

# Deck the halls

Smim.it

Anonimo / Arr: D. Priarone

Flauto 1

Flauto 2

Flauto 3

Violino 1

Violino 2

Clavicembalo

Organo 1

Organo 2

Basso Org.

Chitarre

Met Glock

*suona solo seconda e terza volta*

*il basso inizia qui*

*suona solo terza volta*

Detailed description: This is a musical score for the Christmas carol 'Deck the Halls'. It is arranged for a large ensemble. The score consists of 12 staves. The instruments are: Flauto 1, Flauto 2, Flauto 3, Violino 1, Violino 2, Clavicembalo, Organo 1, Organo 2, Basso Org., Chitarre, and Met Glock. The music is in common time (C) and begins with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains rests for all instruments. The second measure contains a repeat sign with a first ending. The third measure contains the main melody for most instruments. Specific performance instructions are provided: 'suona solo seconda e terza volta' (plays only second and third times) for Organ 2, 'il basso inizia qui' (the bass starts here) for Bass Organ, and 'suona solo terza volta' (plays only third time) for Met Glock.

6

This musical score page contains ten staves for various instruments. The instruments are labeled on the left as follows: Fl. 1, Fl. 2, Fl. 3, Vl. 2 (top), Vl. 2 (middle), Vl. 2 (bottom), Org. 1, Org. 2, Bs., Ch., and Met/Gl. The notation is in treble clef for most instruments and bass clef for the Bassoon. The music consists of six measures. Flutes 1 and 2 play a melodic line with eighth and sixteenth notes. Flute 3 has rests in the second and sixth measures. Violins 2 play a rhythmic accompaniment of eighth notes. Organ 1 and 2 play a melodic line similar to the flutes. The Bassoon plays a bass line with eighth notes. The Clarinet has rests in the first five measures and a note in the sixth. The Mallet/Glockenspiel plays a melodic line similar to the flutes.

12

Fl. 1

Fl. 2

Fl. 3

VI. 2

VI. 2

Org. 1

Org. 2

Bs.

Ch.

Met/Gl

Detailed description: This page of a musical score contains measures 12 through 15. The score is for a large ensemble. Flutes 1 and 2 play a melodic line starting with a dotted quarter note followed by eighth notes. Flute 3 has rests in measures 12 and 13, then enters in measure 14. Violins 1 and 2 play a rhythmic accompaniment of eighth notes. Organ 1 and 2 play a similar melodic line to the flutes. The Bassoon (Bs.) plays a bass line with chords and single notes. The Chorus (Ch.) has rests. The Mallet/Glockenspiel (Met/Gl) plays a rhythmic pattern of eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.



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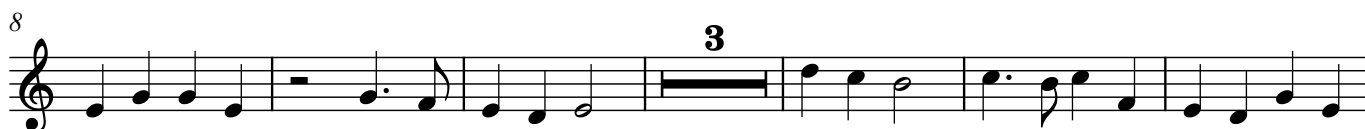
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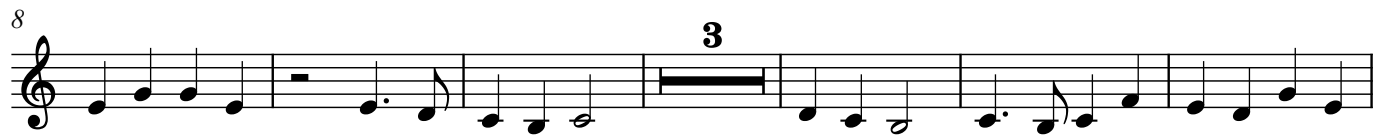




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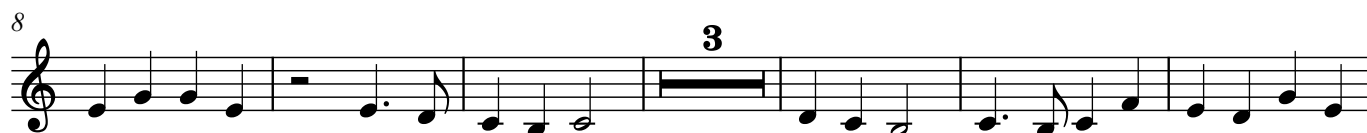
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2

*suona solo seconda e terza volta*

8

14

1, 2, 3

Basso Org.

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il basso inizia qui

The first system of musical notation is in bass clef with a common time signature (C). It begins with a double bar line and a repeat sign. The melody consists of quarter and eighth notes, with some chords indicated by vertical lines. The text 'il basso inizia qui' is written below the staff.

7

The second system of musical notation continues the melody from the first system. It starts with a measure number '7' above the staff. The notation includes quarter and eighth notes with some chords.

14

1, 2, 3

The third system of musical notation continues the melody. It starts with a measure number '14' above the staff. The notation includes quarter and eighth notes with some chords. A box containing the numbers '1, 2, 3' is positioned above the staff, indicating a first ending or a specific measure count. The system concludes with a double bar line.

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2

10

18

1, 2, 3

# Deck the halls



Anonimo / Arr: D. Priarone

2

*suona solo terza volta*

8

14

1, 2, 3