

# A La Nanita Nana



Gambini

Gomis

Musical score for 'A La Nanita Nana' in 3/4 time, key of D major. The score is arranged for a large ensemble and includes the following parts:

- Voce 1
- Voce 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Sax Soprano
- Alto Sax 1
- Alto Sax 2
- Violin I
- Violin II
- Piano (Grand Staff)
- Electric Bass
- Guitar
- Maracas
- Drum Set

The score consists of five measures. The Sax Soprano part has a melodic line starting in the first measure. The Guitar part begins with a *p* (piano) dynamic marking. The Maracas and Drum Set parts are indicated by vertical lines, suggesting rhythmic accompaniment.

A

voce solista

6

Vox 1.

Vox 2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Sax.S.

A. Sax. 1.

A. Sax. 2.

Vln. I.

Vln. II.

Pno.

E.B.

Gtr.

Mrs.

D. S.

A la Na ni ta

11

Vox 1. Na na Na ni ta Na na Na ni ta e a mi ni no tie ne sue no— ben di to

Vox 2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Sax.S.

A. Sx. 1.

A. Sx. 2.

Vln. I.

Vln. II.

Pno.

E.B.

Gtr.

Mrs.

D. S.

B  
B

16

Vox 1. se a — ben di to se — a A la Na ni ta Na na Na ni ta

Vox 2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Sax.S.

A. Sax. 1.

A. Sax. 2.

Vln. I. 1° solo

Vln. II.

Pno.

E.B.

Gtr.

Mrs.

D. S.

*f*

21

Vox 1. Na na Na ni ta e a mi ni no tie ne sue no— ben di to se a— ben di to

Vox 2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Sax. S.

A. Sx. 1.

A. Sx. 2.

Vln. I.

Vln. II.

Pno.

E. B.

Gtr.

Mres.

D. S.

C  
C

26

Vox 1.

se a

Fuen te ci lla que

Vox 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Sax.S.

A. Sx. 1

A. Sx. 2

Vln. I

Vln. II

Pno.

E.B.

Gr.

Mrs.

D. S.

29

Vox 1. cor res — cla ray so no — ra rui se nor que enla

Vox 2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Sax. S.

A. Sax. 1.

A. Sax. 2.

Vln. I.

Vln. II.

Pno.

E. B.

Gtr.

Mrs.

D. S.

Detailed description: This is a page of a musical score, page 29, featuring a variety of instruments and vocal parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts (Vox 1 and Vox 2) are in the upper staves, with lyrics in Spanish. The instrumental parts include three B-flat Clarinets (Bb Cl. 1, 2, 3), a Saxophone (Sax. S.), two Alto Saxophones (A. Sax. 1, 2), two Violins (Vln. I, II), Piano (Pno.), Euphonium (E. B.), Guitar (Gtr.), Mellophone (Mrs.), and Double Bass (D. S.). The vocal parts have lyrics: "cor res — cla ray so no — ra rui se nor que enla". The instrumental parts are mostly rests, with some melodic lines in the Saxophone and Violin I parts.

33

Vox 1. sel va — can tan do llo — ras ca lla mien tras la

Vox 2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Sax.S. *tr*

A. Sax. 1.

A. Sax. 2.

Vln. I.

Vln. II.

Pno.

E.B.

Gr.

Mrs.

D. S.



37

Vox 1. cu — na se ba lan ce — a a la na ni ta na — na

Vox 2.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Sax. S. *trmm*

A. Sax. 1

A. Sax. 2

Vln. I

Vln. II

Pno.

E.B.

Gtr.

Mrs.

D. S.

**D**

42

Vox 1.  
na ni ta e a

Vox 2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Sax. S.

A. Sax. 1.

A. Sax. 2.

Vln. I.

Vln. II.

Pno.

E.B.

Gr.

Mrcs.

D. S.

*ff*

E

46

CORO

Vox 1.

Vox 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Sax.S.

A. Sax. 1

A. Sax. 2

Vln. I

Vln. II

Pno.

E.B.

Gtr.

Mrcs.

D. S.

51

Vox 1.

Vox 2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Sax.S.

A. Sax. 1.

A. Sax. 2.

Vln. I.

Vln. II.

Pno.

E.B.

Gtr.

Mrs.

D. S.

F

55

Vox 1.

Vox 2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Sax. S.

A. Sx. 1.

A. Sx. 2.

Vln. I.

Vln. II.

Pno.

E.B.

Gtr.

Mrs.

D. S.

59

Vox 1.

Vox 2.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Sax.S.

A. Sax. 1

A. Sax. 2

Vln. I

Vln. II

Pno.

E.B.

Gtr.

Mrcs.

D. S.

63

Vox 1.

Vox 2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Sax. S.

A. Sax. 1.

A. Sax. 2.

Vln. I.

Vln. II.

Pno.

E.B.

Gr.

Mrs.

D. S.

Detailed description: This page of a musical score, numbered 63, contains 14 staves. The top two staves are for vocal parts (Vox 1 and Vox 2). Below them are three staves for B-flat Clarinets (Bb Cl. 1, 2, 3). The next three staves are for saxophones: Saxophone Soprano (Sax. S.), Alto Saxophone 1 (A. Sax. 1), and Alto Saxophone 2 (A. Sax. 2). The string section consists of Violin I (Vln. I) and Violin II (Vln. II). The piano part (Pno.) is shown in grand staff notation. The electric bass (E.B.) and guitar (Gr.) parts are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has three sharps (F#, C#, G#). The score concludes with a double bar line.

66 G

Vox 1.

Vox 2.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Sax.S.

A. Sax. 1

A. Sax. 2

Vln. I

Vln. II

Pno.

E.B.

Gr.

Mrs.

D. S.



69

Vox 1.

Vox 2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Sax. S.

A. Sax. 1.

A. Sax. 2.

Vln. I.

Vln. II.

Pno.

E.B.

Grt.

Mrcs.

D. S.

Detailed description: This is a page of a musical score, page 69, numbered 17 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts are: Vox 1 and Vox 2 (Vocal parts), Bb Cl. 1, 2, and 3 (Bass Clarinets), Sax. S. (Soprano Saxophone), A. Sax. 1 and 2 (Alto Saxophones), Vln. I and II (Violins), Pno. (Piano), E.B. (Euphonium), Grt. (Guitar), Mrcs. (Maracas), and D. S. (Drum Set). The score shows three measures of music. The vocal parts have lyrics, though they are not clearly legible. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part consists of chords and single notes. The guitar part has a rhythmic pattern of eighth notes. The percussion parts (Maracas and Drum Set) have specific rhythmic patterns.

72

Vox 1.

Vox 2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Sax.S.

A. Sax. 1.

A. Sax. 2.

Vln. I.

Vln. II.

Pno.

E.B.

Gtr.

Mrs.

D. S.

76

Vox 1.

Vox 2.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Sax.S.

A. Sax. 1

A. Sax. 2

Vln. I

Vln. II

Pno.

E.B.

Gr.

Mrcs.

D. S.

Detailed description: This page of a musical score covers measures 76 through 79. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two vocalists (Vox 1 and Vox 2), three B-flat clarinets (Bb Cl. 1, 2, 3), a saxophone section (Sax.S., A. Sax. 1, A. Sax. 2), two violins (Vln. I, Vln. II), piano (Pno.), electric bass (E.B.), guitar (Gr.), maracas (Mrcs.), and drums (D. S.). The vocal parts feature melodic lines with some rests. The woodwinds and saxophones provide harmonic support with various rhythmic patterns. The strings play sustained notes and moving lines. The piano part features a complex rhythmic accompaniment with chords and single notes. The guitar plays a steady eighth-note pattern with accents. The maracas and drums provide a consistent rhythmic foundation.

80

1

Vox 1.

Vox 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Sax.S.

A. Sax. 1

A. Sax. 2

Vln. I

Vln. II

Pno.

E.B.

Gr.

Mrs.

D. S.

84

*rit.* *rubato*

Vox 1.

Vox 2.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

Sax.S.

A. Sax. 1.

A. Sax. 2.

Vln. I.

Vln. II.

Pno.

E.B.

Gtr.

Mrcs.

D. S.

# A La Nanita Nana



Gambini

Gomis

9 A voce solista

A la Na ni ta Na na Na ni ta Na na Na ni ta e a mi ni no tie ne

15 B  
B

sue no\_\_\_ ben di to se a\_\_\_ ben di to se\_\_\_ a A la Na ni ta Na na Na ni ta Na na Na ni ta

22

e a mi ni no tie ne sue no\_\_\_ ben di to se a\_\_\_ ben di to se\_\_\_ a

28 C  
C

Fuen te ci lla que cor res\_\_\_ cla ray so no\_\_\_ ra rui se nor que en la sel va\_\_\_

34

can tan do llo\_\_\_ ras ca lla mien tras la cu\_\_\_ na se ba lan ce\_\_\_ a a la na ni ta na\_\_\_ na

42 D E **4** CORO

na ni ta e\_\_\_ a

52 F

59

66 G

72

80

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins at measure 80. The notation includes quarter notes, eighth notes, and a half note. A first ending bracket labeled '1' spans measures 83 and 84. A repeat sign is placed at the end of measure 84. The piece concludes with a half note in measure 86, marked with a fermata. Performance markings 'rit.' and 'rubato' are placed above the staff in measures 85 and 86, respectively.

# A La Nanita Nana



Gambini

Gomis

Musical score for 'A La Nanita Nana' in 3/4 time, key of D major. The score consists of ten staves of music. It begins with a 9-measure rest, followed by a first ending (A) of 9 measures and a second ending (B) of 2 measures. The music then continues with various melodic lines, including a section marked 'f' (forte) and several measures with accents (gamma symbol). The score includes several key signatures changes and dynamic markings. The piece concludes with a first ending (1) of 4 measures and a final cadence.



# A La Nanita Nana



Gambini

Gomis

# A La Nanita Nana



Gambini

Gomis

9 A 9 B B 9 C C 16

44 D E

50

57 F

64 G

72

80 1

# A La Nanita Nana



Gambini

Gomis

9 A 9 B B 9 C C 16 D

47 E mf

57 F

66 G

74 1

84

# A La Nanita Nana



Gambini

Gomis

Musical score for Sax Soprano of 'A La Nanita Nana'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music. Measure numbers 8, 28, 34, 43, 49, 56, 63, 67, and 74 are indicated at the start of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks A through G are placed above the staff. Trills are marked with 'trm' and accents with 'v'. Dynamics include *ff* and *mf*. The score concludes with a double bar line at the end of the ninth staff.

81

1

# A La Nanita Nana



Gambini

Gomis

The musical score is written for Alto Saxophone 1 in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of several systems of music:

- System 1:** Features three measures of whole rests, each with a duration of 9. Above the first and second measures are boxes labeled 'A' and 'B' respectively. Above the third measure are two boxes labeled 'C'. The fourth measure is a whole rest with a duration of 16.
- System 2 (Measures 44-49):** Starts with a fermata over a quarter note, followed by eighth notes. Dynamics include *ff* and *mf*. Chord boxes 'D' and 'E' are placed above measures 44 and 45 respectively.
- System 3 (Measures 50-56):** Continues the melodic line with eighth and quarter notes.
- System 4 (Measures 57-62):** Continues the melodic line. A chord box 'F' is placed above measure 57.
- System 5 (Measures 63-69):** Continues the melodic line. A chord box 'G' is placed above measure 63.
- System 6 (Measures 70-77):** Continues the melodic line.
- System 7 (Measures 78-85):** Continues the melodic line. A first ending bracket labeled '1' spans measures 78-81.
- System 8 (Measures 86-87):** Ends with a final note and a double bar line.

# A La Nanita Nana



Gambini

Gomis

The musical score is written for Alto Sax 2 in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of several systems of music:

- System 1:** Features three measures of whole rests, each marked with a '9' above the staff. Above the first and second measures are boxes labeled 'A' and 'B' respectively. Above the third measure are boxes labeled 'B' and 'C'. The fourth measure is a whole rest marked with a '16' above the staff. Above this measure are boxes labeled 'C' and 'C'. The system ends with a double bar line and a key signature change to two sharps (F#, C#).
- System 2:** Starts at measure 44. It begins with a quarter rest followed by a quarter note G4, marked with a box 'D' above. The next measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The fifth measure has a quarter rest followed by a quarter note D5. The sixth measure has a quarter rest followed by a quarter note E5. The seventh measure has a quarter rest followed by a quarter note F5. The eighth measure has a quarter rest followed by a quarter note G5. The system ends with a double bar line and a key signature change to one sharp (F#).
- System 3:** Starts at measure 50. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure has a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The system ends with a double bar line and a key signature change to natural (C).
- System 4:** Starts at measure 57. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure has a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The system ends with a double bar line and a key signature change to one sharp (F#).
- System 5:** Starts at measure 63. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure has a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The system ends with a double bar line and a key signature change to natural (C).
- System 6:** Starts at measure 70. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure has a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The system ends with a double bar line and a key signature change to one sharp (F#).
- System 7:** Starts at measure 78. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure has a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The system ends with a double bar line and a key signature change to natural (C).
- System 8:** Starts at measure 86. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The system ends with a double bar line and a key signature change to one sharp (F#).

# A La Nanita Nana



Gambini

Gomis

Musical score for Violin I, 3/4 time signature. The score consists of nine staves of music. Measure numbers 9, 23, 31, 40, 48, 57, 66, 74, and 83 are indicated at the start of their respective staves. Chord boxes labeled A, B, C, D, E, F, and G are placed above the staff lines. Performance markings include *1° solo*, *ff*, and *mf*. A first ending bracket labeled '1' is present at the end of the eighth staff.



# A La Nanita Nana



Gambini

Gomis

The musical score is written for Violin II in 3/4 time, featuring a key signature of two sharps (F# and C#). The score is divided into six systems of music. The first system (measures 1-16) includes fingerings (9, 9, 9, 16) and dynamic markings (*ff*). It contains four boxed letter labels: A, B, C, and D. The second system (measures 17-26) starts at measure 47 and includes a dynamic marking of *mf* and a boxed letter label E. The third system (measures 27-36) starts at measure 58 and includes a boxed letter label G. The fourth system (measures 37-46) starts at measure 67. The fifth system (measures 47-56) starts at measure 75 and includes a boxed number 1. The sixth system (measures 57-60) starts at measure 85 and concludes with a double bar line.

# A La Nanita Nana



Gambini

Gomis

9 A 9 B B 9 C C 16 16

44 D E

51 F

58

65 G

73

79

Musical score for measures 79-84. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 79: Treble clef has a quarter rest followed by eighth notes G4, A4, B4, C5. Bass clef has a dotted half note G3. Measure 80: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has a dotted half note G3. Measure 81: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has a dotted half note G3. Measure 82: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has a dotted half note G3. Measure 83: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has a dotted half note G3. Measure 84: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has a dotted half note G3. A first ending bracket labeled '1' spans measures 82 and 83.

85

Musical score for measures 85-86. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 85: Treble clef has a dotted half note G4. Bass clef has a dotted half note G3. Measure 86: Treble clef has a dotted half note G4. Bass clef has a dotted half note G3. Both measures end with a double bar line.

# A La Nanita Nana



Gambini

Gomis

9 9 9 16

A B B C C D

ff

Detailed description: This block contains the first 16 measures of the bass line. It starts with a 3/4 time signature. Measures 1-3 are marked with a '9', indicating a 9th fret barre. Above these measures are chord boxes labeled A, B, B, C, and C. Measure 4 is marked with a '16', indicating a 16th fret barre, with a chord box labeled D above it. The staff ends with a double bar line, a dynamic marking of *ff*, and a fermata over the final note.

47

E F

*mf*

Detailed description: This block contains measures 17 to 46. Measure 17 starts with a dynamic marking of *mf* and a fermata over the first note. Above measure 17 is a chord box labeled E. Above measure 46 is a chord box labeled F. The staff ends with a double bar line.

58

G

Detailed description: This block contains measures 47 to 57. Above measure 57 is a chord box labeled G. The staff ends with a double bar line.

68

Detailed description: This block contains measures 58 to 67. The staff ends with a double bar line.

78

1

Detailed description: This block contains measures 68 to 77. Above measure 77 is a box containing the number '1'. The staff ends with a double bar line.

# A La Nanita Nana



Gambini

Gomis

The musical score is written for guitar in 3/4 time. It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic. The second staff includes a chord marking 'A'. The third staff includes two 'B' chord markings. The fourth staff includes two 'C' chord markings. The fifth staff includes two 'C' chord markings. The sixth staff includes two 'C' chord markings. The seventh staff includes two 'C' chord markings. The eighth staff includes two 'C' chord markings. The ninth staff includes two 'C' chord markings. The tenth staff includes two 'C' chord markings. The score also features various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes slurs, accents, and repeat signs.

56 F

Musical staff 56-60: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Each measure begins with a quarter rest followed by a dotted eighth note, then a sixteenth note beamed to a dotted eighth note. The notes are: F#4, G#4, A4, B4, C#5. An accent (^) is placed above the final note of each measure. A box containing the letter 'F' is positioned above the second measure.

61

Musical staff 61-65: Treble clef, key signature of three sharps. The staff contains five measures of music, identical in notation to staff 56-60. Each measure begins with a quarter rest followed by a dotted eighth note, then a sixteenth note beamed to a dotted eighth note. The notes are: F#4, G#4, A4, B4, C#5. An accent (^) is placed above the final note of each measure.

66 G

Musical staff 66-69: Treble clef, key signature of three sharps. The staff contains four measures of music. Each measure begins with a quarter rest followed by a dotted eighth note, then a sixteenth note beamed to a dotted eighth note. The notes are: G#4, A4, B4, C#5. An accent (^) is placed above the final note of each measure. A box containing the letter 'G' is positioned above the first measure.

70

Musical staff 70-73: Treble clef, key signature of three sharps. The staff contains four measures of music, identical in notation to staff 66-69. Each measure begins with a quarter rest followed by a dotted eighth note, then a sixteenth note beamed to a dotted eighth note. The notes are: G#4, A4, B4, C#5. An accent (^) is placed above the final note of each measure.

74

Musical staff 74-78: Treble clef, key signature of three sharps. The staff contains five measures of music. Each measure begins with a quarter rest followed by a dotted eighth note, then a sixteenth note beamed to a dotted eighth note. The notes are: F#4, G#4, A4, B4, C#5. An accent (^) is placed above the final note of each measure.

79

Musical staff 79-83: Treble clef, key signature of three sharps. The staff contains five measures of music. Each measure begins with a quarter rest followed by a dotted eighth note, then a sixteenth note beamed to a dotted eighth note. The notes are: F#4, G#4, A4, B4, C#5. An accent (^) is placed above the final note of each measure. A first ending bracket labeled '1' spans the final two notes (B4, C#5) of the fourth measure. The staff ends with a repeat sign and a double bar line.

84

Musical staff 84-87: Treble clef, key signature of three sharps. The staff contains four measures of music. Each measure begins with a quarter rest followed by a dotted eighth note, then a sixteenth note beamed to a dotted eighth note. The notes are: F#4, G#4, A4, B4, C#5. An accent (^) is placed above the final note of each measure. The staff ends with a double bar line.

# A La Nanita Nana



Gambini

Gomis

The musical score is written for Maracas in 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole rest. The second measure contains a whole note with a '9' above it. This is followed by a double bar line and a repeat sign. The third measure is another whole note with a '9' above it, followed by a double bar line and a repeat sign. The fourth measure is a whole note with a '9' above it, followed by a double bar line and a repeat sign. The fifth measure is a whole note with a '16' above it, followed by a double bar line and a repeat sign. The sixth measure is a whole note with a 'ff' dynamic marking below it. The seventh staff starts at measure 45 and features a 'mf' dynamic marking. The eighth staff starts at measure 52. The ninth staff starts at measure 64. The final staff starts at measure 84 and ends with a double bar line.

# A La Nanita Nana



Gambini

Gomis

9      9      9      16

A      B      C      D

*ff*

48 E

*mf*

57 F      G

67

77 1