

Astro del Ciel

Smim.it

Arrangiamento:
Kapolcsi Beatrix - Dario Li Voti

INTRO

A

The musical score is arranged in a grand staff format with eight parts. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two sections by a double bar line. The first section, labeled 'INTRO', consists of four measures. The second section, labeled 'A', consists of two measures. The parts are: Pianoforte (treble and bass clefs), Chitarra 1 (treble clef), Chitarra 2 (treble clef), Clarinetto in Sib 1 (treble clef), Clarinetto in Sib 2 (treble clef), Glockenspiel (treble clef), Triangolo (percussion clef), and Drum Set (percussion clef). The Pianoforte part features a melodic line in the right hand and a bass line in the left hand. The Chitarra 1 part has a simple melodic line. The Chitarra 2 part provides harmonic support with chords. The Clarinetto in Sib 1 and 2 parts have a melodic line. The Glockenspiel part has a rhythmic pattern. The Triangolo and Drum Set parts have a simple rhythmic pattern.

7

Pf.

Chit. 1

Chit. 2

Cl.Sib 1

Cl.Sib 2

Glk.

Trg.

D. S.

Detailed description: This system contains measures 7 through 11. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The chitarrone parts provide harmonic support with chords and single notes. The clarinets play a melodic line with eighth notes. The glockenspiel and triangle play a steady eighth-note accompaniment. The double bass part is mostly silent, indicated by a horizontal line.

12

Pf.

Chit. 1

Chit. 2

Cl.Sib 1

Cl.Sib 2

Glk.

Trg.

D. S.

Detailed description: This system contains measures 12 through 16. The piano part continues with the same rhythmic pattern as in the previous system. The chitarrone parts continue with their respective parts. The clarinets play a melodic line with eighth notes. The glockenspiel and triangle play a steady eighth-note accompaniment. The double bass part is mostly silent, indicated by a horizontal line.

17

Pf.

Chit. 1

Chit. 2

Cl.Sib 1

Cl.Sib 2

Glk.

Trg.

D. S.

Detailed description: This system of musical notation covers measures 17 through 21. The piano (Pf.) part features a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. The two chitarrini (Chit. 1 and 2) play a rhythmic accompaniment of chords. The two clarinet soubassos (Cl.Sib 1 and 2) play a similar melodic line to the piano. The glockenspiel (Glk.) has a simple harmonic accompaniment. The triangle (Trg.) and double bass (D. S.) are present but have minimal activity in this section.

22

Pf.

Chit. 1

Chit. 2

Cl.Sib 1

Cl.Sib 2

Glk.

Trg.

D. S.

Detailed description: This system of musical notation covers measures 22 through 26. The piano (Pf.) part continues with its melodic and harmonic patterns. The chitarrini (Chit. 1 and 2) maintain their rhythmic accompaniment. The clarinet soubassos (Cl.Sib 1 and 2) play their melodic parts. The glockenspiel (Glk.) has a more active role with eighth-note patterns. The triangle (Trg.) and double bass (D. S.) continue with their respective parts.

B

27

Pf.

Chit. 1

Chit. 2

Cl.Sib 1

Cl.Sib 2

Glk.

Trg.

D. S.

32

Pf.

Chit. 1

Chit. 2

Cl.Sib 1

Cl.Sib 2

Glk.

Trg.

D. S.

37

Pf.

Chit. 1

Chit. 2

Cl.Sib 1

Cl.Sib 2

Glk.

Trg.

D. S.

Detailed description: This block contains the musical score for measures 37 through 41. The piano part (Pf.) features a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. The two chitarrini (Chit. 1 and Chit. 2) play a rhythmic accompaniment of chords. The two sibilant clarinets (Cl.Sib 1 and Cl.Sib 2) play a similar melodic line. The glockenspiel (Glk.) plays a simple harmonic accompaniment. The triangle (Trg.) and double bass (D. S.) provide a steady rhythmic pulse.

42

Pf.

Chit. 1

Chit. 2

Cl.Sib 1

Cl.Sib 2

Glk.

Trg.

D. S.

Detailed description: This block contains the musical score for measures 42 through 46. The piano part (Pf.) continues with the melodic and bass lines established in the previous system. The chitarrini (Chit. 1 and Chit. 2) maintain their rhythmic accompaniment. The sibilant clarinets (Cl.Sib 1 and Cl.Sib 2) play their melodic parts. The glockenspiel (Glk.) continues with its harmonic accompaniment. The triangle (Trg.) and double bass (D. S.) provide a steady rhythmic pulse.

47

Pf.

Chit. 1

Chit. 2

Cl.Sib 1

Cl.Sib 2

Glk.

Trg.

D. S.

52

C

Pf.

Chit. 1

Chit. 2

Cl.Sib 1

Cl.Sib 2

Glk.

Trg.

D. S.

57

Pf.

Chit. 1

Chit. 2

Cl.Sib 1

Cl.Sib 2

Glk.

Trg.

D. S.

Detailed description: This system of musical notation covers measures 57 to 61. The piano (Pf.) part features a rhythmic melody in the right hand and a steady bass line in the left hand. The strings (Chit. 1, Chit. 2, Cl.Sib 1, Cl.Sib 2, Glk.) provide harmonic support with sustained notes and chords. The percussion (Trg., D. S.) includes a consistent drum pattern and dynamic markings such as ff and accents.

62

Pf.

Chit. 1

Chit. 2

Cl.Sib 1

Cl.Sib 2

Glk.

Trg.

D. S.

Detailed description: This system of musical notation covers measures 62 to 66. The piano (Pf.) part continues with its rhythmic melody. The strings (Chit. 1, Chit. 2, Cl.Sib 1, Cl.Sib 2, Glk.) maintain their harmonic accompaniment. The percussion (Trg., D. S.) features a consistent drum pattern and dynamic markings such as ff and accents.

67

Pf.

Chit. 1

Chit. 2

Cl.Sib 1

Cl.Sib 2

Glk.

Trg.

D. S.

Detailed description: This system of musical notation covers measures 67 through 71. The piano part (Pf.) features a rhythmic melody in the right hand and a bass line in the left hand. The strings (Chit. 1, Chit. 2) provide harmonic support with sustained notes and chords. The woodwinds (Cl.Sib 1, Cl.Sib 2) and brass (Glk., Trg., D. S.) parts have specific melodic and rhythmic assignments. The D. S. part includes dynamic markings and accents.

72

Pf.

Chit. 1

Chit. 2

Cl.Sib 1

Cl.Sib 2

Glk.

Trg.

D. S.

Detailed description: This system of musical notation covers measures 72 through 76. The piano part continues with its rhythmic pattern. The strings maintain their harmonic role. The woodwinds and brass parts have further melodic and rhythmic developments. The D. S. part includes dynamic markings and accents.

CODA

77

Pf.

Piano part for the CODA section, measures 77-80. The music is in G major and 4/4 time. Measure 77 features a piano introduction with a treble clef staff containing a whole chord (G4, B4, D5) and a bass clef staff with a whole note G2. Measure 78 continues with the same piano introduction. Measure 79 has a treble clef staff with a quarter rest followed by a quarter note G4, and a bass clef staff with a quarter note G2. Measure 80 concludes with a treble clef staff containing a whole chord (G4, B4, D5) and a bass clef staff with a whole note G2. The section ends with a double bar line.

Chit. 1

Chitarrone 1 part for the CODA section, measures 77-80. The music is in G major and 4/4 time. Measure 77 has a treble clef staff with a whole note G4. Measure 78 has a treble clef staff with a whole note G4. Measure 79 has a treble clef staff with a whole note G4. Measure 80 has a treble clef staff with a whole note G4. The section ends with a double bar line.

Chit. 2

Chitarrone 2 part for the CODA section, measures 77-80. The music is in G major and 4/4 time. Measure 77 has a treble clef staff with a whole chord (G4, B4, D5). Measure 78 has a treble clef staff with a whole chord (G4, B4, D5). Measure 79 has a treble clef staff with a quarter note G4, a quarter note B4, and a quarter note D5. Measure 80 has a treble clef staff with a whole chord (G4, B4, D5). The section ends with a double bar line.

Cl.Sib 1

Clarinete Sib 1 part for the CODA section, measures 77-80. The music is in G major and 4/4 time. Measure 77 has a treble clef staff with a whole note G4. Measure 78 has a treble clef staff with a whole note G4. Measure 79 has a treble clef staff with a whole note G4. Measure 80 has a treble clef staff with a whole note G4. The section ends with a double bar line.

Cl.Sib 2

Clarinete Sib 2 part for the CODA section, measures 77-80. The music is in G major and 4/4 time. Measure 77 has a treble clef staff with a whole note G4. Measure 78 has a treble clef staff with a whole note G4. Measure 79 has a treble clef staff with a whole note G4. Measure 80 has a treble clef staff with a whole note G4. The section ends with a double bar line.

Glk.

Glockenspiel part for the CODA section, measures 77-80. The music is in G major and 4/4 time. Measure 77 has a treble clef staff with a quarter note G4, a quarter note B4, and a quarter note D5. Measure 78 has a treble clef staff with a quarter note G4, a quarter note B4, and a quarter note D5. Measure 79 has a treble clef staff with a quarter note G4, a quarter note B4, and a quarter note D5. Measure 80 has a treble clef staff with a quarter note G4, a quarter note B4, and a quarter note D5. The section ends with a double bar line.

Trg.

Triangle part for the CODA section, measures 77-80. The music is in G major and 4/4 time. Measure 77 has a treble clef staff with a quarter note G4, a quarter note B4, and a quarter note D5. Measure 78 has a treble clef staff with a quarter note G4, a quarter note B4, and a quarter note D5. Measure 79 has a treble clef staff with a quarter note G4, a quarter note B4, and a quarter note D5. Measure 80 has a treble clef staff with a quarter note G4, a quarter note B4, and a quarter note D5. The section ends with a double bar line.

D. S.

Double Bass part for the CODA section, measures 77-80. The music is in G major and 4/4 time. Measure 77 has a bass clef staff with a quarter note G2, a quarter note B2, and a quarter note D3. Measure 78 has a bass clef staff with a quarter note G2, a quarter note B2, and a quarter note D3. Measure 79 has a bass clef staff with a quarter note G2, a quarter note B2, and a quarter note D3. Measure 80 has a bass clef staff with a quarter note G2, a quarter note B2, and a quarter note D3. The section ends with a double bar line.

Pianoforte

Astro del Ciel

Smim.it

Arrangiamento:
Kapolcsi Beatrix - Dario Li Voti

INTRO

A

Musical notation for the Intro and first measure of section A. The piece is in 3/4 time with a key signature of one sharp (F#). The Intro consists of four measures of chords in the right hand and single notes in the left hand. Section A begins with a repeat sign and a first ending bracket, followed by five measures of eighth-note patterns in the right hand and quarter notes in the left hand.

8

Musical notation for measures 8-12. The right hand continues with eighth-note patterns, and the left hand continues with quarter notes. The pattern is consistent with the previous section.

13

Musical notation for measures 13-17. The right hand continues with eighth-note patterns, and the left hand continues with quarter notes. The pattern is consistent with the previous section.

18

Musical notation for measures 18-22. The right hand continues with eighth-note patterns, and the left hand continues with quarter notes. The pattern is consistent with the previous section.

23

Musical notation for measures 23-27. The right hand continues with eighth-note patterns, and the left hand continues with quarter notes. The pattern is consistent with the previous section.

28

B

Musical notation for measures 28-32. Section B begins with a repeat sign and a first ending bracket, followed by five measures of eighth-note patterns in the right hand and quarter notes in the left hand.

33

Musical notation for measures 33-37. The piece is in G major (one sharp) and 2/4 time. The right hand features a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. The left hand provides a simple accompaniment of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

38

Musical notation for measures 38-42. The right hand continues the eighth-note pattern. The left hand accompaniment changes to: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

43

Musical notation for measures 43-47. The right hand continues the eighth-note pattern. The left hand accompaniment changes to: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

48

Musical notation for measures 48-52. The right hand continues the eighth-note pattern. The left hand accompaniment changes to: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

53



Musical notation for measures 53-57. A C-clef (alto clef) is placed on the first line of the right hand staff. The right hand continues the eighth-note pattern. The left hand accompaniment changes to: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

58

Musical notation for measures 58-62. The right hand continues the eighth-note pattern. The left hand accompaniment changes to: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

63

Musical notation for measures 63-67. The right hand continues the eighth-note pattern. The left hand accompaniment changes to: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

68

Musical notation for measures 68-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G3, B2, and C3.

73

CODA

Musical notation for measures 73-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth notes G4, A4, B4, and C5. The bass staff continues with quarter notes G3, B2, and C3. At the end of measure 76, there is a double bar line. Measures 77 and 78 are marked as a CODA, featuring a final chord in the treble staff and a whole note G3 in the bass staff.

79

Musical notation for measures 79-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G3, B2, and C3. The system concludes with a double bar line.

Astro del Ciel

Arrangiamento:
Kapolcsi Beatrix - Dario Li Voti

INTRO

A



11



22

B



33



44

C



55

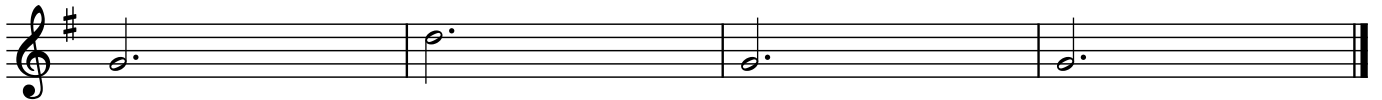


66



CODA

77



Astro del Ciel

Arrangiamento:
Kapolcsi Beatrix - Dario Li Voti

INTRO

A

10

19

B

28

37

C

46

55

64

CODA

73

Astro del Ciel

Arrangiamento:
Kapolcsi Beatrix - Dario Li Voti

INTRO 4 A

13

22 B

31

40

50 C

60

69 CODA 4

Astro del Ciel

Arrangiamento:
Kapolcsi Beatrix - Dario Li Voti

INTRO 4 A

13

22 B

32

42

51 C

61

70 CODA 4

Astro del Ciel

Arrangiamento:
Kapolcsi Beatrix - Dario Li Voti

INTRO

A



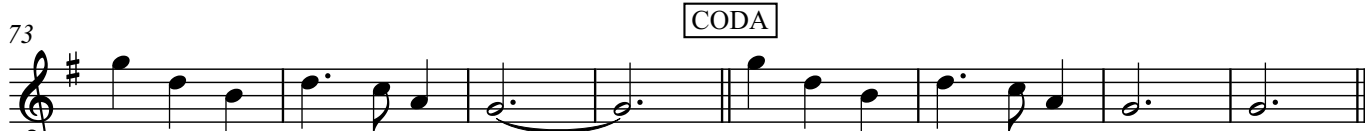
B



C



CODA



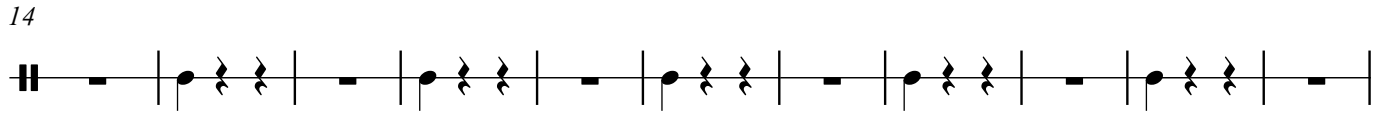
Astro del Ciel

Arrangiamento:
Kapolcsi Beatrix - Dario Li Voti


INTRO **A**



14



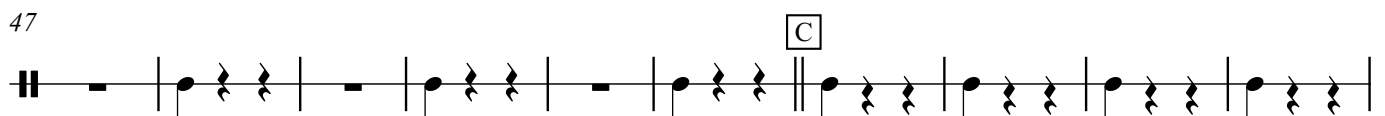
25 **B**



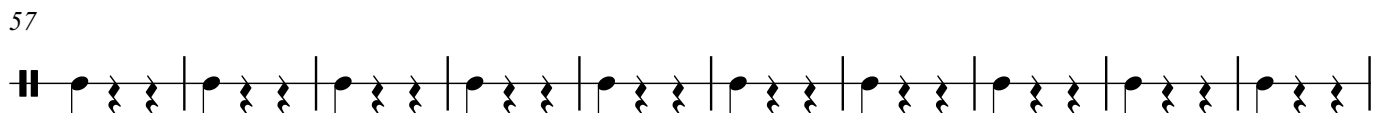
36




47 **C**



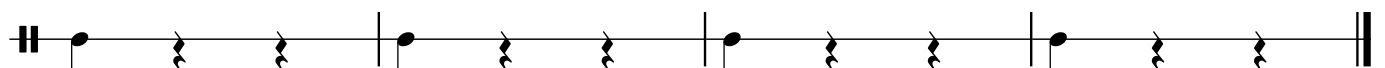
57



67



CODA
77



Astro del Ciel

Arrangiamento:
Kapolcsi Beatrix - Dario Li Voti

INTRO

A

B

4 24

36

47

C

57

67

CODA

77