

# OH HAPPY DAY

Violoncello

Musical score for Violoncello and Piano. The score consists of two staves. The top staff is for the Violoncello, which remains silent (rests) throughout the first five measures. The bottom staff is for the Piano, featuring a continuous eighth-note bass line. Measures 1-5 are identical.

Vc.

Musical score for Violoncello (Vc.) and Piano (Pf.). The Vc. part begins at measure 6 with a rhythmic pattern of eighth and sixteenth notes. The Pf. part provides harmonic support with sustained chords and eighth-note bass lines. Measures 6-10 are identical.

Vc.

Musical score for Violoncello (Vc.) and Piano (Pf.). The Vc. part continues its eighth-note pattern. The Pf. part maintains its harmonic function with sustained chords and eighth-note bass lines. Measures 11-15 are identical.

Vc.

Musical score for Violoncello (Vc.) and Piano (Pf.). The Vc. part introduces a new melodic line starting at measure 16. The Pf. part continues with its harmonic support. Measures 16-20 are identical, with the Vc. part performing a two-measure phrase followed by a repeat sign and a two-measure continuation.

22

Vc. Pf.

28

Vc. Pf.

33

Vc. Pf.

38

Vc. Pf.

43

Vc.

Pf.

48

Vc.

Pf.

# OH HAPPY DAY

Rimbault

Piano

1

7

12

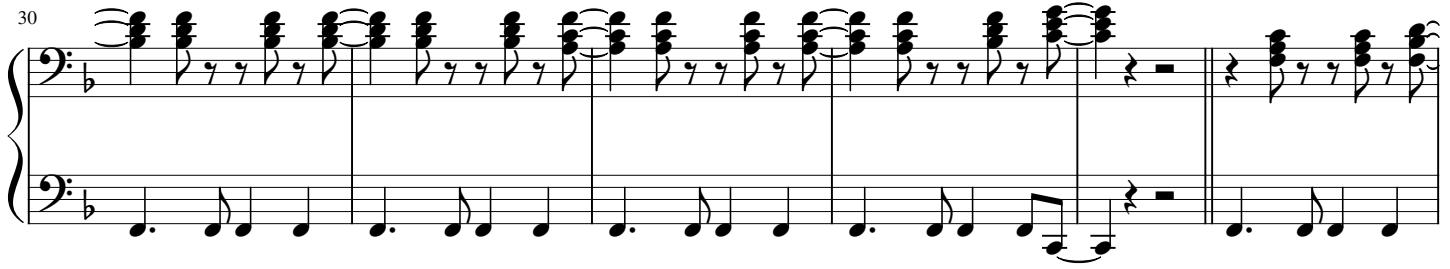
17

1.

2.

24

30



Musical score page 30. The top staff shows a continuous eighth-note bass line. The bottom staff shows a continuous eighth-note bass line.

36



Musical score page 36. The top staff shows a continuous eighth-note bass line. The bottom staff shows a continuous eighth-note bass line.

41



Musical score page 41. The top staff shows a continuous eighth-note bass line. The bottom staff shows a continuous eighth-note bass line.

46



Musical score page 46. The top staff shows a continuous eighth-note bass line. The bottom staff shows a continuous eighth-note bass line.

# OH HAPPY DAY

Rimbault

Violoncello



12

Continuation of the musical score. The first staff shows a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern, followed by a measure of eighth notes, and then a sixteenth-note pattern. Measures 12-13 are shown.

23

Continuation of the musical score. The first staff shows a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern, followed by a measure of eighth notes, and then a sixteenth-note pattern. Measures 23-24 are shown.

35

Continuation of the musical score. The first staff shows a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern, followed by a measure of eighth notes, and then a sixteenth-note pattern. Measures 35-36 are shown.

44

Continuation of the musical score. The first staff shows a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern, followed by a measure of eighth notes, and then a sixteenth-note pattern. Measures 44-45 are shown.