



Christmas Flute



*Trascrizione a cura di
Raffaella Santoro*

1



Christmas Flute 1

F. Mendelsshon
Hark ! The herald angels sing

T. Helmore-J.M. Neale
O come, come Emmanuel

L.M.R. Stead- W.J. Kirkpatrick
'Tis so sweet to trust in Jesus

Trascrizione per 3 flauti
a cura di Raffaella Santoro

Hark! the herald angels sing

Moderato ♩ = 100

Felix Mendelssohn
trascr. Raffaella Santoro

Flute 1 (Fl.1), Flute 2 (Fl.2), and Flute 3 (Fl.3) parts, measures 1-4. The music is in 4/4 time, key of B-flat major, and features a steady eighth-note accompaniment in the lower parts and a melodic line in the upper parts.

Flute 1 (Fl.1), Flute 2 (Fl.2), and Flute 3 (Fl.3) parts, measures 5-8. The music continues with the same accompaniment and melodic line.

Flute 1 (Fl.1), Flute 2 (Fl.2), and Flute 3 (Fl.3) parts, measures 9-14. The music continues with the same accompaniment and melodic line.

Flute 1 (Fl.1), Flute 2 (Fl.2), and Flute 3 (Fl.3) parts, measures 15-18. The music concludes with a final cadence.

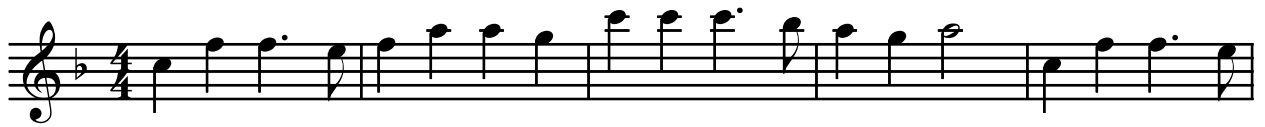
Puoi ascoltare la versione vocale di questo brano al link:
<https://youtu.be/Z67EXPODX08>

IP873AE
ISBN 978-88-98208-33-3

F1.1 *Hark! the herald angels sing*

Felix Mendelssohn
trascr. Raffaella Santoro

Moderato ♩ = 100



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F1.2 *Hark! the herald angels sing*

Felix Mendelssohn
trascr. Raffaella Santoro



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F1.3

Hark! the herald angels sing

Felix Mendelssohn
trascr. Raffaella Santoro



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O come, come Emmanuel

T. Helmore - J.M. Neale
trascr. Raffaella Santoro

Andante ♩ = 90

Flauto 1

Flauto 2

Flauto 3

Musical score for Flauto 1, 2, and 3, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). Flauto 1 plays a melodic line with eighth and quarter notes. Flauto 2 plays a supporting line with quarter and eighth notes. Flauto 3 plays a bass line with quarter and eighth notes.

Fl. 1

Fl. 2

Fl. 3

Musical score for Fl. 1, 2, and 3, measures 6-11. The score continues the previous system. Fl. 1 has a measure rest at the beginning of measure 6. The parts continue with similar rhythmic patterns.

Fl. 1

Fl. 2

Fl. 3

Musical score for Fl. 1, 2, and 3, measures 12-17. The score continues the previous system. Fl. 1 has a measure rest at the beginning of measure 12. The parts continue with similar rhythmic patterns.

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<https://youtu.be/51IvLFp-og8>*

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Flauto 1 *Di come, come Emmanuel*

T. Helmore - J.M. Neale
trascr. Raffaella Santoro

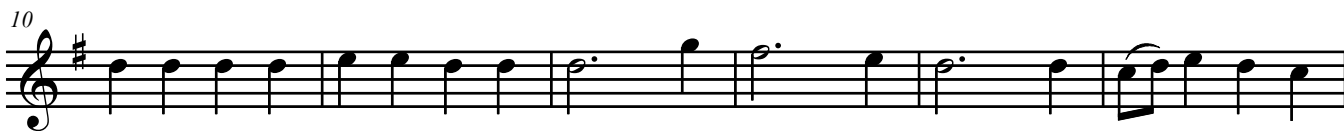
Andante ♩ = 90



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Flauto 2 *O come, come Emmanuel*

*T. Helmore - J.M. Neale
trascr. Raffaella Santoro*



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Flauto 3 *O come, come Emmanuel*

*T. Helmore - J.M. Neale
trascr. Raffaella Santoro*



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Tis so sweet to trust in Jesus

L.M.R. Stead- W. J. Kirkpatrick
trascr. Raffaella Santoro

Andante ♩ = 95

Flauto 1

Flauto 2

Flauto 3

Musical score for Flauto 1, 2, and 3, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). Flauto 1 plays a melodic line with eighth and quarter notes. Flauto 2 plays a similar melodic line, often in harmony with Flauto 1. Flauto 3 plays a steady eighth-note accompaniment.

Fl. 1

Fl. 2

Fl. 3

Musical score for Flauto 1, 2, and 3, measures 6-10. The score continues with the same instrumentation and tempo. Flauto 1 has a measure rest at the beginning of measure 6. The melodic lines for Flauto 1 and 2 continue, while Flauto 3 maintains its accompaniment.

Fl. 1

Fl. 2

Fl. 3

Musical score for Flauto 1, 2, and 3, measures 11-15. The score concludes with a double bar line and repeat dots. Flauto 1 has a measure rest at the beginning of measure 11. The melodic lines for Flauto 1 and 2 continue, while Flauto 3 maintains its accompaniment.

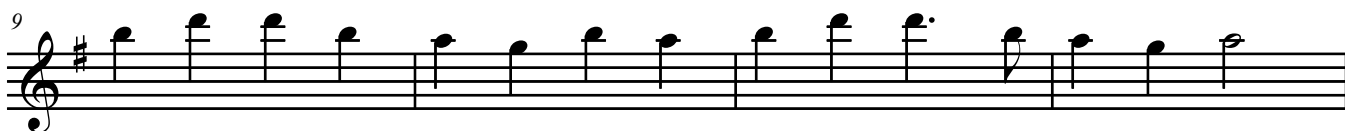
Puoi ascoltare la versione vocale di questo brano al link:
<https://youtu.be/UCtQMiNITKk>

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ISBN 978-88-98208-33-3

Flauto 1 *'Tis so sweet to trust in Jesus*

L.M.R. Stead- W. J. Kirkpatrick
trascr. Raffaella Santoro

Andante ♩ = 95



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<https://youtu.be/UCtQMiNITKk>*

Flauto 2 *'Tis so sweet to trust in Jesus*

L.M.R. Stead- W. J. Kirkpatrick
trascr. Raffaella Santoro



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Flauto 3 *'Tis so sweet to trust in Jesus*

*L.M.R. Stead- W. J. Kirkpatrick
trascr. Raffaella Santoro*



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