

Inno alla Gioia



L.V. Beethoven / Arr. F. Bartolini

2 3 4 5 **A** 6 7 8

Glockenspiel 1 *mf* *f*

Glockenspiel 2 *mf* *f*

Xilofono *mf* **A**

Triangolo *p* **A**

Percussioni *p* **A**

9 10 11 12 13 **B** 14 15 16 17

Glock. **B**

Glock. **B**

Xil. **B**

Triang. **B**

Perc. **B**

18 19 20 21 **C** 22 23 24 25 26

Glock. **C**

Glock. *ff* **C**

Xil. **C**

Triang. **C**

Perc. **C**

27 28 29 **D** 30 31 32 33 34 35

Glock. *ff*

Glock. *ff*

Xil. **D** *mf*

Triang. *mf*

Perc. **D** *mf*

36 37 38 39

Glock.

Glock.

Xil.

Triang.

Perc.

40 41 42 43 44

Glock.

Glock.

Xil.

Triang.

Perc.

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Musical staff 1: Treble clef, 4/4 time signature. The first measure starts with a dynamic marking of *mf*. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a half note A5. A hairpin crescendo symbol is positioned below the staff, starting under the eighth measure and ending under the tenth measure.

5 **A**

Musical staff 2: Treble clef. The staff begins with a dynamic marking of *f*. It contains a continuous eighth-note melody starting on G4 and ascending to A5 over the course of the staff.

11 **B**

Musical staff 3: Treble clef. The staff begins with a double bar line. The first measure is a quarter rest. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by eighth-note pairs (G4-A4), (B4-C5), and (D5-E5).

16

Musical staff 4: Treble clef. The staff begins with a quarter rest. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by eighth-note pairs (G4-A4), (B4-C5), and (D5-E5).

21 **C**

Musical staff 5: Treble clef. The staff begins with a half note G4, followed by a quarter rest, a quarter note A4, a half note B4, a half note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5.

29 **D**

Musical staff 6: Treble clef. The staff begins with a dynamic marking of *ff*. It contains a continuous eighth-note melody starting on G4 and ascending to A5 over the course of the staff.

36

Musical staff 7: Treble clef. The staff begins with a quarter rest. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by eighth-note pairs (G4-A4), (B4-C5), and (D5-E5).

40

Musical staff 8: Treble clef. The staff begins with a quarter rest. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by eighth-note pairs (G4-A4), (B4-C5), and (D5-E5), ending with a half note A5.

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mf

5 **A**

f

11 **B**

16

21 **C**

ff

27 **D**

ff

33

39

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2

A

mf

7

13 **B**

20 **C** 8 **D**

mf

33

39

Triangolo

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4

5 **A** 6 7

p

8 9 10 11 12

13 **B** 14 15 16 17 18

19 20 21 **C** 22 23

24 25 26 27 28

29 **D** 30 31 32 33

mf

34 35 36 37 38

39 40 41

42 43 44

Percussioni

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2 3 4

$\frac{4}{4}$

p

5 **A** 6 7 8

9 10 11 12

13 **B** 14 15 16 17 18

19 20 21 **C** 22 23

24 25 26 27 28

29 **D** 30 31 32 33

mf

34 35 36 37 38

39 40 41

42 43 44