

# IL MATTINO

Partitura

E.GRIEG

F.Marro

**Allegretto pastorale**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Clarinetto 1:** Features a melodic line with five measures, marked with first endings (1-5). The melody is in a pastoral style, using eighth and quarter notes.
- Clarinetto 2:** Remains silent for the first four measures, then enters in the fifth measure with a melodic line.
- Triangolo:** Plays a rhythmic pattern of eighth notes, marked with a forte dynamic (*fff*).
- Glockenspiel:** Remains silent throughout the five measures.
- Percussioni:** Remains silent throughout the five measures.
- Chitarra acustica:** Provides harmonic accompaniment with chords and arpeggios.
- Pianoforte:** Provides harmonic accompaniment with chords and arpeggios in both the treble and bass clefs.
- Violini:** Remains silent throughout the five measures.

Musical score for 'IL MATTINO', measures 6-10. The score includes parts for Cl. 1, Cl. 2, Trg., Glk., Perc., Chit.ac., Pf., and Vni. The key signature is one flat (B-flat). The score is marked with *fff* (fortissimo) starting at measure 9. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves.

Cl. 1: Rests in measures 6-8; melodic line in measures 9-10.

Cl. 2: Melodic line in measures 6-8; rests in measures 9-10.

Trg.: Rhythmic accompaniment of eighth notes in measures 6-10.

Glk.: Rests in measures 6-10.

Perc.: Rests in measures 6-7; rhythmic accompaniment in measures 8-10.

Chit.ac.: Chordal accompaniment in measures 6-10.

Pf.: Piano accompaniment in measures 6-10.

Vni.: Rests in measures 6-10.

IL MATTINO

Musical score for measures 11 to 15 of the piece "IL MATTINO". The score is arranged for the following instruments:

- Cl. 1:** Clarinet 1, Treble clef. Measures 11-12 have melodic lines, while measures 13-15 are rests.
- Cl. 2:** Clarinet 2, Treble clef. Measures 11-12 are rests, while measures 13-15 have a melodic line.
- Trg.:** Triangle, Percussion clef. Features a rhythmic pattern of quarter notes with eighth-note beams.
- Glk.:** Glockenspiel, Treble clef. All measures (11-15) are rests.
- Perc.:** Percussion, Percussion clef. Features a complex rhythmic pattern with various note values and rests.
- Chit.ac.:** Chitarra acustica, Treble clef. Features chords and melodic fragments.
- Pf.:** Piano, Grand staff (Treble and Bass clefs). Features a simple harmonic accompaniment.
- Vni:** Violini, Treble clef. All measures (11-15) are rests.

The score is in a key signature of one flat (B-flat) and a common time signature. Measure numbers 11, 12, 13, 14, and 15 are indicated above each staff.

Musical score for 'IL MATTINO', measures 16-20. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Trombone (Trg.), Glockenspiel (Glk.), Percussion (Perc.), Chamber Acoustic Guitar (Chit.ac.), Piano (Pf.), and Violin (Vni). The key signature is one flat (B-flat). The score is divided into five measures, numbered 16 through 20. The Trombone part features a *fff* dynamic marking starting in measure 17. The Piano part consists of a simple accompaniment with dotted rhythms. The Violin part is mostly silent, indicated by rests.

IL MATTINO

Musical score for measures 21-25 of 'IL MATTINO'. The score is arranged in a system with the following parts from top to bottom:

- Cl. 1:** Treble clef, key signature of one flat. Measure 21 starts with a half note G4, marked *p*. Measure 25 features a melodic phrase starting on G4.
- Cl. 2:** Treble clef, key signature of one flat. Measures 21-25 consist of a continuous eighth-note accompaniment pattern, marked *f*.
- Trg.:** Percussion staff with a snare drum. Measures 21-25 show a rhythmic pattern of quarter notes and eighth notes, marked *fff* at the end.
- Glk.:** Glockenspiel staff with a treble clef and key signature of one flat. It contains rests throughout measures 21-25.
- Perc.:** Percussion staff with a snare drum. Measures 21-25 show a rhythmic pattern of quarter notes and eighth notes.
- Chit.ac.:** Chitarra acustica staff with a treble clef and key signature of one flat. Measures 21-25 feature chords and melodic fragments, marked *f*.
- Pf.:** Piano staff with treble and bass clefs and key signature of one flat. Measures 21-25 show a simple harmonic accompaniment.
- Vni:** Violin staff with a treble clef and key signature of one flat. It contains rests throughout measures 21-25.

Musical score for 'IL MATTINO', measures 26-30. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Trumpet (Trg.), Glockenspiel (Glk.), Percussion (Perc.), Chamberlain (Chit.ac.), Piano (Pf.), and Violin (Vni). The key signature is one flat (B-flat). The piano part features a dynamic marking of *ff* at measure 30.

Measures 26-30 are shown. The score includes parts for Cl. 1, Cl. 2, Trg., Glk., Perc., Chit.ac., Pf., and Vni. The piano part features a dynamic marking of *ff* at measure 30.

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Musical score for measures 31-35 of 'IL MATTINO'. The score is arranged for the following instruments:

- Cl. 1:** Treble clef, key signature of one flat. Measures 31-33 contain quarter notes. Measures 34-35 contain eighth-note runs.
- Cl. 2:** Treble clef, key signature of one flat. Measures 31-33 contain quarter notes. Measures 34-35 contain rests.
- Trg. (Triangle):** Percussion clef. Measures 31-35 contain eighth-note patterns.
- Glk. (Glockenspiel):** Treble clef, key signature of one flat. Measures 31-35 contain rests.
- Perc. (Percussion):** Percussion clef. Measures 31-35 contain eighth-note patterns.
- Chit.ac. (Chitarra acustica):** Treble clef, key signature of one flat. Measures 31-33 contain chords. Measures 34-35 contain chords with accents.
- Pf. (Piano):** Grand staff (treble and bass clefs), key signature of one flat. Measures 31-35 contain chords and single notes.
- Vni (Violini):** Treble clef, key signature of one flat. Measures 31-35 contain rests.

Dynamic markings include *fff* (measures 33-34) and *ff* (measure 32). A *p* marking is present in measure 34 for the Chit.ac. part.

Musical score for measures 36-39 of "IL MATTINO". The score is written for the following instruments:

- Cl. 1 (Clarinet 1): Treble clef, B-flat key signature. Measures 36-37 are rests. Measure 38 has a half note G4, marked *p*. Measure 39 has a half note A4.
- Cl. 2 (Clarinet 2): Treble clef, B-flat key signature. Measures 36-37 have eighth notes G4, A4, B4, C5, marked with a slur. Measure 38 has a half note G4, marked *p*. Measure 39 has a half note A4.
- Trg. (Trumpet): Treble clef, B-flat key signature. Measures 36-37 have eighth notes G4, A4, B4, C5, marked with a slur. Measure 38 has a half note G4, marked *p*. Measure 39 has a half note A4.
- Glk. (Glockenspiel): Treble clef, B-flat key signature. Measures 36-39 are rests.
- Perc. (Percussion): Treble clef, B-flat key signature. Measures 36-37 have eighth notes G4, A4, B4, C5, marked with a slur. Measure 38 has eighth notes G4, A4, B4, C5, marked with a slur. Measure 39 has eighth notes G4, A4, B4, C5, marked with a slur.
- Chit.ac. (Chitarra acustica): Treble clef, B-flat key signature. Measures 36-37 have chords G4-B4-D5, marked *p*. Measure 38 has a chord G4-B4-D5, marked *pp*. Measure 39 has a chord G4-B4-D5.
- Pf. (Piano): Treble and Bass clefs, B-flat key signature. Measures 36-37 have half notes G4, B4 in the treble and G3, B3 in the bass. Measure 38 has a half note G4 in the treble and G3 in the bass. Measure 39 has a half note A4 in the treble and A3 in the bass.
- Vni (Violini): Treble clef, B-flat key signature. Measures 36-39 are rests.



# IL MATTINO

Clarinetto 1

E.GRIEG

F.Marro

## Allegretto pastorale

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39

*p*

*p*

# IL MATTINO

Clarinetto 2

E.GRIEG

F.Marro

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38 39

*f*

*p*

# IL MATTINO

Percussioni

E.GRIEG

F.Marro

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

# IL MATTINO

Pianoforte

E.GRIEG

F.Marro

1 2 3 4 5 6 7 8

Pianoforte

9 10 11 12 13 14 15 16

Pf.

17 18 19 20 21 22 23 24 25

Pf.

26 27 28 29 30 31 32 33 34

Pf.

35 36 37 38 39

Pf.

# IL MATTINO

Triangolo

E.GRIEG  
F.Marro

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39

# IL MATTINO

Chitarra acustica

E.GRIEG

F.Marro

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

*f*

*ff*

*ff*

*p*

*p*

*pp*

# IL MATTINO

Chitarra acustica

E.GRIEG

F.Marro

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

*f*

*ff*

*ff*

*p*

*p*

*pp*

# IL MATTINO

Clarinetto 1

E.GRIEG

F.Marro

## Allegretto pastorale

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39

*p*

*p*



# IL MATTINO

Clarinetto 2

E.GRIEG

F.Marro

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38 39

*f*

*p*

# IL MATTINO

Percussioni

E.GRIEG

F.Marro

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

# IL MATTINO

Pianoforte

E.GRIEG

F.Marro

1 2 3 4 5 6 7 8

Pianoforte

9 10 11 12 13 14 15 16

Pf.

17 18 19 20 21 22 23 24 25

Pf.

26 27 28 29 30 31 32 33 34

Pf.

35 36 37 38 39

Pf.

# IL MATTINO

Triangolo

E.GRIEG  
F.Marro

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39