

Greensleeves

Smim.it

Anonimo / Arr: E. Gilio

DOLCEMENTE

The score is arranged for Violini I, Violini II, Clarinetto in Sib I, Clarinetto in Sib II, Pianoforte, Tastiera, Chitarra, and Chitarra Basso. The key signature is one flat (B-flat) and the time signature is 6/8. The piece is marked 'DOLCEMENTE'. The score is divided into two systems, each with a repeat sign. The guitar part includes chord markings: DMIN, GMIN, A7, DMIN, DMIN, and C.

5

Vni I

Vni II

Cl. Bb

Cl. Bb

Pf.

FISA

Chit.

Chit. B.

B \square A DMIN C

Detailed description: This page of a musical score contains seven systems of staves. The first system includes Vni I and Vni II. The second system includes Cl. Bb (two staves). The third system includes Pf. (two staves). The fourth system includes FISA (two staves). The fifth system includes Chit. (one staff) and Chit. B. (one staff). Above the Chit. staff, a chord chart indicates the chords for each measure: B \square , A, DMIN, and C. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

9

Vni I

Vni II

Cl.Bb

Cl.Bb

Pf.

FISA

Chit.

Chit.B.

B \flat A Dmin F C Dmin

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a chamber ensemble and includes parts for Violin I, Violin II, Clarinet in B-flat (two staves), Piano, Flute in A (two staves), and Chitarre (two staves). The key signature has one flat (B-flat), and the time signature is 4/4. The Violin I and II parts play a melodic line with eighth and quarter notes. The Clarinet in B-flat parts play a similar melodic line, with the second staff providing a harmonic accompaniment of quarter notes. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Flute in A part also plays a melodic line with eighth and quarter notes. The Chitarre parts play a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Chord symbols are provided above the Chitarre staff: B \flat , A, Dmin, F, C, and Dmin.

14

Vni I

Vni II

Cl.Bb

Cl.Bb

Pf.

Fisa

Chit.

Chit.B.

1

A F C B \square A DMIN GMIN

Detailed description: This page of a musical score covers measures 14 through 18. It features seven staves: Vni I, Vni II, two Cl.Bb staves, a grand staff for Piano (Pf.) with treble and bass clefs, a grand staff for Fisa with treble and bass clefs, and a guitar part (Chit.) with treble and bass clefs. The guitar part includes a chord chart above the staff with the following chords: A, F, C, B \square , A, DMIN, and GMIN. A first ending bracket labeled '1' spans the final measure of the score. The key signature has one flat (Bb), and the time signature is 4/4.

19 2

Vni I

Vni II

Cl. Bb

Cl. Bb

Pr.

Fisa

Chit.

Chit. B.

A7 DMIN DMIN GMIN A7 DMIN

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Violin I, Violin II, Clarinet Bb, Piano, Flute A, Clarinet Bb, and Guitar. The score is divided into two systems by a double bar line. The first system starts at measure 19. The Violin and Clarinet parts have melodic lines with slurs and accents. The Piano and Flute A parts play chords with accents. The Clarinet Bb parts play a steady eighth-note accompaniment. The Guitar part is a chord chart with six chords: A7, DMIN, DMIN, GMIN, A7, and DMIN. The key signature has one flat (Bb), and the time signature is 4/4. The page number '5' is in the top right corner.

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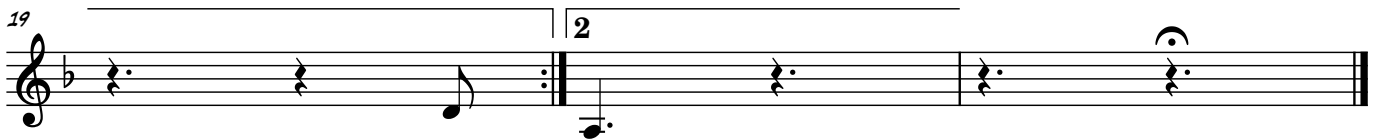
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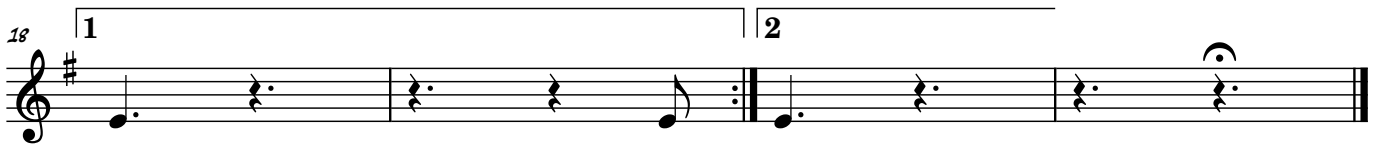
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The first system of the score, measures 1-5. The treble clef part begins with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef part starts with a dotted quarter note G3, followed by eighth notes A3, B3, and C4. A repeat sign is placed after measure 2. The key signature has one flat (Bb) and the time signature is 6/8.

The second system of the score, measures 6-10. The treble clef part continues with eighth notes D5, E5, F5, and G5. The bass clef part continues with eighth notes D4, E4, F4, and G4. The key signature and time signature remain the same.

The third system of the score, measures 11-16. The treble clef part features a dotted quarter note G5, followed by eighth notes F5, E5, and D5. The bass clef part continues with eighth notes A4, B4, C5, and D5. The key signature and time signature remain the same.

The fourth system of the score, measures 17-20. The treble clef part begins with a dotted quarter note G5, followed by eighth notes F5, E5, and D5. The bass clef part continues with eighth notes A4, B4, C5, and D5. The system concludes with a double bar line and repeat signs. The key signature and time signature remain the same.

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The first system of musical notation for Greensleeves, measures 1-5. It is written for piano in G minor (one flat) and 6/8 time. The right hand starts with a whole note chord of G2, Bb2, and D3, followed by a half note chord of G#2, Bb2, and D3. The melody begins in the second measure with a quarter note G3, followed by eighth notes A3, Bb3, and C4. The left hand provides a simple accompaniment of quarter notes: G2, Bb2, D3, G2.

The second system of musical notation, measures 6-10. The right hand continues the melody with quarter notes D4, E4, and F4, followed by eighth notes G4, A4, and Bb4. The left hand continues with quarter notes: G2, Bb2, D3, G2.

The third system of musical notation, measures 11-16. The right hand melody continues with quarter notes C5, Bb4, and A4, followed by eighth notes G4, F4, and E4. The left hand continues with quarter notes: G2, Bb2, D3, G2.

The fourth system of musical notation, measures 17-20. It includes first and second endings. The right hand melody continues with quarter notes D4, E4, and F4, followed by eighth notes G4, A4, and Bb4. The left hand continues with quarter notes: G2, Bb2, D3, G2. The first ending (measures 17-19) leads to the second ending (measures 20-21), which concludes with a final chord of G2, Bb2, and D3.

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D_{MIN} G_{MIN} A7 D_{MIN} D_{MIN} C B_♭ A D_{MIN}

Musical staff 1: Treble clef, 6/8 time signature. The staff contains the first system of notes, starting with a treble clef and a 6/8 time signature. The notes are: D4 (quarter), G4 (quarter), A4 (quarter), D5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), D5 (quarter). There are slurs over the first three notes and the last three notes. A repeat sign is placed after the first three notes.

8

C B_♭ A D_{MIN} F C D_{MIN} A

Musical staff 2: Treble clef, 6/8 time signature. The staff contains the second system of notes, starting with a treble clef and a 6/8 time signature. The notes are: C5 (quarter), B4 (quarter), A4 (quarter), D5 (quarter), F5 (quarter), C5 (quarter), D5 (quarter), A4 (quarter). There are slurs over the first three notes and the last three notes. A repeat sign is placed after the first three notes.

15

F C B_♭ A 1 D_{MIN} G_{MIN} A7 D_{MIN} 2 D_{MIN} G_{MIN} A7 D_{MIN}

Musical staff 3: Treble clef, 6/8 time signature. The staff contains the third system of notes, starting with a treble clef and a 6/8 time signature. The notes are: F5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), D5 (quarter), G5 (quarter), A5 (quarter), D5 (quarter). There are slurs over the first three notes and the last three notes. A first/second ending bracket is placed over the last two notes, with '1' and '2' indicating the first and second endings respectively. The first ending ends with a repeat sign, and the second ending ends with a fermata over the final note.

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7



14



21

