

# ADESTE FIDELES

Wade  
Arr: Giardini

**J = 100**      **A**

The score is for a 4/4 piece in G major, marked with a tempo of quarter note = 100. It features a first ending marked 'A'. The instrumentation includes three flutes, three pianos, three clarinets, and three guitars. The flute parts play a melodic line starting on G4. The piano parts provide harmonic support: Piano 1 plays the flute melody in the right hand, Piano 2 plays chords in the right hand, and Piano 3 plays a bass line in the left hand. The clarinet parts play a similar melodic line to the flutes. The guitar parts play a rhythmic accompaniment of eighth notes.

Flauto 1

Flauto 2

Flauto 3

Piano 1

Piano 2

Piano 3

Clarinetto 1

Clarinetto 2

Clarinetto 3

Chitarra 1

Chitarra 2

Chitarra 3

10 **B**

Fl. 1

Fl. 2

Fl. 3

Pf. 1

Pf. 2

Pf. 3

Cl. 1

Cl. 2

Cl. 3

Chit. 1

Chit. 2

Chit. 3

20

**C** **D**

Fl. 1

Fl. 2

Fl. 3

Pf. 1

Pf. 2

Pf. 3

Cl. 1

Cl. 2

Cl. 3

Chit. 1

Chit. 2

Chit. 3

31 rit..... **E**

Fl. 1

Fl. 2

Fl. 3

Pf. 1

Pf. 2

Pf. 3

Cl. 1

Cl. 2

Cl. 3

Chit. 1

Chit. 2

Chit. 3

41 F

Fl. 1

Fl. 2

Fl. 3

Pf. 1

Pf. 2

Pf. 3

Cl. 1

Cl. 2

Cl. 3

Chit. 1

Chit. 2

Chit. 3

This musical score page, numbered 51, features ten staves for various instruments. The top three staves are for Flutes (Fl. 1, 2, 3), the next three for Pianos (Pf. 1, 2, 3), and the bottom four for Clarinets (Cl. 1, 2, 3) and Chittas (Chit. 1, 2, 3). The score is written in a key with one sharp (F#) and includes a first and second ending. The Flute parts are active throughout, while the Piano parts have more varied activity, with Pf. 3 playing a bass line. The Clarinet and Chitta parts provide harmonic support and melodic lines. The page concludes with a double bar line and repeat signs for the first and second endings.

# ADESTE FIDELES

Wade  
Arr: Giardini

Flauto 1

$\text{♩} = 100$

**A** **B**

16 **C**

29 **D** rit..... **E**

41 **F**

52 1. 2.

# ADESTE FIDELES

Wade  
Arr: Giardini

Flauto 2

$\text{♩} = 100$

**A** **B**

17 **C** **D**

32 **E**  
rit .....

45 **F**

57 1. 2.

# ADESTE FIDELES

Wade  
Arr: Giardini

Flauto 3

♩ = 100

**A** **B**

20 **C** **D** **E** rit.....

39 **F**

1. 2.

57

# ADESTE FIDELES

Wade  
Arr: Giardini

Piano 1

♩ = 100

**A** **B**

16 **C**

28 **D** rit..... **E**

39 **F**

51 1. 2.

# ADESTE FIDELES

Wade  
Arr: Giardini

Piano 2

♩ = 100

**A** **B**

17 **C** **D**

32 **E**

rit .....

44 **F**

56

1. 2.



# ADESTE FIDELES

Wade  
Arr: Giardini

Clarinetto 1

♩ = 100

**A** **B**

15 **C**

29 **D** rit..... **E**

42 **F**

53 1. 2.

# ADESTE FIDELES

Wade  
Arr: Giardini

Clarinetto 2

$\text{♩} = 100$

**A** **B**

16 **C**

30 **D** rit..... **E**

40 **F**

52 1. 2.

# ADESTE FIDELES

Wade  
Arr: Giardini

Clarinetto 3

♩ = 100

**A** **B**

20 **C** **D** rit..... **E**

39 **F**

1. 2.

56

# ADESTE FIDELES

Wade  
Arr: Giardini

Chitarra 1

$\text{♩} = 100$

**A** **B**

8

13 **C**

25 **D** rit .....

38 **E** **F**

51 1. 2.

# ADESTE FIDELES

Wade  
Arr: Giardini

Chitarra 2

$\text{♩} = 100$

**A**

**B**

16 **C** **D**

31 rit..... **E**

43 **F**

55 1. 2.

# ADESTE FIDELES

Wade  
Arr: Giardini

Chitarra 3

$\text{♩} = 100$

**A** **B**

20 **C** **D** rit..... **E**

39 **F**

57 1. 2.