed by a repeat sign and a double bar line. The bottom staff continues the eighth-note bass line. Measure 21 ends with a final double bar line.

Musical score for piano, measures 24-28. The top staff shows a continuation of the eighth-note chords. The bottom staff includes a measure of sixteenth-note chords in measure 28, providing a rhythmic variation.

30



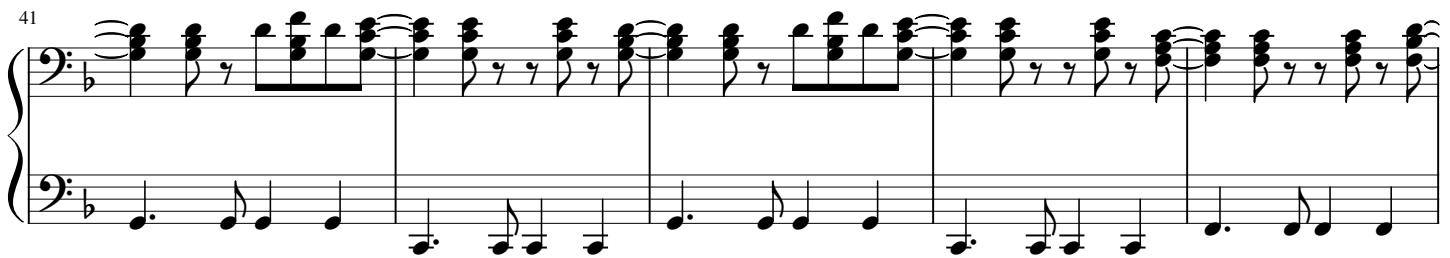
Musical score page 30. The top staff shows a continuous eighth-note bass line. The bottom staff shows a continuous eighth-note bass line.

36



Musical score page 36. The top staff shows a continuous eighth-note bass line. The bottom staff shows a continuous eighth-note bass line.

41



Musical score page 41. The top staff shows a continuous eighth-note bass line. The bottom staff shows a continuous eighth-note bass line.

46



Musical score page 46. The top staff shows a continuous eighth-note bass line. The bottom staff shows a continuous eighth-note bass line.