

Scarborough Fair

Tradizionale Inglese

Arrangiatore Savino Pantone

INTRODUZIONE

The musical score is arranged in a system with seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a double bar line and repeat signs. The instruments and their parts are as follows:

- Flauto:** Starts with a whole rest for the first 8 measures, then plays a melodic line starting on G4, marked *f*.
- Glockenspiel 1:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Glockenspiel 2:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Pianoforte 1:** The right hand plays a melodic line, and the left hand plays a bass line of chords, marked *f*.
- Pianoforte 2:** The right hand plays a melodic line, and the left hand plays a bass line of chords, marked *f*.
- Violino I:** Remains silent throughout the introduction.
- Violino II:** Remains silent throughout the introduction.
- Violoncello:** Plays a bass line of eighth notes, marked *mf*.

TEMA

14

Fl.

Glk. 1

Glk. 2

Pf. 1

Pf. 2

Vno. I

Vno. II

Vc.

mp

mf

mp

22

Fl.

Glk. 1

Glk. 2

Pf. 1

Pf. 2

Vno. I

Vno. II

Vc.

Detailed description: This page of a musical score covers measures 22 through 27. The score is arranged in a system with seven staves. The Flute (Fl.) and Violin I (Vno. I) parts are identical, starting with a melodic line in measure 22 that includes a sharp sign (F#) and a long note with a slur extending to measure 24. The Glockenspiel 1 (Glk. 1) part follows a similar melodic pattern. The Glockenspiel 2 (Glk. 2) part provides a rhythmic accompaniment with chords. The Piano 1 (Pf. 1) part features a complex rhythmic pattern with sixteenth notes and chords. The Piano 2 (Pf. 2) part consists of sustained chords. The Violin II (Vno. II) part plays a steady eighth-note accompaniment. The Viola (Vc.) part provides a bass line with eighth notes. The page number '22' is at the top left, and the page number '3' is at the top right.

28

Fl.

Glk. 1

Glk. 2

Pf. 1

Pf. 2

Vno. I

Vno. II

Vc.

Detailed description: This page of a musical score covers measures 28 through 34. The instruments are Flute (Fl.), Glockenspiel 1 (Glk. 1), Glockenspiel 2 (Glk. 2), Piano 1 (Pf. 1), Piano 2 (Pf. 2), Violin I (Vno. I), Violin II (Vno. II), and Viola (Vc.). Measures 28-30 feature a melodic line in the Flute and Violin I, with a sustained note in the Violin II. The Glockenspiels play chords, and the Pianos provide accompaniment. Measures 31-34 continue the melodic development, with the Flute and Violin I playing a sequence of eighth notes. The Violin II continues with a sustained note, and the Viola plays a steady eighth-note accompaniment.

35

Fl.

Glk. 1

Glk. 2

Pf. 1

Pf. 2

Vno. I

Vno. II

Vc.

Detailed description: This page of a musical score covers measures 35 to 40. The key signature is one flat (B-flat). The score is arranged in a system with six staves. The Flute (Fl.) part begins with a rest in measure 35, followed by a melodic line in measures 36-40. The Glockenspiel (Glk.) parts consist of rhythmic patterns in measures 36-40. The Piano (Pf.) parts feature a steady eighth-note accompaniment in the right hand and chordal accompaniment in the left hand. The Violin (Vno.) and Viola (Vc.) parts provide harmonic support with various rhythmic figures. A double bar line with repeat dots is placed at the beginning of measure 36. A dynamic marking of *p* (piano) is present in measure 39.

42

Fl.

Glk. 1

Glk. 2

Pf. 1

Pf. 2

Vno. I

Vno. II

Vc.

Detailed description: This page of a musical score covers measures 42 through 49. The score is for a full orchestra. The Flute (Fl.) part begins with a melodic line in measure 42, featuring a long note with a fermata. The Glockenspiel (Glk. 1 and Glk. 2) parts provide harmonic support with chords and rhythmic patterns. The Piano (Pf. 1 and Pf. 2) parts feature a steady eighth-note accompaniment in the right hand and chordal accompaniment in the left hand. The Violin I (Vno. I) and Violin II (Vno. II) parts play a melodic line similar to the flute, with the Violin II part providing a lower register accompaniment. The Viola (Vc.) part plays a simple bass line. The music is in a key with one flat (B-flat major or D minor) and a common time signature.

50

Fl.

Glk. 1

Glk. 2

Pf. 1

Pf. 2

Vno. I

Vno. II

Vc.

Detailed description: This page of a musical score contains measures 50 and 51. The score is for a symphonic ensemble. Measure 50 (the first system) shows the Flute (Fl.) playing a melodic line, while the Glockenspiels (Glk. 1 and 2) play chords. The Pianos (Pf. 1 and 2) provide harmonic support with chords and moving lines. The Violins (Vno. I and II) and Viola (Vc.) also play chords. Measure 51 (the second system) features a repeat sign. The Flute plays a melodic line, and the Glockenspiels play chords. The Pianos play chords, and the Violins and Viola play chords. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

57

Fl.

Glk. 1

Glk. 2

Pf. 1

Pf. 2

Vno. I

Vno. II

Vc.

The image shows a page of a musical score for measures 57 through 60. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Glockenspiel 1 (Glk. 1), Glockenspiel 2 (Glk. 2), Piano 1 (Pf. 1), Piano 2 (Pf. 2), Violin I (Vno. I), Violin II (Vno. II), and Viola (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 57 is marked with a '1' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '8' is located at the top left, and a copyright symbol '©' is at the bottom center.

Arrangiatore Savino Pantone

INTRODUZIONE

TEMA

Musical notation for the introduction of Scarborough Fair, measures 1-8. The piece is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, followed by a double bar line and repeat signs. The melody starts in measure 2 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, 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D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357,

INTRODUZIONE

Musical notation for the introduction of Scarborough Fair, starting at measure 1 and ending at measure 11. It is in 3/4 time and features a melody of eighth notes. Dynamics include 'f' (forte) at the beginning and end.

TEMA

12

Musical notation for the first line of the theme, starting at measure 12 and ending at measure 21. It is in 3/4 time and features a melody of eighth notes.

25

Musical notation for the second line of the theme, starting at measure 25 and ending at measure 34. It is in 3/4 time and features a melody of eighth notes.

38

Musical notation for the third line of the theme, starting at measure 38 and ending at measure 47. It is in 3/4 time and features a melody of eighth notes.

51

Musical notation for the fourth line of the theme, starting at measure 51 and ending at measure 60. It is in 3/4 time and features a melody of eighth notes. A first ending bracket is present over the final measure.

INTRODUZIONE

Musical notation for the introduction, measures 1-11. The piece is in 3/4 time and begins with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

TEMA

12

Musical notation for the first part of the theme, measures 12-19. The melody continues in the right hand, and the bass line provides harmonic support. A mezzo-piano (*mp*) dynamic is indicated.

20

Musical notation for the second part of the theme, measures 20-24. The melody continues in the right hand, and the bass line provides harmonic support.

25

Musical notation for the third part of the theme, measures 25-30. The melody continues in the right hand, and the bass line provides harmonic support.

31

Musical notation for the fourth part of the theme, measures 31-35. The melody continues in the right hand, and the bass line provides harmonic support. The piece concludes with a double bar line.

36

Musical notation for measures 36-41. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a continuous eighth-note melody. The bass staff contains a simple harmonic accompaniment of chords.

42

Musical notation for measures 42-47. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a continuous eighth-note melody. The bass staff contains a simple harmonic accompaniment of chords.

48

Musical notation for measures 48-54. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a continuous eighth-note melody. The bass staff contains a simple harmonic accompaniment of chords.

55

Musical notation for measures 55-60. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a continuous eighth-note melody. The bass staff contains a simple harmonic accompaniment of chords.

61

Musical notation for measures 61-66. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melody with a first ending bracket over measures 62-64, followed by a repeat sign and a fermata over the final note in measure 66. The bass staff contains a simple harmonic accompaniment of chords.

Scarborough Fair

Tradizionale Inglese

Arrangiatore Savino Pantone

INTRODUZIONE

TEMA

Musical notation for the introduction, measures 1-17. The piece is in 3/4 time. The right hand features a melody of eighth notes, and the left hand provides a harmonic accompaniment of chords. A repeat sign with a first ending bracket is placed above the first measure, and a second ending bracket is placed below the last measure. The number '8' is written above the first measure and below the first measure of the second ending.

18

Musical notation for measures 18-31. The right hand continues with a melody of eighth notes, and the left hand provides a harmonic accompaniment of chords. The piece is in 3/4 time.

32

Musical notation for measures 32-44. The right hand continues with a melody of eighth notes, and the left hand provides a harmonic accompaniment of chords. The piece is in 3/4 time. A repeat sign with a first ending bracket is placed above the first measure, and a second ending bracket is placed below the last measure.

45

Musical notation for measures 45-57. The right hand continues with a melody of eighth notes, and the left hand provides a harmonic accompaniment of chords. The piece is in 3/4 time. A repeat sign with a first ending bracket is placed above the first measure, and a second ending bracket is placed below the last measure.

58

Musical notation for measures 58-64. The right hand continues with a melody of eighth notes, and the left hand provides a harmonic accompaniment of chords. The piece is in 3/4 time. A first ending bracket is placed above the first measure, and a second ending bracket is placed below the last measure. The number '1' is written above the first measure.

Scarborough Fair

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INTRODUZIONE

TEMA

Musical notation for the introduction and first part of the theme. It starts with a treble clef and a 3/4 time signature. The first two measures are marked with an '8' above them, indicating an 8-measure phrase. The first phrase is followed by a double bar line and a repeat sign. The second phrase is also marked with an '8'. The music then continues with a series of notes, including a sharp sign (F#) and a dynamic marking of *mf* (mezzo-forte).

Musical notation for measures 26-39. The notation continues from the previous line, showing a sequence of notes and rests. A double bar line with repeat dots is present, indicating a repeat section. The key signature changes to one flat (B-flat) at the end of this section.

Musical notation for measures 40-52. The notation continues in the key of one flat, showing a sequence of notes and rests. The melody is primarily composed of eighth and quarter notes.

Musical notation for measures 53-60. The notation continues in the key of one flat. A first ending bracket labeled '1' is shown above the final notes of the section, which end with a fermata over a half note.

INTRODUZIONE

mf

TEMA

16

30

44

57