

# Deck the halls



Anonimo / Arr: G. Barone

The musical score is arranged in a system with the following parts from top to bottom:

- Glockenspiel:** Treble clef, 2/4 time, rests in all measures.
- Set di batteria:** Percussion clef, 2/4 time, rests in the first measure, followed by eighth notes in the second and third measures.
- Chitarra 3:** Treble clef, 2/4 time, rests in the first measure, followed by eighth notes in the second and third measures.
- Chitarra 2:** Treble clef, 2/4 time, rests in the first measure, followed by a quarter note in the second measure and a dotted quarter note in the third measure.
- Chitarra 1:** Treble clef, 2/4 time, rests in the first measure, followed by a continuous eighth-note pattern in the second and third measures.
- Pianoforte 1:** Grand staff (treble and bass clefs), 2/4 time, rests in the first measure, followed by a quarter note in the second measure and a dotted quarter note in the third measure.
- Pianoforte 2:** Grand staff (treble and bass clefs), 2/4 time, rests in the first measure, followed by a quarter note in the second measure and a dotted quarter note in the third measure.
- Pianoforte 3:** Treble clef, 2/4 time, rests in all measures.
- Violino I:** Treble clef, 2/4 time, rests in all measures.
- Violino II:** Treble clef, 2/4 time, rests in all measures.

The score is in the key of D major (two sharps) and 2/4 time. The first measure of each part is a whole rest. The second and third measures contain the rhythmic and melodic content for each instrument.

4

This musical score page contains the following parts:

- Glk. (Glockenspiel):** Treble clef, key signature of two sharps (F# and C#). It features a whole rest in the first measure and a quarter note in the second measure.
- Bat. (Bass Drum):** Percussion clef. It starts with a circled cross symbol, followed by a series of quarter notes in the first measure and a dotted quarter note in the second measure.
- Chit. 3 (Chitarre 3):** Treble clef, key signature of two sharps. It plays a continuous eighth-note pattern throughout both measures.
- Chit. 2 (Chitarre 2):** Treble clef, key signature of two sharps. It plays a dotted quarter note in the first measure and a quarter note in the second measure.
- Chit. 1 (Chitarre 1):** Treble clef, key signature of two sharps. It plays a continuous eighth-note pattern throughout both measures.
- PE. 1 (Percussion 1):** Treble and bass clefs, key signature of two sharps. The bass line has a dotted quarter note in the first measure and a quarter note in the second measure.
- PE. 2 (Percussion 2):** Treble and bass clefs, key signature of two sharps. The bass line has a dotted quarter note in the first measure and a quarter note in the second measure.
- PE. 3 (Percussion 3):** Treble clef, key signature of two sharps. It contains whole rests in both measures.
- V.no I (Violino I):** Treble clef, key signature of two sharps. It contains whole rests in both measures.
- V.no II (Violino II):** Treble clef, key signature of two sharps. It contains whole rests in both measures.

6

This musical score page contains measures 6 and 7 for an orchestral piece. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measure 6 has a whole note chord of G4 and B4. Measure 7 has a half note G4, a quarter rest, and a quarter note B4.
- Bat. (Bass Drum):** Measure 6 has a half note chord of G2 and B2. Measure 7 has a half note chord of G2 and B2.
- Chit. 1 (Chitarre 1):** Measures 6 and 7 feature a continuous eighth-note pattern: G4, A4, B4, A4, G4.
- Chit. 2 (Chitarre 2):** Measure 6 has a whole note chord of G4 and B4. Measure 7 has a half note G4, a quarter rest, and a quarter note B4.
- Chit. 3 (Chitarre 3):** Measures 6 and 7 feature a continuous eighth-note pattern: G4, A4, B4, A4, G4.
- PE. 1 (Percussion 1):** Measure 6 has a whole note chord of G4 and B4. Measure 7 has a half note G4, a quarter rest, and a quarter note B4.
- PE. 2 (Percussion 2):** Measure 6 has a whole note chord of G4 and B4. Measure 7 has a half note G4, a quarter rest, and a quarter note B4.
- PE. 3 (Percussion 3):** Measure 6 has a whole note chord of G4 and B4. Measure 7 has a half note G4, a quarter rest, and a quarter note B4.
- V.no I (Violin I):** Measure 6 has a half note G4, a quarter rest, and a quarter note A4. Measure 7 has a half note G4, a quarter rest, and a quarter note A4.
- V.no II (Violin II):** Measures 6 and 7 are silent.

8

This musical score page contains measures 8 and 9 for a symphony. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measure 8 has two chords (F#4 and C#5). Measure 9 has a half note F#4.
- Bat. (Bass Drum):** Measure 8 has a single drum hit. Measure 9 has a steady eighth-note pattern.
- Chit. 1 (Guitar):** Plays a continuous eighth-note accompaniment throughout both measures.
- Chit. 2 (Guitar):** Measure 8 has a quarter note F#4. Measure 9 has a whole rest.
- Chit. 3 (Guitar):** Plays a continuous eighth-note accompaniment throughout both measures.
- PE. 1 (Percussion 1):** Measure 8 has a chord of F#4 and C#5. Measure 9 has a half note F#4.
- PE. 2 (Percussion 2):** Measure 8 has a chord of F#4 and C#5. Measure 9 has a half note F#4.
- PE. 3 (Percussion 3):** Measure 8 has a chord of F#4 and C#5. Measure 9 has a half note F#4.
- Vno I (Violin I):** Measure 8 has a whole note F#4. Measure 9 has a whole note F#4.
- Vno II (Violin II):** Measure 8 has a quarter note F#4. Measure 9 has a quarter note F#4.

10

This musical score page contains measures 10, 11, and 12. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measure 10 has a whole rest. Measure 11 has a melodic line of eighth notes. Measure 12 has a whole rest.
- Bat. (Bass Drum):** Measures 10 and 11 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 12 features a pattern of eighth notes with 'x' marks above them.
- Chit. 3 (Guitar 3):** Measures 10 and 11 have a melodic line of eighth notes. Measure 12 has a melodic line of eighth notes.
- Chit. 2 (Guitar 2):** Measures 10 and 11 have a melodic line of eighth notes. Measure 12 has a melodic line of eighth notes.
- Chit. 1 (Guitar 1):** Measures 10 and 11 have a melodic line of eighth notes. Measure 12 has a melodic line of eighth notes.
- PE. 1 (Percussion 1):** Measures 10 and 11 have whole rests. Measure 12 has a melodic line of eighth notes.
- PE. 2 (Percussion 2):** Measures 10 and 11 have whole rests. Measure 12 has a melodic line of eighth notes.
- PE. 3 (Percussion 3):** Measures 10 and 11 have whole rests. Measure 12 has a melodic line of eighth notes.
- Vno I (Violin I):** Measures 10 and 11 have a melodic line of eighth notes. Measure 12 has a melodic line of eighth notes.
- Vno II (Violin II):** Measures 10 and 11 have a melodic line of eighth notes. Measure 12 has a melodic line of eighth notes.

This musical score page, numbered 13, features a variety of instruments. The top staff is for Glockenspiel (Glk.), followed by a drum set (Bat.) with a bass drum line. Three chimes (Chit. 1, 2, 3) are arranged in a grand staff. The piano accompaniment consists of three parts: PE. 1 (piano left hand), PE. 2 (piano right hand), and PE. 3 (piano right hand). The bottom two staves are for Violin I (V.no I) and Violin II (V.no II). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a bar line. The Glockenspiel and Violin parts have melodic lines, while the drums and chimes provide rhythmic accompaniment. The piano parts provide harmonic support.

15

This musical score page contains measures 15, 16, and 17. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measures 15-16 have a melodic line, while measure 17 is a whole rest.
- Bat. (Bass Drum):** Measures 15-16 have a rhythmic pattern of eighth notes with 'x' marks above them. Measure 17 has a different rhythmic pattern.
- Chit. 1 (Guitar 1):** Measures 15-16 have a continuous eighth-note accompaniment. Measure 17 has a melodic line.
- Chit. 2 (Guitar 2):** Measures 15-16 have a simple harmonic accompaniment. Measure 17 has a whole note chord.
- Chit. 3 (Guitar 3):** Measures 15-16 have a melodic line. Measure 17 has a melodic line with a 'y' mark above it.
- PE. 1 (Percussion 1):** Measures 15-16 have a melodic line. Measure 17 is a whole rest.
- PE. 2 (Percussion 2):** Measures 15-16 have a melodic line. Measure 17 is a whole rest.
- PE. 3 (Percussion 3):** Measures 15-16 have a melodic line. Measure 17 is a whole rest.
- Vno I (Violin I):** Measures 15-16 have a melodic line. Measure 17 is a whole note chord.
- Vno II (Violin II):** Measures 15-16 have a melodic line. Measure 17 is a whole note chord.

This musical score page, numbered 18, contains measures 18 through 20. The instruments are arranged vertically as follows: Glockenspiel (Glk.), Bass Drum (Bat.), Chitarra 3 (Chit.3), Chitarra 2 (Chit.2), Chitarra 1 (Chit.1), Percussion 1 (PE.1), Percussion 2 (PE.2), Percussion 3 (PE.3), Violin I (Vno I), and Violin II (Vno II). The key signature changes from two sharps (D major) at the beginning of measure 18 to one flat (B minor) at the start of measure 19. The Glockenspiel part consists of rests in all three measures. The Bass Drum part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Chitarra parts show melodic lines with various articulations. The Percussion parts (PE.1, PE.2, PE.3) have rests in measures 18 and 19, with PE.1 and PE.2 playing a melodic line in measure 20. The Violin parts have rests in measures 18 and 19, with Vno I playing a melodic line in measure 20 and Vno II playing a single note.



21

This musical score page, numbered 21, features a variety of instruments. At the top, the Glockenspiel (Glk.) part consists of three measures of whole rests. The Drum (Bat.) part is a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The three Chitarra (Chit.) parts are active: Chit. 3 plays a steady eighth-note accompaniment; Chit. 2 plays a melodic line with eighth-note chords; Chit. 1 plays a fast eighth-note accompaniment with occasional grace notes. The three Piano (PE.) parts are also active: PE. 1 and PE. 2 play a melodic line in the bass clef with eighth-note accompaniment, while PE. 3 remains silent. The Violin (Vno) parts are active: Vno I plays a melodic line with eighth-note accompaniment, and Vno II plays a melodic line with eighth-note accompaniment. The score is written in a key signature of one flat and a common time signature.

This musical score page contains measures 24 and 25. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Two measures of whole rests.
- Bat. (Bass Drum):** A rhythmic pattern of quarter notes with 'x' marks, indicating a snare drum hit.
- Chit. 1, 2, 3 (Guitars):** Chit. 1 has a complex rhythmic pattern with sixteenth notes and rests. Chit. 2 and 3 have simpler patterns, including chords and single notes.
- PE. 1, 2, 3 (Percussion Ensemble):** Each part has a melodic line in the treble clef and a bass line in the bass clef, featuring eighth and quarter notes.
- V.no I (Violin I):** A melodic line in the treble clef with eighth and quarter notes.
- V.no II (Violin II):** A bass line in the bass clef with quarter notes.

26

This musical score page contains measures 26 and 27. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Melodic line in treble clef, starting with a dotted quarter note followed by eighth notes.
- Bat. (Bass Drum):** Rhythmic pattern in bass clef, marked with 'x' for hits.
- Chit. 3 (Chitarrone 3):** Melodic line in treble clef, playing a steady eighth-note accompaniment.
- Chit. 2 (Chitarrone 2):** Bass line in bass clef, playing a steady eighth-note accompaniment.
- Chit. 1 (Chitarrone 1):** Melodic line in treble clef, playing a steady eighth-note accompaniment.
- PE. 1 (Piano 1):** Grand staff with treble and bass clefs, playing a rhythmic accompaniment.
- PE. 2 (Piano 2):** Grand staff with treble and bass clefs, playing a rhythmic accompaniment.
- PE. 3 (Piano 3):** Treble clef staff, playing a rhythmic accompaniment.
- V.no I (Violin 1):** Melodic line in treble clef, mirroring the Glockenspiel part.
- V.no II (Violin 2):** Bass line in bass clef, playing a steady eighth-note accompaniment.

This musical score page, numbered 28, contains measures 28 through 31. The instrumentation includes Glockenspiel (Glk.), Bass Drum (Bat.), three Chime parts (Chit. 1, 2, 3), three Piano parts (PE. 1, 2, 3), and two Violin parts (Vno I, II). The key signature is one flat (B-flat), and the time signature is 4/4. The Glockenspiel part is mostly silent with a few notes. The Bass Drum part features a rhythmic pattern of eighth notes with 'x' marks above them. The Chime parts play various rhythmic patterns, with Chit. 1 having a continuous eighth-note line. The Piano parts (PE. 1, 2, 3) play melodic lines with eighth-note patterns. The Violin parts (Vno I, II) play a melodic line with eighth notes and quarter notes.

30

This musical score page contains measures 30, 31, and 32. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measures 30 and 31 are silent. In measure 32, it plays a half note G4, followed by quarter notes A4 and B4.
- Bat. (Bass Drum):** Measures 30 and 31 are silent. In measure 32, it plays a single quarter note.
- Chit. 1, 2, 3 (Chimes):** All three chime parts are silent throughout all three measures.
- PE. 1 (Percussion 1):** Measures 30 and 31 feature a continuous eighth-note pattern in the treble clef. In measure 32, the treble clef part continues, while the bass clef part is silent.
- PE. 2 (Percussion 2):** Measures 30 and 31 feature a continuous eighth-note pattern in the treble clef. In measure 32, the treble clef part continues, while the bass clef part is silent.
- PE. 3 (Percussion 3):** Measures 30 and 31 feature a continuous eighth-note pattern in the treble clef. In measure 32, the treble clef part continues, while the bass clef part is silent.
- V.no I (Violin I):** Measures 30 and 31 feature a continuous eighth-note pattern in the treble clef. In measure 32, the treble clef part continues, while the bass clef part is silent.
- V.no II (Violin II):** All parts are silent throughout all three measures.

33

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measures 33-34 have a melodic line starting on G4, moving to A4, B4, and C5. Measures 35-36 are rests.
- Bat. (Bass Drum):** Measures 33-34 are rests. Measures 35-36 have a single quarter note on the first line of the staff.
- Chit. 3 (Chitarre 3):** Measures 33-34 are rests. Measures 35-36 have a melodic line starting on G4, moving to A4, B4, and C5.
- Chit. 2 (Chitarre 2):** Measures 33-34 are rests. Measures 35-36 have a melodic line starting on G4, moving to A4, B4, and C5.
- Chit. 1 (Chitarre 1):** Measures 33-34 are rests. Measures 35-36 have a melodic line starting on G4, moving to A4, B4, and C5.
- PE. 1 (Percussion 1):** Measures 33-34 are rests. Measures 35-36 have a melodic line starting on G4, moving to A4, B4, and C5.
- PE. 2 (Percussion 2):** Measures 33-34 are rests. Measures 35-36 have a melodic line starting on G4, moving to A4, B4, and C5.
- PE. 3 (Percussion 3):** Measures 33-34 are rests. Measures 35-36 have a melodic line starting on G4, moving to A4, B4, and C5.
- V.no I (Violino I):** Measures 33-34 have a melodic line starting on G4, moving to A4, B4, and C5. Measures 35-36 have a melodic line starting on G4, moving to A4, B4, and C5.
- V.no II (Violino II):** Measures 33-34 are rests. Measures 35-36 have a melodic line starting on G4, moving to A4, B4, and C5.

37

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measures 37-39 are silent. In measure 40, it plays a sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4.
- Bat. (Bass Drum):** Measures 37-39 are silent. In measure 40, it plays a single quarter note G2.
- Chit. 1 (Guitar 1):** Measures 37-39 play a sustained chord of G2, B2, D3. In measure 40, it plays a quarter note G2.
- Chit. 2 (Guitar 2):** Measures 37-39 play a sustained chord of G2, B2, D3. In measure 40, it plays a quarter note G2.
- Chit. 3 (Guitar 3):** Measures 37-39 play a sustained chord of G2, B2, D3. In measure 40, it plays a quarter note G2.
- PE. 1 (Piano 1):** Measures 37-39 play a sustained chord of G2, B2, D3. In measure 40, it plays a sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4.
- PE. 2 (Piano 2):** Measures 37-39 play a sustained chord of G2, B2, D3. In measure 40, it plays a sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4.
- PE. 3 (Piano 3):** Measures 37-39 play a sustained chord of G2, B2, D3. In measure 40, it plays a quarter note G2.
- Vno I (Violin I):** Measures 37-39 play a sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4. In measure 40, it plays a quarter note G4.
- Vno II (Violin II):** Measures 37-39 play a sustained chord of G2, B2, D3. In measure 40, it plays a quarter note G2.

41

This musical score page contains measures 41, 42, and 43. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Bat. (Bass Drum):** Measures 41 and 42 have whole rests. Measure 43 has a whole rest.
- Chit. 1, 2, 3 (Chimes):** All three chime parts have whole rests in measures 41, 42, and 43.
- PE. 1, 2 (Percussion 1 & 2):** Both parts have identical melodic lines in measure 41: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). In measure 42, they have a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a fermata. In measure 43, they have a whole rest.
- PE. 3 (Percussion 3):** PE. 3 has a whole rest in measures 41, 42, and 43.
- Vno I (Violin I):** Vno I has a melodic line in measure 41: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). In measures 42 and 43, Vno I has a whole rest.
- Vno II (Violin II):** Vno II has a whole rest in measures 41, 42, and 43.



44

This musical score page contains measures 44 and 45 for an orchestral ensemble. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Two staves, both containing whole rests in both measures.
- Bat. (Bass Drum):** One staff with a double bar line at the start of measure 44, followed by quarter notes in both measures.
- Chit. 1 (Guitar 1):** One staff with a continuous eighth-note pattern in both measures.
- Chit. 2 (Guitar 2):** One staff with a whole rest in measure 44 and a dotted quarter note followed by an eighth note in measure 45.
- Chit. 3 (Guitar 3):** One staff with a continuous eighth-note pattern in both measures.
- PE. 1 (Percussion 1):** Two staves (treble and bass clef). Treble staff has whole rests. Bass staff has a whole note in measure 44 and a dotted quarter note followed by an eighth note in measure 45.
- PE. 2 (Percussion 2):** Two staves (treble and bass clef). Treble staff has whole rests. Bass staff has a whole note in measure 44 and a dotted quarter note followed by an eighth note in measure 45.
- PE. 3 (Percussion 3):** One staff with whole rests in both measures.
- V.no I (Violin I):** One staff with whole rests in both measures.
- V.no II (Violin II):** One staff with whole rests in both measures.

46

This musical score page contains measures 46 and 47 for an orchestral piece. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measure 46 has a whole rest. Measure 47 has a whole rest followed by a quarter note G5, a quarter note A5, and a quarter note B5.
- Bat. (Bass Drum):** Measure 46 has a half note G2. Measure 47 has a half note G2.
- Chit. 3 (Chimpanzee Chorus 3):** Measures 46 and 47 consist of a continuous eighth-note pattern: G4, A4, B4, A4, G4.
- Chit. 2 (Chimpanzee Chorus 2):** Measure 46 has a half note G4. Measure 47 has a half note G4.
- Chit. 1 (Chimpanzee Chorus 1):** Measures 46 and 47 consist of a continuous sixteenth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- PE. 1 (Percussion 1):** Measure 46 has a whole rest in the treble and a half note G2 in the bass. Measure 47 has a whole rest in the treble and a half note G2 in the bass.
- PE. 2 (Percussion 2):** Measure 46 has a whole rest in the treble and a half note G2 in the bass. Measure 47 has a whole rest in the treble and a half note G2 in the bass.
- PE. 3 (Percussion 3):** Measures 46 and 47 have whole rests in both staves.
- Vno I (Violin I):** Measures 46 and 47 have whole rests in both staves.
- Vno II (Violin II):** Measures 46 and 47 have whole rests in both staves.

48

This musical score page contains measures 48 and 49 for a variety of instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measures 48 and 49 with a single note in measure 49.
- Bat. (Bass Drum):** Measures 48 and 49 with a steady rhythmic pattern.
- Chit. 1 (Guitar 1):** Measures 48 and 49 with a continuous eighth-note accompaniment.
- Chit. 2 (Guitar 2):** Measures 48 and 49 with a single note in measure 49.
- Chit. 3 (Guitar 3):** Measures 48 and 49 with a continuous eighth-note accompaniment.
- PE. 1 (Percussion 1):** Measures 48 and 49 with chords and rests.
- PE. 2 (Percussion 2):** Measures 48 and 49 with chords and rests.
- PE. 3 (Percussion 3):** Measures 48 and 49 with chords and rests.
- V.no I (Violin I):** Measures 48 and 49 with a melodic line.
- V.no II (Violin II):** Measures 48 and 49 with a single note in measure 49.

50

This musical score page contains measures 50 and 51 for a variety of instruments. The key signature is two sharps (F# and C#). The measures are divided into two systems by a bar line.

- Glk. (Glockenspiel):** Measure 50 has two whole notes (F#4 and C#5). Measure 51 has a whole rest followed by a quarter rest.
- Bat. (Bass Drum):** Measure 50 has a single eighth note (F#4). Measure 51 has a single eighth note (F#4).
- Chit. 3 (Chitarre 3):** Measure 50 has a quarter note (F#4). Measure 51 has a quarter note (F#4).
- Chit. 2 (Chitarre 2):** Measure 50 has a quarter note (F#4). Measure 51 has a whole rest.
- Chit. 1 (Chitarre 1):** Measure 50 has a quarter note (F#4). Measure 51 has a quarter note (F#4).
- PE. 1 (Percussion 1):** Measure 50 has a quarter note (F#4). Measure 51 has a quarter note (F#4).
- PE. 2 (Percussion 2):** Measure 50 has a quarter note (F#4). Measure 51 has a quarter note (F#4).
- PE. 3 (Percussion 3):** Measure 50 has a quarter note (F#4). Measure 51 has a quarter note (F#4).
- Vno I (Violin I):** Measure 50 has a whole note (F#4). Measure 51 has a whole note (F#4).
- Vno II (Violin II):** Measure 50 has a quarter note (F#4). Measure 51 has a quarter note (F#4).

52

This musical score page, numbered 52, features a variety of instruments. At the top, the Glockenspiel (Glk.) and Batalla (Bat.) parts are shown. The Chitarrone (Chit.) section includes three parts: Chit. 1, Chit. 2, and Chit. 3. The Percussion (PE) section consists of three parts: PE. 1, PE. 2, and PE. 3. At the bottom, the Violin I (Vno I) and Violin II (Vno II) parts are included. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The Batalla part uses 'x' marks to indicate specific rhythmic patterns. The Chitarrone parts feature complex rhythmic patterns, with Chit. 1 having a particularly dense texture. The PE parts provide a steady accompaniment with various rhythmic figures. The Violin parts provide melodic and harmonic support, with Vno I often carrying the main melodic line.

55

Glk.

Bat.

Chit.3

Chit.2

Chit.1

PE. 1

PE. 2

PE. 3

V.no I

V.no II

57

This musical score page contains measures 57, 58, and 59. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measures 57-59 with a melodic line in the treble clef.
- Bat. (Bass Drum):** Measures 57-59 with a rhythmic pattern of eighth notes and rests.
- Chit. 1 (Guitar 1):** Measures 57-59 with a rhythmic pattern of eighth notes and a sustained chord in measures 58-59.
- Chit. 2 (Guitar 2):** Measures 57-59 with a melodic line in the treble clef and a sustained chord in measures 58-59.
- Chit. 3 (Guitar 3):** Measures 57-59 with a melodic line in the treble clef and a sustained chord in measures 58-59.
- PE. 1 (Percussion 1):** Measures 57-59 with a melodic line in the treble clef.
- PE. 2 (Percussion 2):** Measures 57-59 with a melodic line in the treble clef.
- PE. 3 (Percussion 3):** Measures 57-59 with a melodic line in the treble clef.
- Vno I (Violin I):** Measures 57-59 with a melodic line in the treble clef.
- Vno II (Violin II):** Measures 57-59 with a melodic line in the treble clef.

61

This musical score page contains measures 61, 62, and 63. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Features a melodic line in treble clef with a key signature of two sharps (F# and C#). Measure 61 starts with a dotted quarter note, followed by eighth notes. Measure 62 continues with eighth notes and a dotted quarter note. Measure 63 concludes with a half note.
- Bat. (Bass Drum):** Shows three measures of rests, indicating no drum activity during this passage.
- Chit. 1, 2, 3 (Chimes):** Each part is in treble clef with a two-sharp key signature. Chit. 1 and 2 play a single note (D) in measure 61, which is sustained through measures 62 and 63. Chit. 3 plays a single note (F#) in measure 61, also sustained through measures 62 and 63.
- PE. 1, 2, 3 (Percussion Ensemble):** Each part is in treble clef with a two-sharp key signature. They play a rhythmic pattern of eighth notes in measure 61, which continues in measure 62. Measure 63 features a half note.
- V.no I (Violin I):** Features a melodic line in treble clef with a two-sharp key signature, mirroring the Glockenspiel part.
- V.no II (Violin II):** Plays a single note (D) in measure 61, sustained through measures 62 and 63.



# Deck the halls



Anonimo / Arr: G. Barone

The musical score is written for a Glockenspiel in treble clef with a key signature of one sharp (F#). The piece is in common time (C) and consists of seven staves of music. The notation includes various rhythmic patterns and ornaments, with fingerings indicated by numbers 2, 3, 4, and 6. The score begins with a 4-measure rest, followed by a melodic line starting at measure 11. The key signature changes to one flat (Bb) at measure 20. The piece concludes with a final melodic line starting at measure 58.

# Deck the halls



Anonimo / Arr: G. Barone

Drum score for 'Deck the Halls' in common time (C). The score consists of nine staves of music. The first staff begins with a common time signature and a whole rest. The second staff starts at measure 7. The third staff starts at measure 13 and features a continuous eighth-note pattern with 'x' marks above the notes. The fourth staff starts at measure 17 and continues the eighth-note pattern. The fifth staff starts at measure 21. The sixth staff starts at measure 26 and ends with a double bar line and the number 14. The seventh staff starts at measure 44. The eighth staff starts at measure 50. The ninth staff starts at measure 55 and ends with a double bar line and the number 5. The score includes various drum notations such as quarter notes, eighth notes, and rests, along with 'x' marks indicating cymbal or snare hits.

# Deck the halls



Anonimo / Arr: G. Barone

6

10

14

19

24

28

36

45

49



# Deck the halls



Anonimo / Arr: G. Barone

The musical score is written for guitar in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 8, 15, 22, 28, 38, 49, and 56 marked at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of chords indicated by a '4' above a horizontal line, representing a four-measure rest. The piece concludes with a final cadence in common time, marked with a double bar line.

# Deck the halls



Anonimo / Arr: G. Barone

4

6

8

11

14

17

21

24

27

29

4

36

4

44

46

48

50

53

56

3/4

C

61

# Deck the halls



Anonimo / Arr: G. Barone

Musical notation system 1 (measures 1-7). Treble clef has whole rests. Bass clef has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation system 2 (measures 8-12). Treble clef has chords and eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

Musical notation system 3 (measures 13-16). Treble clef has a continuous eighth-note melody. Bass clef has a steady eighth-note accompaniment.

Musical notation system 4 (measures 17-23). Treble clef has whole rests. Bass clef has a steady eighth-note accompaniment. A key signature change to one flat occurs at measure 19.

Musical notation system 5 (measures 24-26). Treble clef has a continuous eighth-note melody. Bass clef has a steady eighth-note accompaniment.

Musical notation system 6 (measures 27-30). Treble clef has a continuous eighth-note melody. Bass clef has a steady eighth-note accompaniment. The piece ends with a double bar line.



30

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef consists of eighth-note patterns, while the bass clef contains whole rests.

34

Musical notation for measures 34-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features eighth-note patterns and chords, while the bass clef contains a simple accompaniment of eighth notes.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The treble clef features a complex, rapid sixteenth-note pattern, while the bass clef contains a simple accompaniment of eighth notes.

43

Musical notation for measures 43-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The treble clef contains whole rests for the first four measures, followed by eighth-note patterns. The bass clef contains a simple accompaniment of eighth notes.

50

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The treble clef features eighth-note patterns and chords, while the bass clef contains a simple accompaniment of eighth notes.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The treble clef features eighth-note patterns and chords. The bass clef contains a simple accompaniment of eighth notes. A time signature change occurs at measure 57 from common time (C) to 3/4 time.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The treble clef features eighth-note patterns and chords. The bass clef contains a simple accompaniment of eighth notes. The piece concludes with a double bar line at the end of measure 63.



30

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note melody. The bass staff contains whole rests.

34

Musical notation for measures 34-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with quarter and eighth notes.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff features a complex, rapid sixteenth-note passage. The bass staff contains a simple bass line with quarter notes.

43

Musical notation for measures 43-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff has whole rests for the first four measures, followed by chords and eighth notes. The bass staff contains a bass line with quarter and eighth notes.

50

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains chords and eighth notes. The bass staff contains a bass line with quarter and eighth notes.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains chords and eighth notes. The bass staff contains a bass line with quarter and eighth notes. A time signature change to 3/4 is indicated at measure 57.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with quarter notes. The piece concludes with a double bar line.

# Deck the halls



Anonimo / Arr: G. Barone

The musical score is written for piano in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a measure containing a whole note chord with a '5' above it, followed by a series of chords and a measure with a '2' above it. The second staff starts at measure 13 and features a sequence of eighth notes, ending with two measures marked with a '4' above them. The third staff starts at measure 24 and contains a melodic line of eighth notes. The fourth staff starts at measure 28 and continues the melodic line. The fifth staff starts at measure 34 and includes a key signature change to two sharps (F# and C#) in the final two measures, which are marked with a '4' above them. The sixth staff starts at measure 48 and features a rhythmic pattern of eighth notes with rests. The seventh staff starts at measure 53 and continues this pattern, ending with a 3/4 time signature change. The eighth staff starts at measure 58 and features a melodic line with a fermata. The ninth staff starts at measure 63 and concludes the piece with a final chord and a double bar line.

# Deck the halls



Anonimo / Arr: G. Barone

The musical score is written for Violino I in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 14, 20, 25, 29, 33, 39, 48, and 53 marked at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of measure 14. At measure 39, there is a section with a 2-measure rest followed by a 4-measure rest, with a sharp sign (#) appearing above the 4-measure rest. The score concludes with a 3/4 time signature change and a final common time signature (C).



