

SINFONIA "DAL NUOVO MONDO"

Smim.it

Dvorak

J = 45

Flauto 1 Flauto 2 Clarinetto Sassofono contralto Sassofono baritono Timpani Soprano

Violini 1 Violini 2 Violoncelli Contrabbassi

Detailed description: This is a page from a musical score. At the top center is a tempo marking of ***J = 45***. Below it are ten staves, each representing a different instrument or section. From top to bottom, the instruments are: Flauto 1, Flauto 2, Clarinetto, Sassofono contralto, Sassofono baritono, Timpani, Soprano, Violini 1, Violini 2, Violoncelli, and Contrabbassi. Each staff has a clef, a key signature of one sharp, and a time signature of common time. The music consists of measures of notes and rests. Various dynamics are indicated: ***pp***, ***ff***, ***sffz***, and ***dim.***. Performance instructions include slurs, grace notes, and specific symbols like '<>', '<>', and '<>'. The score is written on five-line staves with a black background.

7

Fl. 1
Solo
pp

Fl. 2

Cl.

Sax. a.
Solo
pp

Sax. bar.

Timp.

S.
p
 Go in' home, Go in' home, I'm a go in' home; Quiet like, some still day,

Vl. 1

Vl. 2

Vcs.

Cb.

10

Fl. 1

Fl. 2

Cl.

Sax. a.

Sax. bar.

Timp.

S.

I'm jes' go in home. It's not far, jes' close by, Through an o pen door;

Vl. 1

Vl. 2

Vcs.

Cb.

p

pp

pp

pp

13

Fl. 1

Fl. 2

Cl.

Sax. a.

Sax. bar.

Timp.

S.

Wark all done, care laid by, going to fear no more. Mother's there 'spect in' me,

Vl. 1

Vl. 2

Vcs.

Cb.

pp

ppp

ppp

ppp

16

Fl. 1

Fl. 2

Cl.

Sax. a.

Sax. bar.

Timp.

S.

Fa ther's wait in' too; lots o' folk gath er'd there, All the friends I knew.

Vl. 1

Vl. 2

Vcs.

Cb.

The musical score consists of ten staves. From top to bottom: Flute 1, Flute 2, Clarinet, Saxophone a., Saxophone baritone, Timpani, Soprano, Violin 1, Violin 2, Bassoon, and Cello. The Soprano staff contains lyrics. Measure 16 begins with Flute 1 and 2 playing eighth-note patterns. Clarinet, Saxophone a., and Saxophone baritone enter with eighth-note patterns. Timpani play sustained notes. Violins play eighth-note patterns. Bassoon and Cello play eighth-note patterns. The vocal part for Soprano starts with a sustained note, followed by eighth-note patterns. Dynamics include forte (f), greater than piano (>p), and sforzando (s:). Measure 16 ends with a forte dynamic for all instruments.

19

Fl. 1 *pp*

Fl. 2

Cl. *pp*

Sax. a.

Sax. bar.

Timp.

S. *p* < *p* <

All the friends I Knew. Home, Home,

Vl. 1

Vl. 2

Vcs. *p* 3

Cb.

24

Fl. 1

Fl. 2

Cl.

Sax. a.

Sax. bar.

Timp.

S.

Vl. 1

Vl. 2

Vcs.

Cb.

I'm goin' home! —

ff > pp

ff > pp

ff > pp

ff > pp

30

Fl. 1

Fl. 2

Cl.

Sax. a.

Sax. bar.

Timp.

S.

No thin' lost, all's gain,
No more fret nor pain,

Vl. 1

Vl. 2

Vcs.

Cb.

32

Fl. 1

Fl. 2

Cl.

Sax. a.

Sax. bar.

Timp.

S.

No more stum blin on the way,— No more long in' for the day,—

VI. 1

VI. 2

Vcs.

Cb.

This musical score page contains eight staves of music for various instruments and one staff for vocal lyrics. The instruments include Flute 1, Flute 2, Clarinet (Cl.), Alto Saxophone (Sax. a.), Bass Saxophone (Sax. bar.), Timpani (Timp.), Soprano (S.), Violin 1 (VI. 1), Violin 2 (VI. 2), Double Bass (Vcs.), and Cello (Cb.). The vocal part consists of two lines of lyrics: "No more stum blin on the way,— No more long in' for the day,—". The score is in common time, with a key signature of four sharps. Measure 32 begins with a dynamic instruction '32'. The vocal part has a melodic line with eighth-note patterns. The instrumental parts feature eighth-note patterns with various dynamics, including crescendos and decrescendos indicated by curved arrows above and below the notes. The bassoon part has sustained notes with fermatas.

34

Fl. 1 Solo *pppp*

Fl. 2 *pp*

Cl. *pp*

Sax. a. Solo *pp*

Sax. bar.

Timp.

S. *pp*
Going to roam no more! Morn in' star lights the way, Res' less dream all

Vl. 1 *pp*

Vl. 2 *pp*

Vcs. *pp*

Cb. *pp*

37

Fl. 1

Fl. 2

Cl.

Sax. a.

Sax. bar.

Timp.

S.

done. Shad ows gone, break o'day Real life jes' be gun. Dere's no break,

Vl. 1

Vl. 2

Vcs.

Cb.

40

Fl. 1

Fl. 2

Cl.

Sax. a.

Sax. bar.

Timp.

S.

ain't no end, Jes' a liv in' on, Wide a wake, with a smile Go in' on and

Vl. 1

Vl. 2

Vcs.

Cb.

43

Fl. 1

Fl. 2

Cl.

Sax. a.

Sax. bar.

Timp.

S.

on.
Go in' home, go in home, I'm jes' go in'

Vl. 1

Vl. 2

Vcs.

Cb.

p

p

pp

pp

pp

pp

51

Fl. 1

Fl. 2

Cl.

Sax. a.

Sax. bar.

Timp.

S.

go in home. Go in' home.

VI. 1

VI. 2

Ves.

Cb.

This musical score page contains ten staves of music. The top five staves are for woodwind instruments: Flute 1, Flute 2, Clarinet (Cl.), Saxophone alto (Sax. a.), and Bass Clarinet (Sax. bar.). The sixth staff is for the timpani (Timp.). The seventh staff is for the soprano voice (S.). The bottom four staves are for brass instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Bassoon (Ves.), and Cello (Cb.). The score is in common time and consists of six measures. Measures 1-4 feature eighth-note patterns with grace notes and dynamic markings of 'ppp'. Measure 5 begins with a vocal line by the soprano: 'go in home.' followed by 'Go in' home.' Measures 6-8 show sustained notes with grace notes and dynamic markings of 'ppp' at the end of each measure. The instrumentation includes two flutes, a clarinet, a saxophone, a bass clarinet, a timpani, a soprano, two violins, a bassoon, and a cello.

Flauto 1 SINFONIA "DAL NUOVO MONDO" Smim.it

Dvorak

Staff 1: Measure 1. Key signature: C major (two sharps). Time signature: Common time. Dynamics: pp , $<$, $>$, ff , pp , $dim.$. Performance instruction: Solo. Measure 2. Dynamics: pp .

Staff 2: Measure 9. Key signature: C major (two sharps). Dynamics: p .

Staff 3: Measure 15. Dynamics: pp , f , $> p$, pp .

Staff 4: Measure 21. Dynamics: p , f , $>$, $>$, ff , $>$, $-$. Measure 22. Dynamics: 6 .

Staff 5: Measure 34. Key signature: C major (one sharp). Dynamics: $pppp$. Performance instruction: Solo. Measure 35. Dynamics: p .

Staff 6: Measure 40. Dynamics: f , $>$, p .

Staff 7: Measure 48. Dynamics: f , $>$, p , mf , ppp .

Staff 8: Measure 55. Dynamics: $-$.

Flauto 2 SINFONIA "DAL NUOVO MONDO" Smim.it

Dvorak

J = 45

11

2

21

3

32

40

47

55

Clarinetto SINFONIA "DAL NUOVO MONDO"

Smim.it

Dvorak

$\text{♩} = 45$

5

13

20

3

31

39

44

50

Dvorak

J = 45

The musical score consists of ten staves of music for soprano saxophone. The key signature is A major (three sharps). The tempo is indicated as J = 45. The score includes dynamic markings such as pp, ff, p, f, mf, and ppp. Measure numbers 1 through 47 are present above the staves. Measure 1 starts with a forte dynamic ff. Measure 2 shows a transition with pp and dim. Measures 3-5 continue with pp and ff dynamics. Measure 6 begins with a forte ff. Measure 7 features a dynamic p. Measure 8 starts with a forte ff. Measure 9 begins with a dynamic p. Measures 10-12 show a transition with pp and ff dynamics. Measure 13 begins with a forte ff. Measure 14 starts with a dynamic p. Measures 15-17 show a transition with pp and ff dynamics. Measure 18 begins with a forte ff. Measure 19 starts with a dynamic p. Measures 20-22 show a transition with pp and ff dynamics. Measure 23 begins with a forte ff. Measure 24 starts with a dynamic p. Measures 25-27 show a transition with pp and ff dynamics. Measure 28 begins with a forte ff. Measure 29 starts with a dynamic p. Measures 30-32 show a transition with pp and ff dynamics. Measure 33 begins with a forte ff. Measure 34 starts with a dynamic p. Measures 35-37 show a transition with pp and ff dynamics. Measure 38 begins with a forte ff. Measure 39 starts with a dynamic p. Measures 40-42 show a transition with pp and ff dynamics. Measure 43 begins with a forte ff. Measure 44 starts with a dynamic p. Measures 45-47 show a transition with pp and ff dynamics.

Dvorak

Musical score for soprano saxophone, page 1, measures 1-10. Key signature: C major (two sharps). Time signature: common time. Dynamics: pp , ff (dim.), f , p . Measure 1: pp (slurs). Measure 2: ff (dim.). Measure 3: pp . Measure 4: f . Measure 5: p .

Musical score for soprano saxophone, page 1, measures 11-20. Key signature: C major (two sharps). Time signature: common time. Dynamics: ff , pp , p . Measure 11: ff . Measure 12: pp . Measure 13: p .

Musical score for soprano saxophone, page 2, measures 21-30. Key signature: C major (two sharps). Time signature: common time. Dynamics: f , p , f . Measure 21: f . Measure 22: p . Measure 23: f .

Musical score for soprano saxophone, page 2, measures 31-40. Key signature: C major (two sharps). Time signature: common time. Dynamics: p , mf . Measure 31: p . Measure 32: mf .

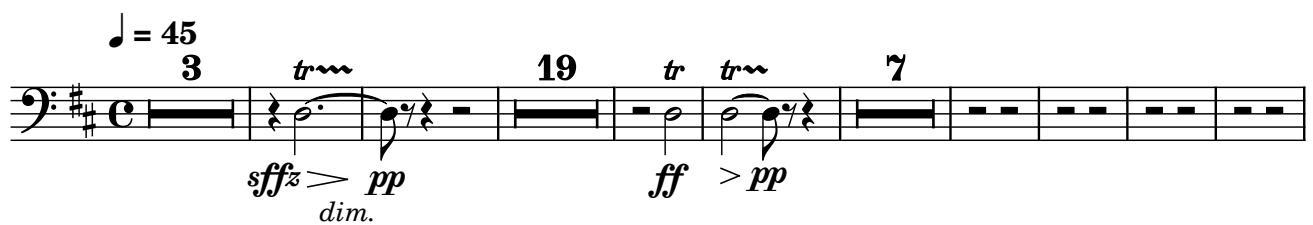
Timpani SINFONIA "DAL NUOVO MONDO" Smim.it

Dvorak

$\text{♩} = 45$

3 *tr~~~* **19** *tr* *tr~~~* **7**

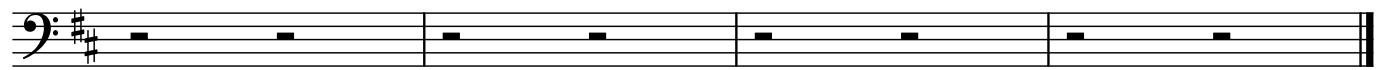
sffz > pp
dim. *ff > pp*



38



52



Soprano SINFONIA "DAL NUOVO MONDO" Smim.it

Dvorak

J = 45 **6**

p Go in' home, Go in' home, I'm a go in' home;

9 Qui et like, some still day, I'm jes' go in home. It's not far, jes' close by,

12 Through an o pen door; Wark all done, care laid by, going to fear no more.

15 Moth er's there 'spect in me, Fa ther's wait in too; lots o' folk gath er'd there,

18 All the friends I knew. All the friends I Knew. Home, Home,
p < **p <**

24 I'm go in' home! No thin' lost, all's gain, No more fret nor pain,

32 No more stum blin on the way, No more long in' for the day,

34 Going to roam no more! Morn in' star lights the way, Res' less dream all
pp

37 done Shad ows gone, break o' day Real life jes' be gun. Dere's no break,

40 ain't no end, Jes' a liv in' on, Wide a wake, with a smile Go in' on and on.

2

45

A musical score for a single voice. The key signature is two sharps. The vocal line consists of eighth and sixteenth notes. The dynamic is ***pp***. The lyrics are: Go in' home, go in home, I'm jes' go in' home. It's not far,

48

A musical score for a single voice. The key signature is two sharps. The vocal line consists of eighth and sixteenth notes. The dynamics are ***f*** and ***p***. The lyrics are: jes' close by, Throug an o pen door. I'm jes' go in home. Go in' home.

53

A musical score for a single voice. The key signature is two sharps. The vocal line consists of eighth and sixteenth notes. There are three measures of silence indicated by horizontal dashes.

Violini 1 SINFONIA "DAL NUOVO MONDO" Smim.it

Dvorak

$\text{♩} = 45$

$\text{♩} = 45$

$\text{C} \# \#$

$pp < >$ $< >$ $< > ff$ $ppp >$
dim.

pp

12

$\text{C} \# \#$

ppp

$f > p$

ff

26

$\text{C} \# \#$

pp

33

$\text{C} \# \#$

pp

40

$\text{C} \# \#$

f

44

$\text{C} \# \#$

pp

p

f

$>$

p

54

$\text{C} \# \#$

ppp

Violini 2 SINFONIA "DAL NUOVO MONDO" Smim.it

Dvorak

$\text{♩} = 45$

pp ff ppp *dim.*

11

pp ppp f p

22 3

ff $> \text{pp}$ pp

36

pp f pp

46

p f p ppp

Violoncello SINFONIA "DAL NUOVO MONDO"

Smim.it

Dvorak

$\text{♩} = 45$

$pp \diamond < >$ $< > ff$ ppp *dim.* pp

13

$< > ppp$ $< > f$ p p *3* ff

26

pp

32

pp pp

40

$< > f$ $>$ pp p $< > f$ $> p$ p

52

pp

Contrabbasso

SINFONIA "DAL NUOVO MONDO"

Smim.it

Dvorak

$\text{♩} = 45$

$pp <> <>$ $<> ff ppp > dim.$ pp

12

$<> ppp$ $f > p$ $ff > pp$

31

$< pp$ pp $<> f$

44

$> pp$ $p <> f$ p p p $<> ppp$