

OH HAPPY DAY

Tromba

Piano {

Tr.

Pf.

Tr.

Pf.

Tr.

Pf.

16

1.

2.

22

Tr.

Pf.

28

Tr.

Pf.

33

Tr.

Pf.

38

Tr.

Pf.

43

Tr.

This musical score consists of two staves. The top staff is for the trumpet (Tr.), which starts with a grace note followed by a eighth note tied to a sixteenth note, a dash, another grace note tied to a sixteenth note, a dash, and a grace note tied to a sixteenth note. The bottom staff is for the piano (Pf.), featuring a bass clef and a key signature of one sharp. It contains a series of eighth-note chords with various slurs and grace notes.

48

Tr.

This musical score consists of two staves. The top staff is for the trumpet (Tr.), starting with a grace note tied to a sixteenth note, a dash, another grace note tied to a sixteenth note, a dash, and a grace note tied to a sixteenth note. The bottom staff is for the piano (Pf.), featuring a bass clef and a key signature of one sharp. It contains a series of eighth-note chords with various slurs and grace notes.

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Tromba



11

A continuation of the musical score. Measure 11 starts with a eighth note followed by a sixteenth note. Measures 12-13 show a transition with eighth and sixteenth notes. Measures 14-15 show a return to the original rhythmic pattern. Measures 16-17 conclude the section. The section ends with a repeat sign and two endings: ending 1 continues the pattern, while ending 2 changes it.

21

A continuation of the musical score. Measures 21-22 show a rhythmic pattern of eighth and sixteenth notes. Measures 23-24 show a transition with eighth and sixteenth notes. Measures 25-26 show a return to the original rhythmic pattern. Measures 27-28 conclude the section.

34

A continuation of the musical score. Measures 34-35 show a rhythmic pattern of eighth and sixteenth notes. Measures 36-37 show a transition with eighth and sixteenth notes. Measures 38-39 show a return to the original rhythmic pattern. Measures 40-41 conclude the section.

43

A continuation of the musical score. Measures 43-44 show a rhythmic pattern of eighth and sixteenth notes. Measures 45-46 show a transition with eighth and sixteenth notes. Measures 47-48 show a return to the original rhythmic pattern. Measures 49-50 conclude the section.

OH HAPPY DAY

Rimbault

Piano

Musical score for piano, measures 1-6. The score consists of two staves. The top staff shows a continuous series of eighth-note chords in common time, with a key signature of one flat. The bottom staff shows a steady eighth-note bass line. Measure 6 concludes with a fermata over the bass note.

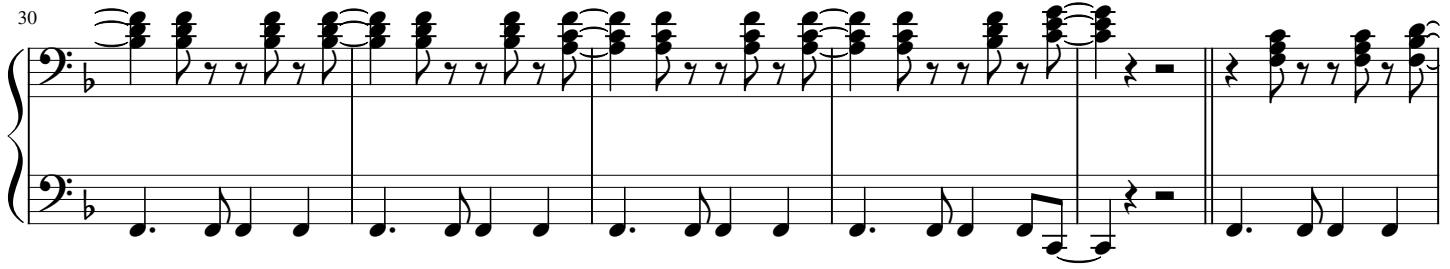
Musical score for piano, measures 7-11. The top staff continues the eighth-note chords. The bottom staff maintains the eighth-note bass line. Measure 11 ends with a repeat sign and a double bar line.

Musical score for piano, measures 12-16. The top staff features eighth-note chords with some variations in the harmonic progression. The bottom staff provides a steady eighth-note bass foundation.

Musical score for piano, measures 17-21. The top staff begins with a melodic line (measures 17-18) followed by a repeat sign and a double bar line. The bottom staff continues its eighth-note bass line. Measure 21 ends with a final double bar line.

Musical score for piano, measures 24-28. The top staff shows a continuation of the eighth-note chords. The bottom staff introduces a more complex bass line with sixteenth-note patterns and rests.

30



Musical score page 30. The top staff shows a continuous eighth-note bass line. The bottom staff shows a continuous eighth-note bass line.

36



Musical score page 36. The top staff shows a continuous eighth-note bass line. The bottom staff shows a continuous eighth-note bass line.

41



Musical score page 41. The top staff shows a continuous eighth-note bass line. The bottom staff shows a continuous eighth-note bass line.

46



Musical score page 46. The top staff shows a continuous eighth-note bass line. The bottom staff shows a continuous eighth-note bass line.