

Astro del Ciel



Gruber / Arr: D. Camarda

Gently ♩ = 100

This musical score is for a large ensemble, featuring a variety of instruments and a vocal line. The score is written in 3/4 time with a key signature of two sharps (D major). The tempo is marked "Gently" with a quarter note equal to 100 beats per minute. The instruments and their parts are as follows:

- Vocals:** Features a melodic line starting in the second measure with a dynamic of *p*.
- Violino I & II:** Violino I has a simple accompaniment of quarter notes. Violino II has an "Intro" marked *mp* in the first measure.
- Chitarra 1 & 2:** Chitarra 1 is silent. Chitarra 2 has a melodic line starting in the second measure with a dynamic of *mf*.
- Chitarra elettrica:** Silent.
- Flauto:** Features an "Intro" marked *mp* in the first measure, followed by a melodic line in the second measure marked *p*.
- Violoncello:** Features an "Intro" marked *mp* in the first measure, followed by a melodic line in the second measure marked *p*.
- Tromba in Do:** Silent.
- Pianoforte 1:** Features an "Intro" marked *mp* in the first measure, followed by a melodic line in the second measure marked *p*.
- Pianoforte 2:** Features an "Intro" marked *mf* in the first measure, followed by a melodic line in the second measure marked *mf*.
- Basso elettrico:** Features an "Intro" marked *mp* in the first measure, followed by a melodic line in the second measure.
- Glockenspiel & Xilofono:** Both have melodic lines starting in the second measure with a dynamic of *p*.
- Tamburo militare, Piatto Crash, Grancassa, Triangolo, Claves, Tamburino, Campanaccio, Timbales, Djembe, Timpani, Drum Set:** These percussion instruments have rhythmic patterns starting in the second measure. The Triangolo, Claves, and Tamburino parts are marked with a dynamic of *mp*.

10

Vox. *cresc.*

Vno I

Vno II

Chit. 1

Chit. 2

Chit.el.

Fl.

Vc. *cresc.*

Trb.Do

Pf. 1 *cresc.*

Pf. 2

B.el.

Glk.

Xlf. *cresc.*

T.mil. *cresc.*

G.c.

Trg.

Clv.

Tamb.

Cmp.

Timb.

Tp.

D. S.

Detailed description: This is a page of a musical score, page 10, for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It features a vocal line at the top, followed by strings (Violins I and II, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet 1 and 2, Clarinet in E-flat, Bassoon, Trumpet in D), brass (Trumpet in D, Trombone in D), piano (Piano 1 and 2), and percussion (Bass Drum, Snare Drum, Tom-tom, Cymbal, Triangle, Conga, Timpani, and Double Bass). The vocal line and several woodwind parts (Flute, Clarinet 1, Clarinet in E-flat, Bassoon, Clarinet 2, and Trumpet in D) include a 'cresc.' (crescendo) marking. The percussion parts are primarily rhythmic accompaniment, with the triangle and conga playing steady patterns. The double bass part is mostly rests.

This page of a musical score, numbered 20, features a variety of instruments and a vocal line. The instruments listed on the left are: Vox, Vno I, Vno II, Chit. 1, Chit. 2, Chit.el., Fl., Vc., Trb.Do, Pf. 1, Pf. 2, B.el., Glk., Xif., T.mil., G.c., Trg., Clv., Tamb., Cmp., Timb., Tp., and D. S. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal line (Vox) and several other instruments (Fl., Vc., Pf. 1, Glk., Xif., T.mil.) have dynamic markings of *mf* (mezzo-forte) at the beginning of their parts, which then transition through a *cresc.* (crescendo) to a final *f* (forte) dynamic. The string parts (Vno I and Vno II) play a steady, rhythmic accompaniment. The woodwinds (Chit. 1, Chit. 2, Chit.el., Fl., Vc., Trb.Do) and brass (Trb.Do, Glk., Xif., T.mil., G.c., Trg., Clv., Tamb., Cmp., Timb., Tp., D. S.) parts provide harmonic support and texture. The percussion (Tamb., Cmp., Timb., Trg.) adds rhythmic interest. The overall structure is a multi-measure rest followed by a melodic phrase that builds in intensity.

30

Vox. *mf dim. p p*

Vno I *mp*

Vno II

Chit. 1

Chit. 2 *mf*

Chit.el.

Fl. *mf dim. p p*

Vc. *p*

Trb.Do

Pf. 1 *mf dim. p p*

Pf. 2 *mf*

B.el.

Glk. *mf dim. p mf*

Xif. *mf dim. p mp*

T.mil. *mp*

G.c. *mp*

Trg. *mp*

Clv. *mp*

Tamb. *mp*

Cmp.

Timb.

Tp.

D. S. *x*

Vox. *cresc.*

Vno I

Vno II

Chit. I

Chit. 2

Chit.el.

Fl.

Vc. *cresc.*

Trb.Do

Pf. I *cresc.*

Pf. 2

B.el.

Glk.

Xif.

T.mil. *cresc.*

G.c.

Trg.

Clv.

Tamb.

Cmp.

Timb.

Tp.

D. S.

Detailed description: This is a page of a musical score, page 40, for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It features a vocal line at the top, followed by strings (Violins I and II, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet 1 and 2, Clarinet in E-flat, Bassoon, Oboe, Cor Anglais, Trumpet, Trombone), and a large percussion section including Timpani, Snare Drum, Cymbals, Tom-toms, and Congas. The vocal line consists of a melodic line with a 'cresc.' marking at the end. The string parts provide harmonic support with sustained notes and some rhythmic patterns. The woodwinds have various melodic and rhythmic parts. The percussion section is highly active, with many instruments playing rhythmic patterns throughout the page. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

50

This page of a musical score, numbered 50, features a variety of instruments and a vocal line. The instruments listed on the left are: Vox, Vno I, Vno II, Chit. 1, Chit. 2, Chit.el., Fl., Vc., Trb.Do, Pf. 1, Pf. 2, B.el., Glk., Xif., T.mil., G.c., Trg., Clv., Tamb., Cmp., Timb., Tp., and D. S. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal line (Vox) begins with a melodic phrase, followed by a dynamic marking of *mf* and a *cresc.* instruction. The woodwinds (Fl., Vc., Trb.Do) and strings (Vno I, Vno II) provide harmonic support. The percussion section includes a snare drum (S) and a cymbal (C) with a rhythmic pattern of eighth notes. The score concludes with a final measure for each instrument.

60

Vox. *f* *mf* dim. *p*

Vno I

Vno II

Chit. 1

Chit. 2

Chit.el.

Fl.

Vc.

Trb.Do

Pf. 1 *f* *mf* dim. *p*

Pf. 2

B.el.

Glk.

Xlf.

T.mil. *f* *mf* dim. *p*

G.c.

Trg.

Clv.

Tamb.

Cmp.

Timb.

Tp.

D. S.

Astro del Ciel



Gruber / Arr: D. Camarda

Gently ♩ = 100

4

13

22

32

41

51

61

Astro del Ciel



Gruber / Arr: D. Camarda

Gently ♩ = 100

4

14

25

36

47

58

Astro del Ciel



Gruber / Arr: D. Camarda

Gently $\text{♩} = 100$
Intro
mp

12

23

34

45

56

67

Astro del Ciel



Gruber / Arr: D. Camarda

Gently ♩ = 100

4

mf

13

23

33

mf

43

53

63

Astro del Ciel



Gruber / Arr: D. Camarda

Gently ♩ = 100
Intro

mp *p*

10

cresc.

19

mf *cresc.*

29

f *mf dim.* *p* *p*

38

mf

48

cresc. *mf*

58

cresc. *f* *mf dim.* *p*

68

p

Astro del Ciel



Gruber / Arr: D. Camarda

Gently ♩ = 100

Intro

Musical staff 1: Intro section, measures 1-10. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and a half note G4. The melody continues with quarter notes and eighth notes, ending with a piano (*p*) dynamic. A slur covers the final two notes of the first measure.

Musical staff 2: Measures 11-20. Continuation of the melody with quarter and eighth notes.

Musical staff 3: Measures 21-30. Continuation of the melody, featuring a slur over the final two notes of the measure.

Musical staff 4: Measures 31-40. Continuation of the melody, including a double bar line and a piano (*p*) dynamic marking.

Musical staff 5: Measures 41-50. Continuation of the melody with quarter and eighth notes.

Musical staff 6: Measures 51-60. Continuation of the melody, ending with a slur over the final note.

Musical staff 7: Measures 61-70. Continuation of the melody, ending with a double bar line and a fermata. A '2' is written above the final measure.

Astro del Ciel



Gruber / Arr: D. Camarda

Gently ♩ = 100

4 **20** **11** **20**

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The staff contains several measures of music. The first measure is a whole rest, with the number '4' above it. The second measure is a whole rest, with the number '20' above it. The third measure contains two eighth notes, with the number '11' above it. The fourth measure is a whole rest, with the number '20' above it. The fifth measure contains two eighth notes, with the number '20' above it. The sixth measure contains two eighth notes, with the number '20' above it. The tempo marking 'Gently ♩ = 100' is positioned above the first measure.

58

11

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a single measure with a whole rest, with the number '11' above it. The measure ends with a double bar line.

Astro del Ciel



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Gently ♩ = 100

Intro

Musical notation for the first system, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include *mp* and *p*.

10

Musical notation for the second system, measures 9-18. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *cresc.*

19

Musical notation for the third system, measures 19-28. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *mf* and *cresc.*

29

Musical notation for the fourth system, measures 29-37. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *f*, *mf dim.*, *p*, and *p*.

38

Musical notation for the fifth system, measures 38-47. Treble clef, key signature of two sharps, 3/4 time signature.

48

Musical notation for the sixth system, measures 48-57. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *cresc.* and *mf*.

58

Musical score for measures 58-67. The score is written for piano in G major (one sharp) and 4/4 time. The right hand contains a melodic line with various dynamics and articulations, while the left hand provides a simple accompaniment of quarter notes. Dynamics include *cresc.*, *f*, *mf* *dim.*, and *p*.

68

Musical score for measure 68. The score is written for piano in G major (one sharp) and 4/4 time. The right hand contains a melodic line ending with a double bar line, while the left hand provides a simple accompaniment of quarter notes.

Astro del Ciel



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Gently ♩ = 100

Intro 8^{va}

mf *mf*

10

20

30

mf

40

50

Astro del Ciel



Gruber / Arr: D. Camarda

Gently ♩ = 100

4

p

13

cresc. *mf*

22

cresc. *f*

32

mf dim. *p* *mf*

42

52

62

Astro del Ciel



Gruber / Arr: D. Camarda

Gently ♩ = 100

4

mp

13

cresc. *mf*

22

cresc. *f*

32

mf *dim.* *p* *mp*

41

cresc.

51

mf *cresc.*

61

f *mf* *dim.* *p*

Astro del Ciel



Gruber / Arr: D. Camarda

Gently ♩ = 100

$\frac{3}{4}$ $\frac{4}{4}$ **32**

mp

42

50

58

66

Astro del Ciel



Gruber / Arr: D. Camarda

Gently ♩ = 100

3/**4** **4** **32**

mp

45

57

Astro del Ciel



Gruber / Arr: D. Camarda

Gently ♩ = 100

3/**4** **4** **32**

mp

45

57

Astro del Ciel



Gruber / Arr: D. Camarda

Gently ♩ = 100

$\frac{3}{4}$ $\frac{4}{4}$

mp

14

25

36

mp

47

58

Astro del Ciel



Gruber / Arr: D. Camarda

Gently ♩ = 100

$\frac{3}{4}$ $\frac{4}{4}$

mp

13

23

33

mp

43

53

63

Astro del Ciel



Gruber / Arr: D. Camarda

Gently ♩ = 100

$\frac{3}{4}$ $\frac{4}{4}$

mp

15

27

39

51

63

Astro del Ciel



Gruber / Arr: D. Camarda

Gently ♩ = 100

The musical notation shows the beginning of the piece. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Gently ♩ = 100". The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The piece then continues with a long horizontal line representing the rest of the score, with a double bar line at the end.

Astro del Ciel



Gruber / Arr: D. Camarda

Gently ♩ = 100

A musical staff for Timbales. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Gently ♩ = 100". The staff contains three measures: the first measure is a quarter rest, the second measure is a quarter rest, and the third measure is a quarter rest. The numbers 3, 4, 32, and 32 are placed above the staff, likely indicating the number of strokes for each measure. The first measure is marked with a 3, the second with a 4, the third with a 32, and the fourth with a 32. The staff ends with a double bar line.

Astro del Ciel



Gruber / Arr: D. Camarda

Gently ♩ = 100

4

32

42

50

58

66