

# TU SCENDI DALLE STELLE

De Liguori  
Arr: Raffaele Malena

♩ = 112

Flauto 1  
Flauto 2  
Chitarra 1  
Chitarra 2  
Violoncello  
Piano

*f* *mf* *mp*  
*f* *mp* *mp*  
*f* *mf*  
*f* *mf* *mp*

16

Fl. 1  
Fl. 2  
Chit. 1  
Chit. 2  
Vc.  
Pf.

32 Fine

Fl. 1

Fl. 2

Chit. 1

Chit. 2

Vc.

Pf.

*mf*

*mf*

*f*

*f*

48 D.S. al Fine

Fl. 1

Fl. 2

Chit. 1

Chit. 2

Vc.

Pf.

*mp*

# TU SCENDI DALLE STELLE

De Liguori

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Flauto 1

♩ = 112

*f* *mf*

16

33 Fine

*mf*

50 D.S. al Fine

*mf*

# TU SCENDI DALLE STELLE

De Liguori

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Flauto 2

♩ = 112

*f* *mp* *mf* *D.S. al Fine* *Fine*

# TU SCENDI DALLE STELLE

De Liguori

Arr: Raffaele Malena

Chitarra 1

♩ = 112

*f* *mp*

15

29

Fine

*mf*

43

57

D.S. al Fine

# TU SCENDI DALLE STELLE

De Liguori

Arr: Raffaele Malena

Chitarra 2

♩ = 112

*f* *mp*

18

Fine

*mf*

35

52

D.S. al Fine

*mp*

# TU SCENDI DALLE STELLE

De Liguori

Arr: Raffaele Malena

Violoncello

$\text{♩} = 112$

§



15



29

Fine



43



57

D.S. al Fine



# TU SCENDI DALLE STELLE

De Liguori

Arr: Raffaele Malena

Pianoforte

♩ = 112

Measures 1-12 of the piano score. The music is in 3/4 time with a key signature of two flats. The right hand plays chords with a tenuto mark, and the left hand plays a rhythmic accompaniment. Dynamics are marked as *f*, *mf*, and *mp*. A repeat sign is at the end of the system.

13

Measures 13-24 of the piano score. The right hand continues with chords and the left hand with a rhythmic accompaniment.

25

Fine

Measures 25-36 of the piano score. The right hand continues with chords and the left hand with a rhythmic accompaniment. The word "Fine" is written above the staff. Dynamics include *f*.

37

Measures 37-48 of the piano score. The right hand continues with chords and the left hand with a rhythmic accompaniment.

49

Measures 49-60 of the piano score. The right hand continues with chords and the left hand with a rhythmic accompaniment.

61

D.S. al Fine

Musical score for measures 61 and 62. The score is written for piano in a key signature of one flat (B-flat major or D minor). Measure 61 consists of two staves: the treble staff has three chords (F major, C major, F major) and the bass staff has three notes (F, C, F). Measure 62 consists of two staves: the treble staff has two chords (F major, C major) and the bass staff has two notes (F, C). The piece concludes with a double bar line.