

The image displays a musical score for the piece "Adeste Fideles" in the key of D major and 4/4 time. The score is arranged for an eight-piece ensemble. The instruments and their parts are as follows:

- Flauto 1:** Melodic line in the treble clef, starting with a whole rest followed by a dotted quarter note, then a series of eighth and quarter notes.
- Flauto 2:** Melodic line in the treble clef, mirroring the Flauto 1 part.
- Violino 1:** Melodic line in the treble clef, mirroring the Flauto 1 part.
- Violino 2:** Melodic line in the treble clef, mirroring the Flauto 1 part.
- Chitarra 1:** Melodic line in the treble clef, mirroring the Flauto 1 part.
- Chitarra 2:** Rhythmic accompaniment in the treble clef, featuring a steady eighth-note pattern.
- Pianoforte 1:** Accompaniment in grand staff (treble and bass clefs), with a bass line of whole notes and a treble line of quarter notes.
- Pianoforte 2:** Accompaniment in grand staff, with a bass line of whole notes and a treble line of quarter notes.

The score includes repeat signs and first/second endings for the first two measures of each instrument's part.

Musical score for a symphonic ensemble, page 9. The score is written in G major (one sharp) and 4/4 time. It features the following parts:

- Fl. 1** and **Fl. 2**: Flute parts with melodic lines.
- Vi. 1** and **Vi. 2**: Violin parts.
- Chit. 1** and **Chit. 2**: Chittam (Chitra) parts, marked with an *s* (sustained).
- Pf. 1** and **Pf. 2**: Piano parts.

The score consists of 8 measures. Measures 1-5 contain active musical notation, while measures 6-8 feature rests for all instruments.

Musical score for page 17, measures 17-24. The score is written for a woodwind and string ensemble with two pianos. The key signature is one sharp (F#) and the time signature is common time. The instruments are Fl. 1, Fl. 2, Vl. 1, Vl. 2, Chit. 1, Chit. 2, Pf. 1, and Pf. 2. The score includes first and second endings for several instruments.

Fl. 1: Treble clef, F# key signature. Measures 17-24. First ending: quarter note G4, quarter note A4. Second ending: whole note G4.

Fl. 2: Treble clef, F# key signature. Measures 17-24. First ending: quarter note G4, quarter note A4. Second ending: whole note G4.

Vl. 1: Treble clef, F# key signature. Measures 17-24. First ending: quarter note G4, quarter note A4. Second ending: whole note G4.

Vl. 2: Treble clef, F# key signature. Measures 17-24. First ending: quarter rest, quarter note G4. Second ending: whole note G4.

Chit. 1: Treble clef, F# key signature. Measures 17-24. First ending: quarter note G4, quarter note A4. Second ending: whole note G4.

Chit. 2: Treble clef, F# key signature. Measures 17-24. First ending: quarter note G4, quarter note A4. Second ending: whole note G4.

Pf. 1: Grand staff, F# key signature. Measures 17-24. First ending: quarter note G4, quarter note A4. Second ending: whole note G4.

Pf. 2: Grand staff, F# key signature. Measures 17-24. First ending: quarter note G4, quarter note A4. Second ending: whole note G4.

Adeste Fideles

Flauto 1

Musical notation for Flauto 1, measures 1-10. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a dotted quarter note, then a repeat sign. The melody consists of eighth and quarter notes.

11

Fl. 1

Musical notation for Fl. 1, measures 11-19. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

20

Fl. 1

Musical notation for Fl. 1, measures 20-22. The staff is in treble clef with a key signature of one sharp (F#). It shows a first ending (1.) and a second ending (2.) with repeat signs.

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Flauto 2

Musical notation for Flauto 2, measures 1-10. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a dotted quarter note, then a series of eighth and quarter notes.

11

Fl. 2

Musical notation for Fl. 2, measures 11-21. The staff is in treble clef with a key signature of one sharp (F#). It continues the melodic line with eighth and quarter notes.

22

Fl. 2

Musical notation for Fl. 2, measures 22-23. The staff is in treble clef with a key signature of one sharp (F#). It shows a first ending (1.) and a second ending (2.) with repeat signs.

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Violino 1

Musical notation for Violino 1, measures 1-9. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a dotted quarter note, then a series of eighth and quarter notes.

10

Vl. 1

Musical notation for Violino 1, measures 10-19. The staff continues with eighth and quarter notes, ending with a quarter rest followed by a quarter note.

21

Vl. 1

Musical notation for Violino 1, measures 20-21. Measure 20 contains a quarter note, and measure 21 contains a quarter note with a first ending bracket and a double bar line, followed by a second ending bracket and a double bar line.

Adeste Fideles

Violino 2




12

2

1.

2.



Adeste Fideles

Chitarra 1

8

Chit. 1

11

3

1.

2.

8

Chitarra 2

8

Chit. 2

11

Chit. 2

20

1.

2.

Adeste Fideles

Tradizionale Irlandese
Arr: Anonimo

Pianoforte 1

Measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of quarter notes G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

Pf. 1

9

Measures 9-18. The melody in the right hand continues with quarter notes D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The bass line continues with quarter notes G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. There are triplets of quarter notes in both hands at measures 14 and 15.

Pf. 1

21

Measures 21-24. The melody in the right hand has a first ending (1.) and a second ending (2.). The first ending consists of quarter notes G6, A6, B6, C7. The second ending consists of quarter notes G6, A6, B6, C7. The bass line continues with quarter notes G2, G2, G2, G2.

Adeste Fideles

Tradizionale Irlandese
Arr: Anonimo

Pianoforte 2

Musical score for Pianoforte 2, measures 1-12. The score is in 4/4 time with a key signature of one sharp (F#). It features a first ending bracket over measures 10-12.

Pf. 2

13

Musical score for Pianoforte 2, measures 13-16. The score is in 4/4 time with a key signature of one sharp (F#). It includes a four-measure rest in both staves, followed by a second ending with two options (1. and 2.).