

Adeste Fideles

Smim.it

arranged by Andrea Di Mele
novembre 2014

Adagio ♩ = 80

The musical score is arranged for a variety of instruments. The Flauto 1 and Flauto 2 parts are marked with rests throughout the piece. The Violino I and Violino II parts begin with a *mp* dynamic and play a melodic line. The Violino III part provides a bass line with whole notes. The V.cello part also begins with a *mp* dynamic and plays a similar melodic line. The Pianoforte part features a *mp* dynamic and includes a bass line with a '8' marking in the second measure. The Campane tubolari, Jingle Bells, and Batteria parts are marked with rests throughout the piece.

A

7

Fl. 1

Fl. 2

Vln. I

Vln. II

Vln. III

v.cello

Pf.

C.T.

JB

Bat.

f

f

f

f

Detailed description: This page of a musical score covers measures 7 through 12. The score is for a full orchestra. At the top, a box labeled 'A' is positioned above measure 7. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (v.cello), Piano (Pf.), Cello (C.T.), Trombone (JB), and Bass (Bat.). Measures 7-9 show the strings and piano playing, with a forte (*f*) dynamic marking. Measures 10-12 show the strings and piano continuing their parts, with the piano part featuring a more active melodic line in the right hand. The woodwinds (Flutes 1 and 2) and Cello/Trombone/Bass parts are mostly silent, indicated by rests.

13

Fl. 1

Fl. 2

Vln. I

Vln. II

Vln. III

v.cello

Pf.

C.T.

JB

Bat.

mp

f

mp

f

f

o

Detailed description: This page of a musical score covers measures 13 through 18. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute 1 and 2, Violin I, II, and III, Viola, Cello, Piano, Clarinet, Bassoon, and Bass Drum. Measures 13-18 show a dynamic shift from mezzo-piano (*mp*) to fortissimo (*f*). The Piano part features a melodic line in the right hand and a sustained chordal accompaniment in the left hand. The Cello part has a melodic line that enters in measure 17. The Flute and Clarinet parts are mostly silent, indicated by rests. The Bass Drum part is also silent.

22

Fl. 1

Fl. 2

Vln. I

Vln. II

Vln. III

v.cello

Pf.

C.T.

JB

Bat.

ff

Detailed description: This page of a musical score covers measures 22 through 25. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Violin I, Violin II, Violin III, Cello, Piano, Clarinet in B-flat, Bass Drum, and Snare Drum. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a repeat sign at measure 22. The Flute parts play a melodic line with eighth and quarter notes. The Violin parts play a similar melodic line, with Violin III playing a lower register. The Cello part plays a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and single notes. The Clarinet in B-flat part plays a melodic line similar to the flutes. The Bass Drum and Snare Drum parts play a rhythmic pattern of eighth notes, with the snare drum playing on the second and fourth beats of each measure. The dynamic marking *ff* (fortissimo) is indicated at the beginning of the snare drum part.

26

Fl. 1

Fl. 2

Vln. I

Vln. II

Vln. III

v.cello

Pf.

C.T.

JB

Bat.

Detailed description: This page of a musical score covers measures 26, 27, and 28. The key signature is one sharp (F#). The score is arranged in a standard orchestral layout. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line in treble clef. Violin I (Vln. I) and Violin II (Vln. II) play a similar melodic line, with Vln. I featuring some sixteenth-note passages. Violin III (Vln. III) provides a harmonic accompaniment with sustained notes. The Viola (v.cello) and Cello (v.cello) parts are in bass clef, mirroring the lower strings. The Piano (Pf.) part is in grand staff, with the right hand playing a simple harmonic accompaniment and the left hand providing a bass line. The Clarinet in B-flat (C.T.) plays a melodic line in treble clef. The Bassoon (JB) and Drum Set (Bat.) parts are in bass clef, with the JB playing a rhythmic pattern and the Bat. playing a complex drum pattern.

32

Fl. 1

Fl. 2

Vln. I

Vln. II

Vln. III

v.cello

Pf.

C.T.

JB

Bat.

Detailed description: This page of a musical score covers measures 32 through 35. The key signature is one sharp (F#). The score is arranged in a system with ten staves. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line of eighth notes in measures 32-34, followed by a half note in measure 35. Violin I (Vln. I) and Violin II (Vln. II) play a similar eighth-note melody. Violin III (Vln. III) is silent, indicated by a flat line. The Viola (v.cello) part consists of a descending eighth-note line in measures 32-34, followed by a half note in measure 35. The Piano (Pf.) part features a treble clef melody of eighth notes and a bass clef accompaniment of chords and a triplet in measure 34. The Clarinet in B-flat (C.T.) plays a simple eighth-note melody. The Bassoon (JB) plays a rhythmic eighth-note pattern with triplets in measures 34 and 35. The Bass Drum (Bat.) part is marked with 'x' symbols, indicating a steady rhythmic pattern.

This musical score page covers measures 36, 37, and 38. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, key signature of one sharp (F#). Measure 36 starts with a *p* dynamic. Measure 37 has a *f* dynamic. Measure 38 features a triplet of eighth notes and another triplet of eighth notes, with a circled 'D' above the first measure of the triplet.
- Fl. 2:** Treble clef, key signature of one sharp (F#). Measure 36 starts with a *p* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a triplet of eighth notes.
- Vln. I:** Treble clef, key signature of one sharp (F#). Measure 36 starts with a *p* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a *f* dynamic.
- Vln. II:** Treble clef, key signature of one sharp (F#). Measure 36 starts with a *p* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a *f* dynamic.
- Vln. III:** Treble clef, key signature of one sharp (F#). Measure 36 starts with a *p* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a *f* dynamic.
- v.cello:** Bass clef, key signature of one sharp (F#). Measure 36 starts with a *p* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a *f* dynamic.
- Pf.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 36 starts with a *p* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a *f* dynamic.
- C.T.:** Treble clef, key signature of one sharp (F#). Measure 36 starts with a *p* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a *f* dynamic.
- JB:** Bass clef, key signature of one sharp (F#). Measure 36 starts with a *p* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a *f* dynamic.
- Bat.:** Bass clef, key signature of one sharp (F#). Measure 36 starts with a *p* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a *ff* dynamic.

Adeste Fideles



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novembre 2014

Adagio ♩ = 80

Allegro ♩ = c. 120

A **B**

9 11

f

26

C

f

33

D

f 3 3

39

1 2

rit.

f

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novembre 2014

Adagio $\text{♩} = 80$ A B Allegro $\text{♩} = \text{c.} 120$

9 11 *f*

26 *f* C

33 *f* D

40 *f* 1 2

Adeste Fideles



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Adagio ♩ = 80

8 A

15 B

Allegro ♩ = c. 120

22

28 C

35 D

42 2

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Adagio ♩ = 80

8 A

15 B Allegro ♩ = c.. 120

22

28 C

35 D

42 2

Adeste Fideles



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Adagio ♩ = 80

10 **A** **B**
Allegro ♩ = c.. 120

27 **C** **D**

44

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Adagio ♩ = 80

Musical staff 1: Adagio section, measures 1-7, mp dynamic

8

A

Musical staff 2: Adagio section, measures 8-17, f dynamics, includes a triplet of eighth notes

18

B

Allegro ♩ = c.. 120

Musical staff 3: Allegro section, measures 18-24, f dynamic, includes a repeat sign

25

C

Musical staff 4: Allegro section, measures 25-31, f dynamic

32

D

Musical staff 5: Allegro section, measures 32-40, f dynamic, includes a triplet of eighth notes

41

1 2

Musical staff 6: Allegro section, measures 41-44, f dynamic, includes first and second endings

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Adagio ♩ = 80

Musical notation for measures 1-7. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a mezzo-piano (*mp*) dynamic. The bass line consists of sustained chords.

Musical notation for measures 8-14. Measure 8 is marked with a boxed 'A'. The dynamics range from forte (*f*) to mezzo-piano (*mp*). Measure 14 ends with a boxed 'B' and a fermata over the final chord.

Musical notation for measures 15-21. Measure 15 is marked with a boxed 'C'. The tempo changes to Allegro, indicated by a double bar line and a metronome mark of ♩ = c.. 12. Dynamics include forte (*f*) and mezzo-piano (*mp*).

Musical notation for measures 22-28. This section features a repeat sign at the beginning of measure 22. The dynamics are primarily forte (*f*).

Musical notation for measures 29-35. Measure 29 is marked with a boxed 'C'. The dynamics are primarily forte (*f*).

Musical notation for measures 36-42. Measure 36 is marked with a boxed 'D'. The piece concludes with a first ending (marked '1') and a second ending (marked '2'), both leading to a final forte (*f*) chord.

Musical score for two staves, treble and bass clef, with a key signature of one sharp (F#). The score consists of two measures. The first measure has a dotted quarter note in the treble and a pair of eighth notes in the bass. The second measure has a half note in the treble and a pair of eighth notes in the bass.

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Adagio ♩ = 80 A B Allegro (♩ = c. 120)

9 11

26 C

33 D

41 1 2 L.V.

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B

Adagio $\text{♩} = 80$ **A** **9** **11** **B** Allegro $\text{♩} = \text{c.} 120$

24

29

C **f**

34

D

39

1 **2** **f**

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B

Adagio $\text{♩} = 80$

A

9

11

Allegro $\text{♩} = \text{c. } 120$

23

27

C

30

34

D

38

42