

# Jingle Bells

Smim.it

J. Pierpont / Arr: M. Murfone

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib Ottava alta 1

Clarinetto in Sib Ottava Bassa 1

Clarinetto in Sib Semibreve

Violino I

Flauto

Chitarra 1

Chitarra 2

Chitarra 3

Pianoforte

Percussioni

Basso elettrico

The musical score is arranged in a system of staves. The top three staves are for Clarinetto in Sib (Soprano, Alto, and Bass). The next two staves are for Violino I and Flauto. The three guitar staves (Chitarra 1, 2, 3) are grouped together. The piano part (Pianoforte) is shown in grand staff notation. The percussion part (Percussioni) is on a single staff with a drum set icon. The electric bass part (Basso elettrico) is on a single staff. The score is in 2/4 time and B major. The key signature has one sharp (F#). The tempo is indicated by a 'v' (vivo) marking at the end of each staff.



9

Cl.Sib 1

Cl.Sib 2

Cl.Sib Ottava Alta

Cl.Sib Ottava Bassa 1

Cl.Sib Semibrevi

Vln. I

Fl.

Chit. 1

Chit. 2

Chit. 3

Pf.

Perc.

Basso el.

The musical score for page 3, measures 9-13, features a variety of instruments. The woodwinds (Cl. Sib 1, 2, and Ottava Alta/Bassa) and strings (Vln. I) play a melodic line in G major, marked with a 'v' (forte) dynamic. The flute and clarinet in B-flat play a similar line. The three guitars (Chit. 1, 2, 3) provide a rhythmic accompaniment with chords and eighth notes. The piano (Pf.) and percussion (Perc.) parts provide harmonic and rhythmic support, while the electric bass (Basso el.) plays a simple bass line. The score is written in a single system with five measures.

14

Cl.Sib 1

Cl.Sib 2

Cl.Sib Ottava Alta

Cl.Sib Ottava Bassa 1

Cl.Sib Semibrevi

Vln. I

Fl.

Chit. 1

Chit. 2

Chit. 3

Pf.

Perc.

Basso el.

Detailed description: This page of a musical score, numbered 14, contains ten staves of music. The top three staves are for Clarinet in B-flat (Cl.Sib), with parts for the first, second, and alto registers. The next three staves are for Violin I (Vln. I), Flute (Fl.), and three different parts of Guitar (Chit. 1, 2, 3). The sixth staff is for Piano (Pf.), showing both treble and bass clefs. The seventh staff is for Percussion (Perc.) and the eighth for Electric Bass (Basso el.). The music is in a key with one sharp (F#) and a common time signature. A double bar line with repeat dots is present in the middle of each staff, indicating a section repeat. The notation includes various note values, rests, and articulation marks.

19

Cl.Sib 1

Cl.Sib 2

Cl.Sib Ottava Alta

Cl.Sib Ottava Bassa 1

Cl.Sib Semibrevi

Vln. I

Fl.

Chit. 1

Chit. 2

Chit. 3

Pf.

Perc.

Basso el.

Detailed description: This page of a musical score, numbered 19, contains ten staves of music. The top three staves are for Clarinet in B-flat (Cl.Sib), with parts for the first, second, and alto registers. The next three staves are for Clarinet in B-flat (Cl.Sib), with parts for the first bass register and semibreves. The sixth and seventh staves are for Violin I (Vln. I) and Flute (Fl.), both in B-flat. The eighth, ninth, and tenth staves are for three Chitarra (Chit.) parts, numbered 1, 2, and 3. The eleventh and twelfth staves are for Piano (Pf.), with a grand staff showing both treble and bass clefs. The thirteenth staff is for Percussion (Perc.), and the fourteenth staff is for Electric Bass (Basso el.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Cl.Sib 1

Cl.Sib 2

Cl.Sib Ottava Alta

Cl.Sib Ottava Bassa 1

Cl.Sib Semibrevi

Vln. I

Fl.

Chit. 1

Chit. 2

Chit. 3

Pf.

Perc.

Basso el.

Detailed description: This page of a musical score, numbered 24, features ten staves. The top three staves are for Clarinet in B-flat (Cl.Sib), with parts for the first, second, and alto registers. The next three staves are for Clarinet in B-flat (Cl.Sib), with parts for the first bass register and semibreves. The fifth and sixth staves are for Violin I (Vln. I) and Flute (Fl.), both in B-flat. The seventh, eighth, and ninth staves are for three guitars (Chit. 1, 2, 3) in B-flat. The tenth staff is for Piano (Pf.), showing both treble and bass clefs. The eleventh staff is for Percussion (Perc.) and the twelfth for Electric Bass (Basso el.). The score is in 4/4 time and the key signature has one sharp (F#).

29

Cl.Sib 1

Cl.Sib 2

Cl.Sib Ottava Alta

Cl.Sib Ottava Bassa 1

Cl.Sib Semibrevi

Vln. I

Fl.

Chit. 1

Chit. 2

Chit. 3

Pf.

Perc.

Basso el.

Detailed description: This page of a musical score covers measures 29 to 32. The score is for a full orchestra and includes parts for Clarinet in B-flat (Soprano, Alto, Bass), Violin I, Flute, three Chitarra (Guitar) parts, Piano (Pf.), Percussion (Perc.), and Electric Bass (Basso el.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Clarinet parts, a rhythmic accompaniment in the Chitarra and Percussion, and a steady bass line in the Bass and Piano. A repeat sign with first and second endings is present at the end of each staff.

34

Cl. Sib 1

Cl. Sib 2

Cl. Sib Ottava Alta

Cl. Sib Ottava Bassa 1

Cl. Sib Semibrevi

Vln. I

Fl.

Chit. 1

Chit. 2

Chit. 3

Pf.

Perc.

Basso el.

The musical score for page 8, measures 34-37, features a variety of instruments. The woodwinds (Cl. Sib 1, 2, Ottava Alta, Ottava Bassa 1, Semibrevi, Fl.) and strings (Vln. I) play melodic lines, with dynamic markings like 'v' (forte) appearing in measures 35 and 36. The three chitarrini (Chit. 1, 2, 3) provide rhythmic accompaniment with chords and eighth notes. The piano (Pf.) and percussion (Perc.) parts provide harmonic and rhythmic support, while the basso continuo (Basso el.) plays a simple bass line. The score is written in a key with one sharp (F#) and a common time signature.



38

v

Cl.Sib 1

Cl.Sib 2

Cl.Sib Ottava Alta

Cl.Sib Ottava Bassa 1

Cl.Sib Semibrevi

Vln. I

Fl.

Chit. 1

Chit. 2

Chit. 3

Pf.

Perc.

Basso el.

Detailed description: This page of a musical score, numbered 38, features ten staves. The top three staves are for Clarinet in B-flat (Cl.Sib), with parts for the first, second, and alto registers. The fourth staff is for the first Bass Clarinet (Cl.Sib Ottava Bassa 1). The fifth staff is for Clarinet in B-flat playing semibreves (Cl.Sib Semibrevi). The sixth and seventh staves are for Violin I (Vln. I) and Flute (Fl.). The eighth, ninth, and tenth staves are for three different parts of the Chitarra (Chit. 1, 2, 3). The eleventh staff is for Piano (Pf.), and the twelfth is for Percussion (Perc.). The thirteenth staff is for Electric Bass (Basso el.). The score is in 4/4 time and the key signature has one sharp (F#). A dynamic marking 'v' (vibrato) is placed above the first measure of the Cl.Sib 1, Cl.Sib 2, Cl.Sib Ottava Bassa 1, Vln. I, and Fl. staves. The Cl.Sib Semibrevi part consists of whole notes on a single pitch. The Percussion part features a rhythmic pattern of eighth notes with occasional accents.

43

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- Cl.Sib 1**: Treble clef, key signature of one sharp (F#). Measures 43-44: quarter notes G4, A4, B4, C5. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cl.Sib 2**: Treble clef, key signature of one sharp (F#). Measures 43-44: quarter notes G4, A4, B4, C5. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cl.Sib Ottava Alta**: Treble clef, key signature of one sharp (F#). Measures 43-44: quarter notes G4, A4, B4, C5. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cl.Sib Ottava Bassa 1**: Treble clef, key signature of one sharp (F#). Measures 43-44: quarter notes G3, A3, B3, C4. Measure 45: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 46: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Cl.Sib Semibrevi**: Treble clef, key signature of one sharp (F#). Measures 43-44: whole notes G3, A3. Measure 45: whole note G3. Measure 46: whole note G3.
- Vln. I**: Treble clef, key signature of one flat (Bb). Measures 43-44: quarter notes G3, A3, B3, C4. Measure 45: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 46: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Fl.**: Treble clef, key signature of one flat (Bb). Measures 43-44: quarter notes G3, A3, B3, C4. Measure 45: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 46: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Chit. 1**: Treble clef, key signature of one flat (Bb). Measures 43-44: chords G3-A3, G3-A3. Measure 45: chords G3-A3, G3-A3. Measure 46: chords G3-A3, G3-A3.
- Chit. 2**: Treble clef, key signature of one flat (Bb). Measures 43-44: quarter notes G3, A3, G3, A3. Measure 45: quarter notes G3, A3, G3, A3. Measure 46: quarter notes G3, A3, G3, A3.
- Chit. 3**: Treble clef, key signature of one flat (Bb). Measures 43-44: quarter notes G3, A3, G3, A3. Measure 45: quarter notes G3, A3, G3, A3. Measure 46: quarter notes G3, A3, G3, A3.
- Pf.**: Grand staff (treble and bass clefs), key signature of one flat (Bb). Measures 43-44: chords G3-A3, G3-A3. Measure 45: chords G3-A3, G3-A3. Measure 46: chords G3-A3, G3-A3.
- Perc.**: Percussion staff. Measures 43-44: quarter notes G3, A3, G3, A3. Measure 45: quarter notes G3, A3, G3, A3. Measure 46: quarter notes G3, A3, G3, A3.
- Basso el.**: Bass clef, key signature of one flat (Bb). Measures 43-44: whole notes G2, A2. Measure 45: whole note G2. Measure 46: whole note G2.

47

Cl.Sib 1

Cl.Sib 2

Cl.Sib Ottava Alta

Cl.Sib Ottava Bassa 1

Cl.Sib Semibrevi

Vln. I

Fl.

Chit. 1

Chit. 2

Chit. 3

Pf.

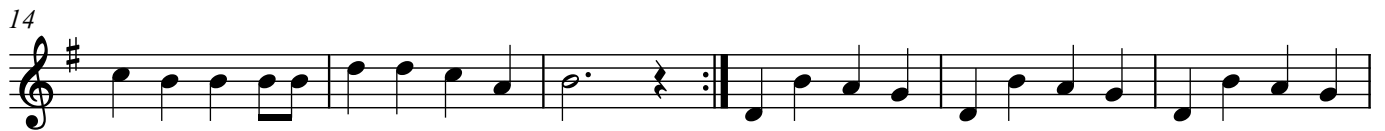
Perc.

Basso el.

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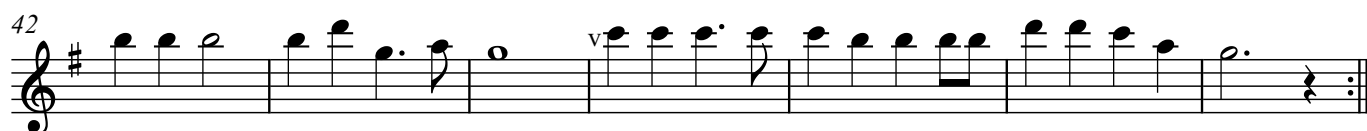
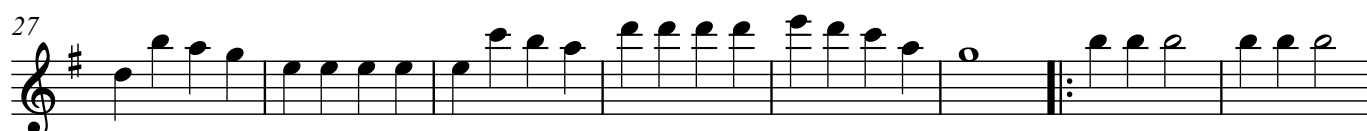
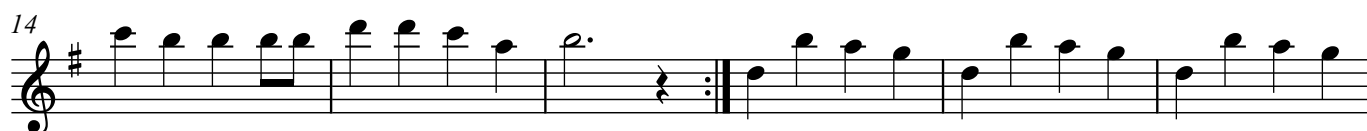




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# Jingle Bells



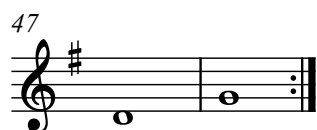
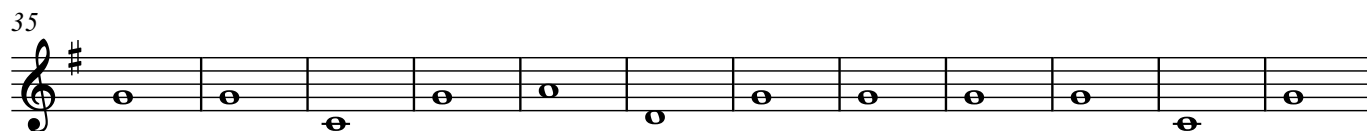
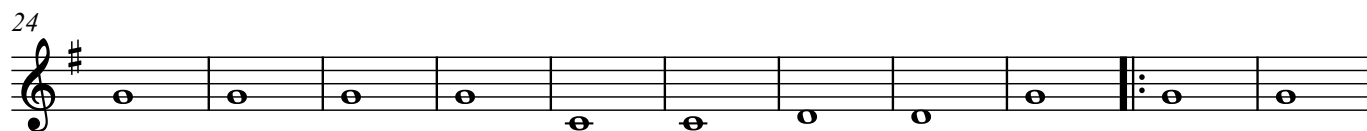
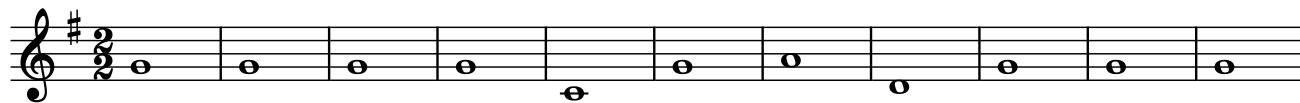
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The musical score is written for Clarinet in Bass Clef (Clarinetto in Sib Ottava Bassa 1) in 3/4 time with a key signature of one sharp (F#). The score consists of seven staves of music, each starting with a measure number: 1, 7, 14, 20, 27, 35, and 42. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings 'v' (vibrato) are placed above certain notes. Repeat signs with first and second endings are used at measures 14-15 and 27-28. The piece concludes with a final double bar line and repeat sign at measure 42.

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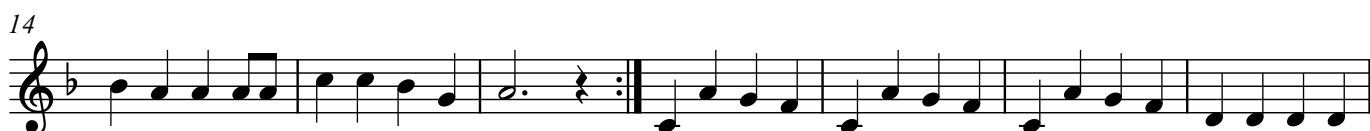




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11

21

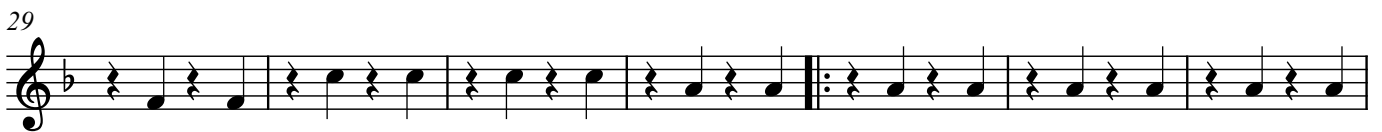
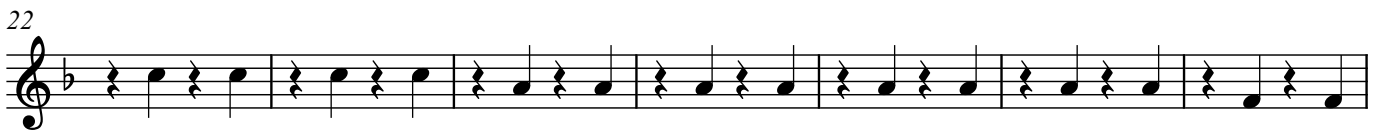
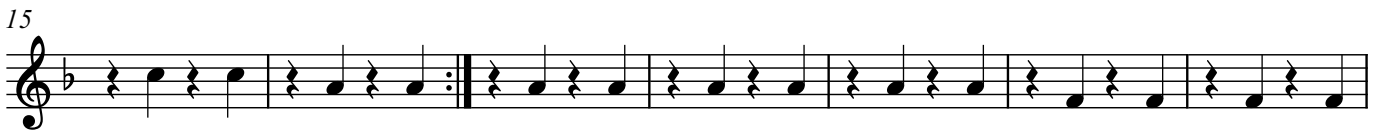
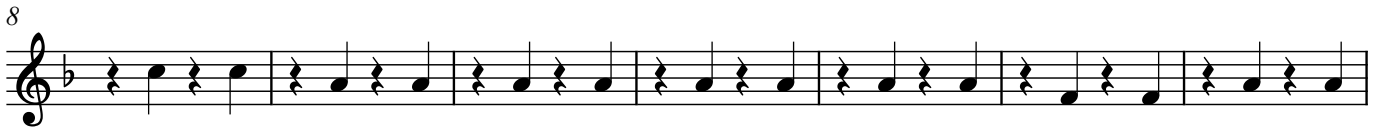
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Pianoforte

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Measures 1-7 of the piano arrangement. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

8

Measures 8-14. The musical structure continues with the same rhythmic and melodic patterns as the previous system.

15

Measures 15-21. This system includes a repeat sign (double bar line with dots) at the beginning of measure 16, indicating a first ending.

22

Measures 22-28. The musical structure continues with the same rhythmic and melodic patterns as the previous system.

29

Measures 29-35. This system includes a repeat sign (double bar line with dots) at the beginning of measure 30, indicating a second ending.

36

Measures 36-42. The musical structure continues with the same rhythmic and melodic patterns as the previous system.

A musical score for piano, consisting of two staves (treble and bass clef) with a key signature of one flat (B-flat). The score covers measures 43 through 48. The melody in the treble clef consists of eighth notes and quarter notes, often beamed together. The bass clef accompaniment features chords and single notes. The piece concludes with a double bar line and repeat dots in both staves.

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# Jingle Bells



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