

# Jingle Bells

J. Pierpont / Arr: G. Granata

Smim.it

Flauto

Clarinetto in Sib

Triangolo

Legnetti

Piano

Chitarra classica

Violoncello

The first system of the musical score for 'Jingle Bells' features six staves. From top to bottom: Flauto (Flute) in G major, Clarinetto in Sib (Clarinet in Bb) in G major, Triangolo (Triangle) with a 2/4 time signature, Legnetti (Cymbals) with a 2/4 time signature, Piano (Piano) with a grand staff (treble and bass clefs) in G major, and Chitarra classica (Classical guitar) in G major. The Violoncello (Cello) staff is present but contains no notation in this system. The music is in 2/4 time and consists of two measures followed by a repeat sign and two more measures.

Fl.

Cl. Sib

Triang.

Leg.

Pf.

Chit. cl.

Vc.

The second system of the musical score continues the arrangement. It features seven staves: Fl. (Flute), Cl. Sib (Clarinet in Bb), Triang. (Triangle), Leg. (Cymbals), Pf. (Piano) with a grand staff, Chit. cl. (Classical guitar), and Vc. (Cello). The Flute and Clarinet parts play a melodic line, while the Triangle and Cymbals provide a rhythmic accompaniment. The Piano part continues with chords and bass lines. The Classical guitar and Cello parts provide harmonic support. The system contains eight measures of music.

Fl.

Cl. Sib

Triang.

Leg.

Pf.

Chit. cl.

Vc.

Detailed description of the first system: This system contains measures 1 through 8. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib) parts are in treble clef with a key signature of one sharp (F#). The Triangle (Triang.) and Lyre (Leg.) parts are in alto clef. The Piano (Pf.) part is in grand staff (treble and bass clefs). The Clarinet in C (Chit. cl.) and Violoncello (Vc.) parts are in treble and bass clefs respectively, both with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, rests, and dynamic markings.

Fl.

Cl. Sib

Triang.

Leg.

Pf.

Chit. cl.

Vc.

Detailed description of the second system: This system contains measures 9 through 16. The instrumentation remains the same as in the first system. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib) parts continue with melodic lines. The Triangle (Triang.) and Lyre (Leg.) parts provide rhythmic accompaniment. The Piano (Pf.) part features chords and moving lines in both hands. The Clarinet in C (Chit. cl.) and Violoncello (Vc.) parts provide harmonic support. The key signature remains one sharp (F#).

Fl. Cl. Sib. Triang. Leg. Pf. Chit. cl. Vc.

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves, each labeled with an instrument: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Triangle (Triang.), Leggiero (Leg.), Piano (Pf.), Chamber Clarinet (Chit. cl.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Each instrument part includes a first ending (marked '1.') and a second ending (marked '2.'). The Flute and Clarinet parts are in treble clef, while the Violoncello is in bass clef. The Piano part is written in grand staff notation. The Triangle part uses standard rhythmic notation for the instrument. The Chamber Clarinet part includes a '8' below the staff, likely indicating an octave. The score concludes with a double bar line and repeat dots for each instrument's part.

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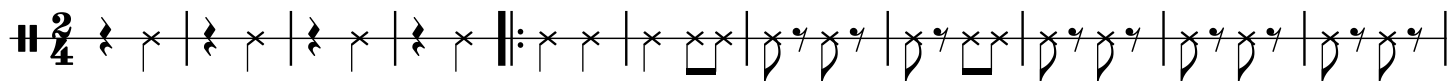
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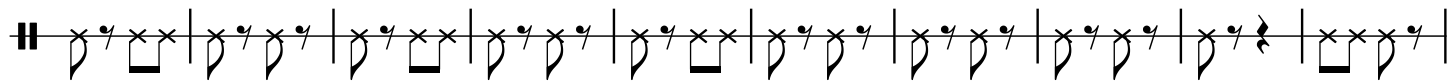


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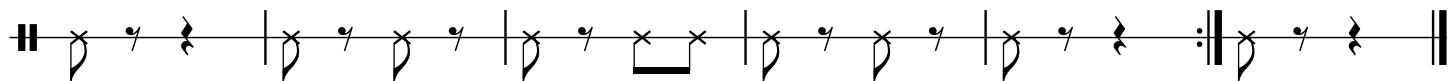
12



22



32



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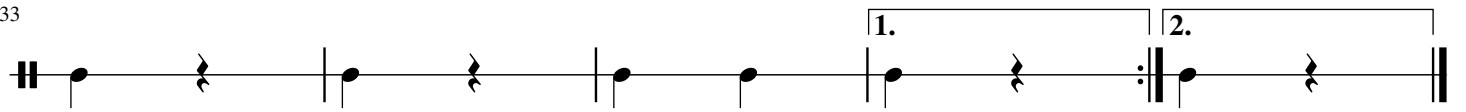
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17



33







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13



29

